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DREAM OF THE PAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Of the leaves of the lotus I've tasted,
Of the waters of Lethe I've quaffed,
And I count not those long hours wasted
Wherein I have reveled and laughed;
Those nights in which I made merry
With you, and feasting, and wine—
When the magical charm of the sherry
Made you and the wide world mine!

Ah, maid of voluptuous beauty!
Fit queen of the warm-blooded wine—
To love thee were simply but duty,
And sweetest to know thy love mine.
What art thou? O more than mere woman—
O, more than fairy or elf!
No angel—yet heavenly human,
No spirit—but still thy sweet self!

Long ago, for thy sake, O my beauty!
Did I learn to forget Fame's charms;
Long ago, from the stern path of duty,
I turned to recline in thy arms.
No bliss of all earthly blisses,
Was like to thy warm caress;
And the honey that lay in thy kisses
Was sweeter than words can express!

What recks it if Promise once flattered
The future that lay at my feet?
To-day the fair idol lies shattered—
The bitter exhausting the sweet.
Dead now are the dreams of ambition,
The hopes that gleamed brighter than gold—
O siren-like, fatal magician,
Give back my freedom of old!

Give me back the faith that I cherished,
The child-like trust that was mine,
The thousand fond hopes that have perished
Since I drank of thy Lethean wine.
O charmer of charmers the fairest,
Let me loose from thy hot embrace;
O enchantress the sweetest and rarest,
Give me freedom life's struggle to face!

But spite of my prayer she still holds me,
For when had a siren a heart?
Aye, tighter and closer she folds me
In the coils of her feminine art.
Well, well, if the lotus I've tasted—
Of the waters of Lethe I've quaffed—
Shall I count, then, those hours as wasted
When with heart turned to stone I have laughed?

RACHEL AND THE BRIGANDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

A prey at last to the insidious disease that was destined to close her glorious career, Rachel had resigned herself to the melancholy realistic role of slowly dying in the neighborhood of Taranto, when her physician recommended a change of air at Scutari, on the opposite shore of the Adriatic.

She accordingly went thither, accompanied by her mother, her sister Sara, her brother Rafael, and her reader or secretary, the young and sympathetic Giovanni Campello, while leaving her elder brother, Joseph, to continue the chief management of her monetary affairs at Taranto.

Accommodations were secured in a picturesque little public-house, situated on the wild mountain-side, about three miles back from Scutari, and overlooking the lovely Adriatic shores for miles away on either side. It was kept by a well-known Albanian widow, who, when not entertaining guests, was accustomed to live there in a good deal of retirement, with her daughter, Mona by name, a beautiful and self-willed young creature, betrothed to a young captain in the Turkish guard, at that time stationed in the neighborhood for the ostensible purpose of counteracting the system of brigandage, which was at that time, even more than now, rampant among the hills.

The young captain, Saglieri by name, had, up to the arrival of the distinguished guests, been a constant and most ardent visitor at the widow's, for the time for his marriage with Mona was approaching, and for a long while the lovers had been nightly left in lonely and undisputed possession of the rose-bowered veranda overlooking the sea. But, after the arrival of Rachel and her little party, all this was changed. The great actress' purse was as potent as her reputation, and it was her habit to have the best that could be placed at her disposal. The chosen spot of the widow's veranda, therefore, became a part of their accommodations.

Here it became her custom to lounge in her invalid's chair during the warm evenings, and listen dreamily to her brother's exquisite improvisations on the violin, or to Campello's readings from Racine or Corneille, while the luxurious landscape either melted away in the starlight or revealed ever-new beauties under the moonlight's imagery, before her still lustrous eyes, and the soft air from the historic archipelagoes fanned her still beautiful and impassioned face. Reading, however, was her favorite diversion. Sometimes, when less exhausted than usual, she would snatch the book from her secretary's hands, and pour forth in her own voice some of the burning passions which her unique rendition had already inseparably woven into the rich tapestry of stage tradition, since embroidered by no nobler work, or emblazoned by no prouder name than hers.

On such occasions, her magnificent jewels (it was her pardonable caprice to wear them thus in private during her fading years) would scintillate at ear, throat, bosom and girdle in the wind-flickered rays of her reading-lamp; her eyes would gather lustre; the frail, wasting frame in among the pillows of her chair would for a few instants throb and dilate again with the emotional fine frenzy that had carried her to immortality on its stormy crest, and her modulations would once more become the incomparable exponent of hope, love, passion, or despair, until panting into enforced silence, broken and distressed, at the command of her invisible but inexorable enemy—disease.

Those were treats for the small circle that enjoyed them, such as princely connoisseurs might have mortgaged their estates to have possessed. Their effect upon much humbler individuals—for the widow of the inn, her daughter and the latter's lover were not excluded from the artiste's chosen circle on those delicious *al fresco* occasions—is worthy of note. The widow, notwithstanding her unfamiliarity with the language in which the passionate passages were rendered, looked and listened in a sort of trance, as though half-doubting whether she were not entertaining an angel unawares—and a most incomprehensible, versatile and capricious angel at that. The beautiful Mona was likewise entranced at first; indeed, she remained so until she gradually became aware that her lover was becoming more fascinated than anyone else; after which she became so unmistakably jealous of the gifted invalid's powers as to render her feelings painfully apparent.

"Ah, Rachel," said the actress' sister, when they were seeking their repose one night, after an unusually agreeable *seance* on the verandah, "you should not take the book from Giovanni again! The pretty Mona's jealous hatred of you is becoming a pent-up Vesuvius, and that conceited young captain is on the point of making a fool of himself on your account."

"*Mon Dieu!* are they crazy? Do they not see that I am dying?" exclaimed Rachel wearily. "But perhaps you are right. We will quit this place, and go into the town in a few days. These fresh reports of Kuralfi and his brigands being in our vicinity are becoming too much for my nerves."

On the following evening, the music and reading were suddenly interrupted by a firing of guns in the distance. Saglieri uttered an exclamation, and, snatching up his hat and carbine, darted off down the mountain-side. He was followed by Mona, with a strange, wild look on her face, notwithstanding her mother's frightened call for her to return. Then, as the widow said that some of the soldiery were in all probability fighting the bandits not far away, the rest of the party hurried into the house in no little alarm, doors and windows were closed and bolted, and the male domestics prepared for a vigorous defense of the premises in case of an attack.

None was attempted, however; but after an hour of suspense had passed Mona was heard at the main entrance, sobbing and moaning for admittance.

Her story, upon entering, was a piteous one. The firing had been caused by three belated soldiers and a part of Kuralfi's outlaws, who had surprised and attacked the former. Captain Saglieri had rushed to the soldiers' assistance, but had only reached the spot to see them all killed and to fall a prisoner into the brigands' hands. Mona had entreated Kuralfi for her lover's release, but had been replied to, mockingly, that he would be held subject to a ransom of five hundred scudi for forty-eight hours, at the expiration of which, without the demand being acceded to, he would assuredly be murdered.

Such was the burden of the girl's agonized recital. She finished it by throwing herself at Rachel's feet and imploring her to save Saglieri by the payment of the ransom on the following day.

The sum named was not trifling, and Rachel was not without the Semitic appreciation of money; but the girl's distress touched her, and her conscience perhaps smote her a little for having, however unwittingly, disturbed a love-dream that, but for her, might have flowed smoothly to the close.

"Do not feel desperate, my child," said she, after a moment's reflection. "In what way can I communicate with your lover's captors?"

"Oh, bless you, bless you, signora! You will, then, save him?" exclaimed Mona, joyfully embracing the actress' knees. "Midway between here and Scutari—at a lonely part of the road, near a clump of wild olives—one of Kuralfi's messengers will be in waiting for the ransom all day to-morrow. The robber-chief told me that much, and more, as he carried off my poor Marto. Only go thither without an armed escort, so as not to excite suspicion of treachery, and all will be well."

"So be it, then," said Rachel, after another pause. "I have had enough of this place—the mountain-air notwithstanding. We shall all return to Scutari to-morrow, and I will have the money ready for your young captain's ransom. Rise, my child; you kneel picturesquely, but are too naive to do it to artistic advantage."

Both Mona and her mother seemed overjoyed, though the latter looked at her daughter in a somewhat doubtful way, as if hardly knowing what to make of her strange excitement of manner.

It was rendered entirely comprehensible on the following morning, when the carriages containing Rachel and her party reached the lonely part of the road that had been indicated. There they met not one emissary, prepared to treat for an unimportant ransom, as they had expected, but were suddenly surprised and halted by Kuralfi and his entire crew.

Rachel and her companions could hardly realize the treacherous trick by which they had been victimized; indeed, it seemed dreamlike and unreal even after their conveyances had been driven far away in among the lonely passes and they found themselves in the heart of the outlaws' camp.

Rachel, in spite of her weakness, was the first to alight and to recover her *sang froid*. Bound hand and foot under a tree, she perceived Saglieri lying with his eyes fixed commiseratingly on hers. Then, among the rascally Albanians of both sexes, who were merrily despoiling her baggage, she perceived the girl Mona. The latter had emptied the actress' jewel-box, and was adorning her person with its magnificent contents, while eyeing Rachel with an insulting and mocking expression.

"Aha, signora!" cried Mona, "you robbed me of my lover—well and good; to-day I rob you of your jewels, in exchange! It was for this that I betrayed him into Kuralfi's hands last night, and yourself just now!"

"Speaks she truly, sir?" said Rachel, turning to the chief brigand, and addressing him in his own tongue. "Was there then no skirmish last night between the soldiers and your men?"

"None whatever, signora," was the cool reply. "It was a little trick, suggested by jealous Mona yonder, to place the little captain in our possession."

"I begin to comprehend the situation," said Rachel icily. "Tell me, then, in what ransom you hold myself and party here, together with that of the captain."

"I'll throw the captain into the bargain, and call it fifty thousand scudi for the lot," said Kuralfi.

Rachel gave a little gasp, but retained her composure.

"Enough," said she. "Suffer us to depart, and I promise you to transmit that amount within fifty hours. You can retain as security my diamonds, which you perceive that little wretch now desecrating with her perfidious touch; they are worth four times your demand."

Kuralfi hesitated.

"So be it, but on one condition," said he, after an embarrassed pause. "I have heard that you are the greatest actress in the world; now, if you would only condescend ——"

Divining his request, she silenced him with a gesture. Then, throwing off her hat and shawl and shaking down her magnificent tresses, she glided among them, erect, scornful, palpitating, supreme in voice and gesture, and with the impassioned sentences of Phædre on her lips.

They could not understand the meaning of the words, but the magnetism of her genius went to the core of their theatric, sensational natures. When she had finished, half the male brigands were on their knees around her, and their female companions were sobbing like children.

Then, continuing her advantage, Rachel swept up to the guilty and astonished Mona and launched such a magnificently withering curse upon her head that the girl fell into a swoon, in which condition she was rudely stripped of the gems in which she had been arraying herself, at the brigand chief's command.

"Signora," said the latter, bowing profoundly to Rachel, with the jewel-casket under his arm, "you have rendered us a pleasure which we scarcely deemed it was in the province of human genius to afford. You are at liberty to continue your journey, and you can take a whole week to redeem these jewels if you choose. Release the little captain," he added, turning to his companions. "He will accompany the signora as an escort."

When Mona returned to consciousness shortly afterwards, to find that she had overreached herself and lost both her lover and her vengeance, she was so beside herself with mortification that she ran home and committed suicide soon after reaching there.

Rachel returned to Taranto without delay, and her brother Joseph at her orders redeemed her jewels of the brigands within the allotted time. Saglieri resigned his commission in the Turkish army in order to become her confidential servant. He remained in that capacity until Rachel's death, which occurred a year later.

LITTLE CORINNE AND HER MOTHER.

For Biographical Sketch see page 721.

TAILOR AND PEER.—*The Leeds Mercury* tells how the late Mr. Poole, the eminent tailor, was walking on the pier at Brighton one morning when he was accosted by a certain noble lord who honored him with his patronage. "Good-morning, Mr. Poole," said the peer. "Good-morning, my lord," replied the tailor, who then passed on. "Stay, Mr. Poole; I want to show you this coat," cried the aristocrat. "It doesn't fit me at all." Mr. Poole was a gentleman of ready wit. He stopped, looked carefully at the coat, then, drawing a piece of chalk from his pocket, said: "Your lordship is right; the coat wants to be taken in here, and let out here, and shortened here, and just a little bit lengthened here;" and at each "here" he made a heavy chalk mark. "Now, my lord," he continued, as he saw that a crowd of wondering idlers had gathered round them, "if you will just take that coat up to London, marked as it is, my manager will see that it is altered to your satisfaction." His lordship did not again commit the impertinence of giving Mr. Poole instructions on the pier at Brighton.

ONE of the boys just before returning to Cornell, the other day, sent a young lady friend of his a cake of Lubin's finest variety of toilet soap, with the request that she would draw no inference on receiving such a gift. The next day the young man was somewhat astonished when he received a letter from the young lady containing the present of a fine-tooth comb, with the request that he would draw no inferences therefrom.

THE NEW YORK CLIPPER.

SATURDAY, JANUARY 21, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CUSHION-CAROMS, Bradford.—"Please answer the following questions to decide a wager: 1. In playing cushion-caroms, is it necessary to make the cue-ball take a cushion between the first and second object-balls, or can a player bank to the cushion first and then carom directly upon the object-balls? 2. Are all shots in the game known as cushion-first allowed in the cushion-carom game? 3. If a direct carom is made, the cue-ball afterwards taking a cushion and caroming on the second object-ball, is it a fair count?".....2 Yes. This necessarily answers the first question also. 3. That is a valid count at cushion-caroms proper; but it would not count in a game specifically played according to a special rule of the championship tournament of November last. That rule requires that a cushion must be struck before hitting the second object-ball, and consequently a carom would not count if it were made as you have described, nor if either ball was hit a second time, and not even if both balls were hit a second time! According to that absurd rule, a cushion must be struck by the cue-ball before the second object-ball is hit. It is the wording of this special rule that has led to questions from all parts of the country as to whether a player can count at cushion-caroms unless the cue-ball takes a cushion just before hitting the second object-ball, and after having hit the first object-ball—in other words, whether or not bank-shots count at cushion-caroms. Cushion-caroms are played now just as they were twenty years ago, and regardless of that special rule, unless contestants choose to make it a part of their game by a mutual agreement.

A AND B, Princeton.—1. B could not claim game at sancho-pedro as a penalty for A's claiming it before he had made it. The game is not one of calling out. It is one of showing out. 2. If A had seven to go to B's two, the latter would win if he could make sancho, even though A had already made high, low, jack, game and pedro. The order of counting the points is high, low, jack, game, sancho and pedro. After the four cardinal points have been counted—that is, high, low, jack and game in that order—then the innovations upon the old game come into play in accordance with their numerical value. Pedro counts next, if the game is only pedro; sancho comes next if it is sancho-pedro; and don comes next if it is don-sancho-pedro. This is why the game is called sancho-pedro by you and others. It is unobjectionable for ace to count before low or game, because the value of all three points is but one apiece; but there is no reason that sancho, which is worth almost twice as much as pedro, shall count after the latter, or that bernardo, which is worth much more than sancho, shall not count before either sancho or pedro.

PROF. A. H., Athens.—R loses the game of pool, because of his special agreement to give C ten, which could not affect B or in any way jeopardize him. He would have been clear if there had been no odds between R and C; and, as this odds could not benefit him in any way, it cannot be permitted to injure him by making him jointly responsible for the payment of the game because of seeming tie of the three players. As B is clearly out of the game, the question of losing is narrowed to R and C; and, as R failed to beat C at the odds the former gave the latter, he is loser of the game. We will add that this thoughtless giving of odds almost invariably results in a complication. It cannot well be avoided. There is no sense in it. If A gives B ten, and does not give C anything, then somebody is subjected to injustice when C and B play even. If C can play A even, he too should give B ten; and if C can play B even, A should give B ten, as well as C.

J. J. S., New Brighton.—1. The bet is void, not because B had "a sure thing," but because he resorted to fraud in order to win it. 2 D wins this bet. There was no fraud here. The knowledge that the man was but seventy-eight years old was as accessible to A as to D. 3. A square foot and a foot square alike measure twelve inches by twelve, two square feet are contained in a space of twelve inches by twenty-four, and an area two feet square is one that measures twenty-four inches on every one of its superficial (or four) sides. It follows that a piece of ground that is four acres square is four times the size of one that is composed of but four square acres.

BENECIA, CAL.—1. "American Hoyle" is not "Hoyle." 2. There has never been a "Hoyle" of any kind containing rules that expressly permit a player to do as M. did. The rules of "American Hoyle" seem to imply that he cannot do it. No code of rules for cards ever published covered every point liable to arise, and nearly all these published codes are defective in many particulars. It is contrary to the spirit of the game of casino that M. shall not play that way. 3. It being left to our decision, it is that, M. having built tens and B built nines, M. can take in B.'s nines before taking in his own pile of tens.

M. M., Wayne.—At poker-dice, properly played, the dispute could not occur. Having drawn once when he left the ace and the six stand and threw ace, five and three, A exhausted his right to draw again, or throw again. His playing hand became ace, ace, three, five and six. If you agree to let a player have three throws or a dozen, you should agree likewise as to whether if he leaves dice stand after the first or second throw he can pick them up and throw them again. Our mere opinion is that he ought not to be permitted to do so.

G. H.—1. The question cannot be answered. 2. There are undoubtedly been such attempts made that have never had publicity given to them. 2. A flush is made up of five cards of one suit, not simply of one color. They need not come in rotation. When they so come, they constitute a straight or royal flush. 3. Unless it has been otherwise agreed upon, a straight-flush has no special value, and four aces and a fifth card or four kings and an ace constitute the highest poker-hand.

OBSERVER, Newark.—1. If you had read the note under the heading of "Amateur Athletics" you might have saved yourself the trouble of writing. You will perceive the best-on-record tables commence on page 44 of the ALMANAC, and by referring to page 46 you will find Gifford's five-mile record in its proper place. Davies' time was that in which he won the championship prize at that distance, and does not represent a best-on-record. 2. We have a correspondent there.

J. J. S., Presidio.—1. At cutthroat euchre some one of the players has necessarily to be going alone all the time. There is no such thing as declaring that he is alone. If he takes up, orders up, or makes, the other two play against him, and that makes him alone. It is for this reason that the game is called cutthroat. 2. If in the game a march he will count three points, or one more than can be counted for a march at the four-handed partner game, and one less than is given for a successful lone-hand at the four-handed partner game.

J. E. G., Clinton.—1. We do not know what you mean by "first deal out twelve cards" at cassino. 2. If you were playing cassino as it ought to be played, you were entitled to all the cards on the board, if you took in the last trick with the last card; but, having neglected to lift the ace and the eight at the time you took in the other nines, you could not count them as a sweep, although they belonged to you as the remnant of the last trick taken in.

L. D. H., Butte City.—The way of holding an axe with two hands in chopping wood does not necessarily determine whether a man is right-handed or left-handed. Besides, there are many persons who are left-handed as to some things and yet right-handed as to most; and in handling an axe some persons are ambidextrous, being familiar with its use whether their right hand or their left is nearer the blade.

SCOTTIE, Baltimore.—1. There being a tie at seven-up for game, the non-dealer counts one for it. 2. In the event of a reneg at all-fours, the hands are not thrown up, and the dealer does not deal again. Were that the case, every time a player is on the point of winning the game his antagonist would reneg. Reneging at all-fours is punished in different ways, depending upon the circumstances of the case.

E. C. S., Santa Anna.—1. There are about sixty horses that have trotted inside of 2:20¼, who may be said to be now on the turf, since they are liable to be trotted out next season. 2. The question cannot be answered. As it is not possible to say how many have died, since no complete record of deaths is kept, of course it cannot be said how many are yet living.

J. C., Montclair.—There are two steam railroads running underneath the High Bridge to the extent of passing through one of the arches on what used to be the Westchester shore. One road is the Hudson-river and N. Y. Central, and the other is the New York City and Northern.

C. R. L., New Albuquerque.—The dealer must pay. He had turned for bets above his limit, and had agreed to keep turning for them and to keep paying them until he should declare otherwise. His declaration to return to the limit was never made, according to the statement you submit.

A READER, Madison.—You should have stated the bet you wish us to decide. You have not even stated the game. How are we to tell whether "holding the ace of trumps beats a spread consisting of the two bowers, king, queen and ten-spot?" What is this thing?

M. J. J.—It depends upon the kind of race, and also upon where it takes place. 2. Usually, when a man bets that a horse will get a place, he is held to mean in this country that the animal will be first, second or third.

A. H. B.—1. The Metropolitan Club is not a member of the League. 2. The price of admission to the Polo Ground will not be increased next season. 3. A captain has not yet been selected.

ATLANTIC, Brooklyn.—Dick Pearce informed us some time ago that he was born on Jan. 29, 1836. The one who bet he was under fifty years of age consequently wins.

J. Q., Brooklyn.—Thomas Daw has a record for races of different distances. He rowed two miles in 14m. 57s., at the Boston Fourth of July regatta in 1826.

W. C., Punta Rassa.—1. No answers by mail. 2. A having made a pile of three, B could not add a six from the board and make the pile nine.

MULCAHY, Troy.—As horses on the turf in this country usually take their age, Lorillard's Parole should have been nine years old on Jan. 1 of this year.

R. S. V. P., Chicago.—1. It depends altogether upon the capacity of the student. 2. The weight is a little heavy for that age and height.

J. W., Bradford.—We do not know her present whereabouts. A letter sent in care of this office will reach her.

W. H. STERLING.—We have no knowledge of the existence of such a club.

W. M. B., Greeley.—It is for the starter to decide whether it was a start or not.

W. B., Paterson.—If you can give us an approximate date, we may be able to obtain the information you want.

J. L.—Mardi-gras, or Shrove Tuesday, will this year be celebrated in New Orleans on the date of its recurrence, Feb. 21.

MRS. G., Chester.—The beggar can either insist upon his beg or take the deal.

O. H. M.—1. No answers by mail. 2. The greatest Chicago fire occurred in October, 1871.

MOND, Utica.—1. We showed in answer to "J. B., Philadelphia," in our last issue, how we made it. 2. The count is 18 for 3, 3, 3, 6, 6.

L. H. G., Lynn.—You can purchase parchment at almost any law-stationery store. Consult a Boston business-directory.

J. J. B., West Oakland.—Patay Reardon was born at Randen, County of Cork, Ireland.

JEFF. D. P.—New Orleans.—See THE CLIPPER ALMANAC for 1882.

W. H. M., Richmond.—We are already provided for, thank you.

HARRY, Winterset.—We know of no St. Louis firm in that line.

NOVICE, Elizabeth.—Address H. Clower, in care of this office.

E. S. A., Providence.—We have all that we require.

INQUIRER, Waltham.—We do not know the cost.

J. R. B.—Perhaps your next may be better.

FRANK PAGE, Cohoes.—We believe not.

VERDANT, Fort Schuyler.—An alien who has served five years or more in the U. S. Army and can show an honorable discharge can vote here, provided he is twenty-one years of age and has resided within the United States for a period of one year; but a sailor in the U. S. Navy must have been a resident of the United States for five years before he can vote here. He is worse off than a sailor in the merchant-marine.

BUFF, London.—1. Write to D. P. Foster, 29 South Fifth avenue, this city. 2. Having won two games apiece, Jim and Arthur are even. Neither owes the other anything. As Buff won but one game out of five, he owes Jim and Arthur five cents each. 3. There is no direct poll-tax in this State. 4. We cannot say where the greatest water-power is. 5. Nobody could *legally* vote here under twenty-one years of age then or before, and they cannot now.

BAYONNE.—Pool is an open game, and anybody, subject to the approval of the roomkeeper, can come into it by declaring an intention to do so as a game is starting. M and H have their remedy. If the roomkeeper is willing to concede P his privilege, they can refuse to continue the game. Thus they will prevent his playing with them by their playing somewhere else or not at all.

SPORT, Lowell.—In the first six-day race in which Charles Rowell engaged—that for the championship of England, Oct 28 to Nov. 2, 1878—Peter Crossland was leading man at the end of the first twenty-four hours, having traveled 117 miles. In all the other races of that description in which Rowell has participated he was the leader at the close of each day.

F. R., Wilkesbarre.—1. The dealer counts three if his opponent, having cio-ed before the dealer took a trick, failed to make sixty-six. 2. According to the wording of your statement, we do not see how the dealer's opponent could have failed to make sixty-six. He was entitled to ten for the last trick.

J. C. Q., Binghamton.—Cassino is a call-out game unless otherwise stipulated for; and the idea of calling out is to prevent an unnecessary waste of time in playing out the full pack of cards. Sweeps count out as soon as any other point, and a player can call out on them.

JOHN.—1. If you were playing double deck pinochle, we take no cognizance of that game. 2. If you were playing single deck, or pinochle proper, B could not call pinochle unless he had the jack and the queen in his hand, unplayed.

I. L., Paris.—1. Flora Temple's fastest trotting time for one mile was 2:19¾, made at Kalamazoo, Mich. 2. Sayers' arm was not broken, but the tendons of his right forearm were badly contused, in his fight with Heenan.

G. F. K., Mahanoy City.—1. Auction-pitch and pedro are not the same game, and you were not even playing pedro properly. 2. As C made the six he gave, he was entitled to count his high, which counts before jack, no matter when made. C won the game.

GEO S. W., Portland.—Not unless they rowed for money, or otherwise violated the amateur law. You will find the definition of an amateur adopted by the National Association on page 25 of THE CLIPPER ALMANAC for 1882.

M. J. K., Boston.—The wager is governed by the special rule regarding P. R. contests, which expressly says that all bets on the result shall go as the main stakes; consequently, in the event of a drawn battle, each of the bettors would receive his money back.

H. E. F., Middleton.—1. The Providence Club has not disbanded. 2. Ward, Farrell and Radbourn remain with the Providence Club next season. 3. We have not the requisite space to republish the list.

C. C. B., Marion Centre.—If the judges were in doubt as to whether the ball was broken in the air or on the ground, the shooter was entitled to the benefit of the doubt, and they did right in giving him another ball.

A. O. T., Denver.—You win. Strictly, steam is colorless, transparent, invisible, and perfectly dry. In one word, it is a gas. What is popularly called steam when we see it escaping from a steam-pipe or arising from the back of a horse is really a mist, or a cloud.

H. A. B.—The mere fact that A has already called twenty spades and forty jacks will not of itself prevent him from calling pinochle after he has taken in a trick, provided that he has the necessary jack and queen still in his hand.

CONGUE, York.—B must let his one dollar remain. It has been called by A with all the money that he has, and A cannot be compelled to borrow.

C. F. B., Tremont.—If the proper officials decided it a dead bird, the party who refused to continue the match forfeits the stakes to his opponent.

E. D. H., Evart.—They are worth whatever a purchaser in want of them for reference, etc., is willing to give.

H. A. C., Alton.—As we never heard of that lottery before, we cannot give any opinion.

H. H., St. Clair.—Write to the bandmaster, Navy-yard, Brooklyn, N. Y.

H. F. W., Philadelphia.—No such incident occurred in Ryan's career. A loses.

H. G. C., Mound City.—1. No answers by mail. 2. At chess a player can have more than one queen.

IRVING HOUSE.—The Cincinnati Red Stockings went through the season of 1869 without losing a game.

F. T., JR.—1. We do not remember having received them. 2. Your latest is rather out of season. Try again.

I. A., Paterson.—See CLIPPER ALMANAC for 1882 for records of jumping, etc.

PATRON OF THE CLIPPER.—Low-jack beats high-game when the two players have each two points to go.

CLIMAX.—1. See answers in amusement columns. 2. At fifteen-ball pool a player who is 63 with one "scratch" can claim game.

J. N. P., Bellefontaine.—Unless otherwise agreed upon, the best hand at poker-dice is composed of five sixes.

E. B. G., Des Moines.—It was explained in our last issue in answer to "J. B., Philadelphia."

CONSTANT READER, Chicago.—We have not the measurements of all the high church-spires in America.

EUCHRE, Haverstraw.—1. Both A and B go out. 2. The result would be the same if they played for money. They would divide.

T. AND M., Manchester.—If there is game out at all-fours, and it is a tie, the non-dealer counts it.

G. B. P.—The cards falling 4, 4, 2, 6, 3, 4, 5, and 1, there are a run of five for the 5 and a run of six for the 1.

SUBSCRIBER, Mt. Vernon.—J. C. Heenan weighed 178lb the day he fought Tom Sayers, whose weight was stated to be 161lb.

T. J. A., Toronto.—That published by Ed. James, whose address find in advertisement.

J. A. A., Boston.—1. See CLIPPER ALMANAC for amateur definitions. 2. He would not be eligible.

CHARLES N., Boston.—The men having withdrawn from the race at the time the bet was made, the money should be drawn.

CRIB.—The cards falling 2, 4, 1 and 3, there is a run of four for the player of the 3.

OLD SUBSCRIBER, Erie.—B can have but two builds on the table at once.

W. H. P., South Amboy.—We would advise you to have your bookseller order you a work on sailing.

NAUGATUCK.—The Astley belt is the personal property of Rowell. Weston won it once.

FRANK T. B., Morris.—Measure it eighteen inches from the inside curb.

H. E. W., Lowell.—You can get them from Peter De Busche, 125 Poplar street, St. Louis, Mo.

G. S. A., Birmingham.—Expires with No. 46, present volume.

W. E. G., Augusta.—There is no such officer.

THE IDEA of squelching the three-story-and-an-attic hats worn by some of the fair sex at our theatres is all nonsense. The reformation can only be brought about by squelching those who occupy them. We suppose this will make for us a great many enemies among the ladies, but we don't care.

GERMAN and American barbers and hair-dressers insist that the Scotchmen must go; because, as they allege with good reason, since the Winter set in sons of Auld Scotia have monopolized the curling business.

THERE was a masquerade ball in the Academy of Music on Monday night last, but there was no ball outside. [Read this thus: "There was snow ball outside," a snow-storm prevailing. Is it clear enough now?]

WE DO NOT believe that Mr. Barnum will have the opportunity afforded him to add Guiteau to his collection of living curiosities next season, but he may serve him up among his stuffed novelties.

WOULD it not be well for this country to build another ship so as to be ready for war, should any trouble arise between Europe and the United States in regard to the Panama Canal project?

HER NAME is Goforth; and, just as she was about to do so at a Sixth-avenue fancy-store, a myrmidon charged her with being a kleptomaniac, and she will not go forth again for just one year.

WHAT will we do for a sensation when the Guiteau trial is over? Ladies look as anxiously for their evening paper containing the proceedings in Court as they look for their cup of tea.

WALTON the Plunger has just secured a contract for cleaning some of the streets of New York. This will give him a chance to practice plunging to some purpose.

THAT well-known and experienced baseball expert J. C. Chapman is now in a perfectly safe place. He is running the public bases in behalf of Herring's patent.

AMONG ÆSTHETES the latest subject for discussion is, whether the Abbott kiss or the Abbott vaccinate is the more artistic.

THE ANNIVERSARY of Washington's birthday is next in order. Persons intending to orate on that day will please take notice, and get their scissors sharpened.

IT NOW appears that Gen. Grant intends to change his mind, and hereafter will take to Porter. This is rough on the Bourbons.

A ROCK one thousand feet high, the cable informs us, fell a few days ago in Switzerland and pulverized things generally. It is now at bed rock, as it were.

MATINEES.

The matinee question is one which, at intervals more or less regular, disturbs the smooth surface of dramatic affairs. Whether it profits the management to give two performances within the twenty-four hours, or whether the extra labor involved more than outbalances the extra receipts, is a problem which has very often been discussed in the past, and never, we believe, satisfactorily solved. Leaving out of the question altogether the desires or inclinations of the profession, the simple matter resolves itself naturally into one of dollars and cents. We are not to assume that the managers of our modern theatres are of so philanthropic a turn of mind as to give daylight performances simply for the benefit of a limited fraction of the public, without regard to the substantial returns of such entertainment. If an afternoon performance was certain to draw twice as much money as one given at night, then we may rest assured that matinees would be twice as common as evening exhibitions. We must throw out of the question all sentiment and æsthetic notions of benefiting humanity. But, looking at it in its most practical, everyday light, it appears to us that the afternoon performance will not be apt, at least in our age and generation, to pass out of existence. It may be true that these supplementary entertainments do not reap, as a rule, the same paying harvest which is garnered after sunset; but many things are to be taken into consideration with respect to matinees. First and foremost, the expenses are very much less than those attending a regular evening exhibition. There is less advertising to be done; the house itself is, as a general thing, at the disposal of the manager, without any further outlay than arises from the occupancy of it after sunset; the company is expected to give its services at these daylight performances with very small additional compensation; altogether, the receipts necessary to make the matinee more profitable than keeping the house closed are comparatively light. So it comes about that the matinee takes place.

But there is another view to be taken of this matter. While we do not look for philanthropists nor radical reformers among theatrical managers, we do look for men who are liberal-minded, progressive, and broad-souled enough to please their patrons—which means the public—in every way compatible with their own interests. Now, it is obvious that the matinee is a decided convenience to a very considerable portion of the theatre-going public. Generally, it is asserted that these day performances are chiefly for the benefit of children. To this element is added the still more numerous one of ladies without escorts. While it is true that the little folk, who otherwise would be debarred from attending theatrical representations at all, delight in the matinee, and while it is equally true that many ladies avail themselves of this opportunity of attending a play without gentleman escort, still it is very far from the whole truth to assume that no other classes are benefited by these daylight performances. If anyone is skeptical on this point, let him step into a first-class matinee and look about at the audience there assembled. He will find that, in addition to the children and to the unmated bonnet-wearing portion of the throng, there is a very fair sprinkling of bonnet-wearers who are not without whiskered escorts, and that there are even many of those who neither wear bonnets themselves nor accompany those who do. This applies, more particularly, to the audience of a metropolitan theatre. Here the convenience which the matinee affords is not by any means confined to resident children and ladies. Many visitors from abroad, who may not be able to remain in the city over-night, time their trips with a special view to attending some afternoon entertainment. Then, again, inhabitants of the suburbs, who could not at night reach their homes until twelve or one o'clock, much prefer the earlier performance, which gives them a chance to return to their own roofs at a seasonable hour. Add to these the many who are in a precarious state of health, and who would absolutely be shut out from the pleasures of the stage if these pleasures were obtainable only at night—put together all these various classes, and we see not only why the matinee can be made profitable to the management, but also why it is counted by so many an important and desirable feature of the dramatic season.

We apprehend that the matinee will not soon be abolished. In this brief review we have not considered the extra labor imposed upon the profession by reason of these performances, but we take it that all good actors would rather play twice a day than not at all—would prefer the matinee, in fact, to unbroken idleness.

THE GUITEAU TRIAL, which is destined to live in history for ages to come, has not been without spectacular effects, dramatic situations, and theatrical surprises. Since the trial commenced, scarcely a day has passed without developing some startling scene of more or less public interest, and many professionals of both sexes—those residing at the capital, as well as those visiting Washington—have passed a portion of their spare time in the court-room. On Thursday last, when Mr. Davidge (not the veteran actor Wm. Davidge) commenced his speech in behalf of the prosecution, Signor Rossi, the Italian tragedian, made his appearance there, and nodded approvingly when the speaker, referring to the statement that the prisoner had intended to kill the President two weeks prior to the time of the shooting, and had been deterred by the presence of Mrs. Garfield, proceeded to quote from the tragedy of "Macbeth" the lines of Macbeth setting forth that Duncan

> "Hath borne his faculties so meek, hath been
> So clear in his great office, that his virtues
> Will plead like angels, trumpet-tongued, against
> The deep damnation of his taking-off.
> And pity, like a naked, new-born babe,
> Striding the blast, or Heaven's cherubim, hors'd
> Upon the sightless couriers of the air,
> Shall blow the horrid deed in every eye,
> That tears shall drown the wind.'—

As Mr. Davidge recited these lines the tragedian, who occupied a seat at the Government table, showed his delight at Mr. Davidge's delivery of the words of the immortal Shakespeare. The greatest surprise on that day was that Guiteau failed to arise, when Mr. Davidge concluded his quotation from "Macbeth," and convince the world that *he* not only could declaim better than Davidge, but that he could improve on Shakespeare. Here was his opportunity. Strangely enough, he let it pass unnoticed. Doubtless his modesty was the cause.

"OVER THERE" she was a bar-maid. Here she is a model for artists, and does a little as a front-row-er in the ballet. Had she remained in London she would never have got higher than the bar, and our sculptors would have lost one of their choicest models.

GOING OUT.

As had been wisely foretold in THE CLIPPER,
"Dismissed" is the court-martial's verdict 'gainst Flipper.

AFTER a sharp fight, Mr. Gowen has been elected President of the Reading Railroad Company. It seems that the Bond of the opposition was not acceptable to the majority, its endorsement not being strong enough. [Bond is the name of the defeated candidate.]

Now, what's the use of that Ohio grand-jury bothering themselves about so little a matter as that of the two young fellows imprisoned there for prize-fighting? Why not let the lads go home to their sorrowing families?

IF YOU don't want your overcoat stolen, while you are at dinner, put a padlock on it, and chain it to the hat rack in the hall. Sneak thieves are doing splendidly just now.

IN HIS MESSAGE, sent in to the New York Legislature Jan. 11, Governor Cornell made no allusion to the Cornell College crew. Was this an oversight, or has the Governor gone back on the boys?

IN FRONT of Wallack's new theatre, on Sunday last, was the sign: "Standing-room Only," and many worthy Christians, as they went to church, on seeing this notice proceeded to some other place of worship.

THEY have got it this week in Philadelphia, where Oscar Wilde is making a favorable exhibit of his "Big Sunflower."

WAS Guiteau's speech an "inspiration from the Deity?"

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., Jan. 15.

At the Bush-street Theatre M. B. Leavitt's Specialty Company is giving excellent satisfaction; each performer is an artist, and the manager is sparing no exertions in his endeavors to please. The troupe has captured the city, standing-room being in nightly demand.....At the California Theatre "Michael Strogoff" has not yet lost its attractive powers, as the attendance has continued large. The matinees have become features, owing to the patronage by ladies. A large audience is present to-night. An extra matinee is to be given 25.....W. E. Sheridan, who has arrived from Oregon, has been engaged to appear at the Baldwin Theatre, which will reopen 16. It is the intention to produce "The Bells" for the first time in this city..... Despite the strong counter-attractions, Emerson's Minstrels continue to do a large business. They are to play 30 in Sacramento; thence to Carson and Virginia City, possibly extending their tour to Oregon and British Columbia, with the exception of Add Ryman and Gus Bruno, who will remain here, assisting Charley Reed....."The Black Crook" at the Winter Garden is worthy of commendation for excellence of singing, acting and scenic effects. Crowded audiences are in attendance nightly.....Evans and Richards and George and Katie Moore made their first appearance at Woodward's Garden 14, a large audience being present.....The Bella Union and the Adelphi received a good share of patronage the past week.....Carl Sontag is to be succeeded by Frederick Haase at the German Theatre (California Theatre Sunday nights).

CHICAGO, Jan. 16, 1882.

Strong attractions are presented at the theatres this evening. At Haverly's Theatre Haverly's Comic-opera Company opened a week's engagement in "Patience" to a large audience. "The Pirates of Penzance," "The Mascot," and "Pinafore" will be given during the week. Next week the Mapleson Italian Grand-opera Company will open with the prima-donna Mlle. Rossini.....The Grand Opera-house was well filled this evening to greet H. B. Mahn's Comic-opera Company. They were to have sung "Donna Juanita;" but, owing to the non-arrival of Flora Barry and Percy Cook, "The Mascot" was substituted. They will arrive Tuesday, and "Donna Juanita" is to be sung that night. "Boccaccio" and "The Musketeers" will be presented during the engagement, which is for one week. Next week Marie Geistinger.....Rose Eytinge opened at Hooley's Theatre in "Felicia" to a good house.....The Florences in "Professor Opstein" opened the second week of their engagement at McVicker's Theatre to a good-sized audience. Saturday night "The Ticket-of-leave Man." Next week Max Fehrman with "Uncle Isaac."....At the Olympic Theatre M. B. Leavitt's Novelty and Burlesque Company drew a good house.....E. T. Goodrich opened at the Academy of Music, in "Grizzly Adams," to a crowded house. In the olio are Gus Hill, Bessie Bell and Emmerson and Clark.....The Criterion Theatre was comfortably filled, the attraction being "Toby," with John R. Weaver as the star, and an olio including the Karl Brothers and E. Baldwin, Nellie St. John and Rice and Barton..... The Lyceum Theatre presented a straight variety bill, and was well patronized. Among the new faces are Frank P. Charvat, Keating and Flynn, the Forrests, the Donaldsons and others....."The French Spy," with Nera Vernon as the star, was produced at the National Theatre to a full house....."Black Diamonds," with J. C. Clark and Emma Whittle in the principal characters, drew a large audience at the Halsted-street Opera-house.....Manager John A. Hamlin has returned from New York, after several weeks' absence.....John R. Allen, an old Cincinnati manager, has returned to this city. He has lately been in Kansas City.....William Young, the author of "Pendragon," will sart for New York to-morrow, in anticipation of the production of his play at Haverly's Fifth-avenue Theatre, Feb. 13.....Frederick Luer, manager of the Camilla Urso Company, is in the city.....Manager Haverly, who arrived here a few days ago, is confined to his room by sickness.....Boccaccio" was performed last (Sunday) evening to a large audience in McVicker's Theatre, by Colmer & Isenstein's German Operetta Company, for the benefit of Adolph Rosenbecker, leader of the orchestra..... "The Member for Slocum," as reconstructed by Mr. Dalziel, was played by N. C. Goodwin's Froliques at Hooley's last night. The piece is much improved, and was favorably received.....Phil Simmons is here as the representative of Genevieve Ward.

CINCINNATI, O., Jan. 16.

A large audience greeted Fanny Davenport to-night at the Grand Opera-house, she beginning her farewell engagement in "The School for Scandal."....At Robinson's Opera-house Marie Geistinger began her second engagement in this city to-night. "Die Fledermaus" was the bill.....F. S. Chanfrau in "Kit" opened to a light audience at Heuck's Opera-house.....Heath and Lotta, drill-artists; the Loyals, gymnasts; and the Osborns in "Kathleen's Dream," opened at the Coliseum to a light house, the bad weather having a depressing effect on the theatres over the Rhine.

DETROIT, Mich., Jan. 16.

Neil Burgess in "Widow Bedott" attracted a fair audience at the Grand.....A top-heavy house greeted Stevens' "Uncle Tom's" Combination at the Detroit.....A crowded house witnessed a good vaudeville bill at the Park. Hits were made by the Russian Athletes, J. W. Ransone and T. M. Hengler. Nellie Clark and J. Arthur Doty disappointed. No reason assigned.....Tom Thumb's Museum opened for one week at New Music Hall. Cheap prices prevailed, and it is estimated that over four thousand people attended the performances to-day.

LOUISVILLE, Ky., Jan. 16.

Edwin Booth appeared at Macauley's Theatre to-night in "Richelieu" to an immense audience.....The Pathfinders at the Buckingham opened to a very large house.....Emma Abbott's Company appeared in sacred concert at Macauley's Theatre, Sunday night (15), to a jammed house. "Honest little Emma" did not sing..... Paul Eitel, leader of the Liederkrantz Society, died of consumption 15.

INDIANAPOLIS, Ind., Jan. 16.

DISAPPEARANCE OF A MANAGER.—J. E. Fulton, manager of Rochelle, disappeared from this city yesterday, leaving some of his company in a bad strait. They were all engaged under a twelve weeks' contract. Rochelle was not a partner of Fulton. Her real name is Sherwood, and her husband is a commercial traveler for a St. Louis house. Her social relations are good. The press-agent of the company says Fulton had at least ten thousand dollars in his possession last week in Chicago, where it is thought he has gone. Those of the company who have no money are making every possible strife to get out of town, some going East and others West. George S. Gray publishes a card in an evening paper to-day, saying Fulton deceived every member of the company, good and bad.....The Harrisons had a fair house

at the Grand to-night.....At English's "Eve the Saleslady" drew moderately....."The Professor" Company were all vaccinated before leaving here.....Management of English's produce "The Pirates of Penzance" in Richmond, Ind., Jan. 20, with the Indianapolis Light Infantry in the cast.

PORTLAND, Me., Jan. 16.

Thos. W. Keene played to standing-room only to-night in "Richard III." There was a marked absence of enthusiasm. To-morrow night "Macbeth."....Wilbur's Opera Company open Jan. 23.

AUGUSTA, Ga., Jan. 16.

Annie Pixley played in "M'liss" before the largest audience of the season to-night. All the seats downstairs and two rows of the gallery seats were sold before the doors were opened. The Opera-house was packed from pit to dome. The support was excellent throughout. The party open in New Orleans Jan. 22, for two weeks.

ST. LOUIS, Mo., Jan. 16.

Chas. L. Davis as Alvin Joslyn drew a very large audience to the People's Theatre last evening, hundreds being turned away.....Marie Geistinger closed at Pope's Theatre to a packed audience....."Fun on the Bristol," at the Olympic, filled the theatre....."My Partner" had a fair attendance at the Grand Opera-house.....The variety halls were all crowded. "The Professor" opened at Pope's to-night to a fair house, there being a heavy snow.

BUFFALO, N. Y., Jan. 16.

Rice's Company sang "Patience" in St. James Hall to-night. The house was crowded to the doors before 8 o'clock. .....The overflow witnessed the "Furnished Rooms" Company at the Adelphi, and Herrmann drew largely in the Academy, where he began a three nights' engagement.

RICHMOND, Va., Jan. 16.

Genevieve Ward in "Forget-me-not" made a decided hit at the Richmond Theatre to-night before a large audience, notwithstanding very inclement weather.....The Opera-house was filled.

BOSTON, Mass., Jan. 17.

Maggie Mitchell began her three-weeks' season at the Park Theatre last night, and was received by a large audience. The bill presented was "Jane Eyre," with L. R. Shewell—an old Boston favorite—as Lord Rochester. "Jane Eyre" is to be played to-night and Wednesday, and "Fanchon" during the rest of the week.....At the Globe Theatre yesterday afternoon, before a fair-sized audience, Little Corinne, supported by a company of adults, of whom George K. Fortescue did the best work, appeared in "The Magic Slipper," and was quite enthusiastically received. Little Corinne recited a poem on the Society for the Prevention of Cruelty to Children, which was received with applause. "Mother-in-law" was produced for the first time in Boston, and the audience was large. The cast was the same as that at the Park Theatre, New York, and, of its members, those making the notable hits were John Dillon as Pounceby and Ada Gilman as Topsy Grey. Some handsome scenery from Mr. Hoyt's brush was noted, and the ladies' costumes were in excellent taste. It will have to be withdrawn at the end of this week, to make room for the Greek play Jan. 23.....John McCullough, at the Boston Theatre, last night, played "The Gladiator" to a large audience. Of the support, those deserving particular mention are Miss Forsyth as Senona and E. K. Collier as Phasarius. .....The Museum was crowded, and "The Shaughraun," with Dion Boucicault and the Museum company in support, is still a strong magnet.....At the Windsor Theatre last night Fanny Louise Buckingham, supported by W. J. Fleming and a dramatic company, appeared in "Mazeppa" to a fair-sized audience.....The Gaiety Theatre had a good-sized audience last night, "The Mascot" being sung by the Wilbur Opera Company, this being the last week of their engagement here. "The Pretty Cantineer," by Planquette, is to be sung for the first time in this city by this company Jan. 19, with this cast: Susie Kirwin as Victoire, the cantineer; Lillie West as Alcindora, the electrical woman; Edith Everleigh as Nichette; Harry Brown as Babylas, the cantineer's husband; J. E. Brand as Rastagnac, the adjutant; J. E. Conly as Pepinet, Nichette's betrothed; and Ed. Chapman as L'Appollon.....The Howard Athenæum was packed last night, and George H. Adams' "Humpty Dumpty" Combination gave the pantomime a very clever performance. The specialty olio introduced the Leslie Brothers, Alexander Davis, the Praeger Family and the Martinettis, and all were well received..... At the Boylston Museum yesterday afternoon and evening there were big houses, as usual, and hits were made by Ford and Knowles and Maggie Cline....At Gray's National Theatre Jerry Cohan and company in "The Molly Maguires" played to a good house.

THE RING.

ROOKE vs. McCLELLAN.

On the day that our issue of Jan. 14 went to press William C. McClellan called at this office and stated that before the next (this week's) issue he would cover the fifty dollars posted by George Rooke. Suspecting that this was simply intended to exercise a good effect, financially, upon the exhibition arranged to be given a few days later by Mac, we refrained from making mention of his stated intention last week, thinking it strange that, if he really intended to do as he said, he did not do so at the time, and preferring to wait until he had done so before giving him the credit. Whether he was in earnest at the time he spoke to us about the matter we cannot say. If he was, it is probable that the indifferent display made by him against a comparative novice on the night of Jan. 14 caused the gentleman upon whom he depended for the bulk of the money to think twice before producing. At all events we have not seen anything of McClellan since, and the challenger's money remained uncovered. Concluding that McClellan had no desire to try and obtain the satisfaction about which he said so much verbally, Rooke finally called and withdrew the money put down by him two weeks before, and which he thought could be put to better use than allowing it to lay idle, especially as he was on the eve of departure for the West, and there seemed no prospect of his challenge being accepted. As stated in his defi, George is perfectly willing to fight Mac with hard gloves at middleweight, and should the latter at any time put up any of "the stuff that talks all languages," he will promptly cover the same.

CLARK AND DOHERTY.

The card from Dan Doherty in THE CLIPPER of Jan. 14 has elicited the following prompt response from Johnny Clark:

PHILADELPHIA, Jan. 16, 1882.

EDITOR CLIPPER—*Dear Sir:* I notice in your last issue an acceptance by Dan Doherty of my proposition to box for the benefit of White and Holden, and I beg to formally acknowledge his acceptance to box for that purpose. I don't know of any hall more suitable for the entertainment than my own, with the exception of Industrial Hall, which will cost $110 for one night. Therefore, I think the benefit would not realize as much as it would if held at the Olympic Garden, which I will give free of charge, together with my company of twenty people, besides volunteers. If this meets with Doherty's approval, I will name Friday evening, Jan. 27, as the date. I had hoped that some one of the boxers with whom my name has been so intimately connected in the past would come forward on an occasion like this, when two unfortunate brothers are in such sore need of help, but it seems that I mistook the men Hoping to receive a favorable reply, I remain, yours respectfully,

JOHN H. CLARK.

WHITE AND HOLDEN.—The entertainment to be given, under the management of Barney Aaron, for the purpose of raising the funds necessary to secure the release from incarceration of Frank White and George Holden, will take place at Madison-square Garden, this city, on Tuesday evening next, Jan. 24. We hope that it may prove entirely successful, and we have no doubt that it will be, for an excellent programme has been prepared, volunteers of light and heavy calibre are numerous, as they ought to be under such circumstances, and as the public are always on the qui vive for something really good in the sparring line, they ought to flock to this exhibition, which will be wound up by that pugnacious pair Jimmy Kelly and Jerry Murphy.

UNCLE BILL TOVEE publicly announced at McClellan's exhibition that he would spar any old 'un near his years and weight at the White-Holden benefit.

WE HAVE A LETTER for John Roche, trainer.

GEORGE ROOKE and Mike Donovan start on the evening of Jan. 18 for Chicago, Ill., where they are to appear at McCormick's Hall on the evening of Monday next, 23, under the management of John Ennis. They will wind up the entertainment with a set-to, which cannot fail to be very interesting, even if these quondam antagonists are traveling in harness for the time being. Previously to their illustration of the art, there will be a series of bouts between local boxers for cups offered for competition respectively by light, middle and heavy weights.

BILLIARDS.

THE SYRACUSE POOL TOURNAMENT.

At last accounts, the standing of the several contestants was as in the table given below. Louis Shaw had completed all his games, having been a winner against eight contestants and a loser against three. Two of the original contestants, Holden and Eggleston, withdrew early in the proceedings, and those who had not played either were credited with a victory over each. Frey and King in one sense stood equal, neither having been beaten more than once; but Frey had played one more opponent than King had. Walden and Burleigh had each been defeated by two men, but Walden had beaten one more than Burleigh had. Lucas, whose record was better than any other contestant's at the close of the first week's play, did not beat anybody last week, and stands now with victories over but four opponents out of the ten he has crossed cues with.

Players.	Frey	King	Shaw	Eggleston	Leonard	Van Buskirk	Burleigh	Davis	Lucas	Dankelman	Walden	Holden	Won
Frey	—	1	1	1	1	1	1	1	1	1	1	1	8
King	—	—	1	1	1	1	1	1	1	1	1	1	8
Shaw		—	—	1	1	1	1	1	1	1	1	1	8
Eggleston			—	—									0
Leonard				1	—	1	—	1	1			1	5
Van Buskirk				1	1	—	1	1	1			1	5
Burleigh				1	1	1	—	1	1			1	6
Davis				1	1	1	1	—	1			1	6
Lucas				1	1	1	1	1	—			1	6
Dankelman	1				1	1	1	1	1	—	1	1	8
Walden					1	1	1	1	1	—	—	1	7
Holden												—	0
Games lost	1	1	1	3	10	4	7	2	6	6	6	4	2

There have been side-games ever since the tourney began. The sum at stake usually has been either ten or twenty dollars a side. The effect of these have been to add interest to the tourney, and the result has been that financially it has been a success. Doubtless its projector, Thomas Morrissey, proprietor of the room on Genesee street, will be encouraged by this showing to institute another series of contests in the not very remote future.

BURLEIGH vs. SHAW AT POOL.

William Burleigh has seldom of late years let an opportunity slip of challenging Louis Shaw. As Shaw is now in Syracuse, N. Y., where for about a year past Burleigh has been employed in a room, the following document is in order. It will be seen that Burleigh is also after Joseph King at pool. Probably both Shaw and King will play him, although in a letter before us Shaw does not express any intention of doing so, nothwithstanding that he gives token that he is aware that Burleigh has put forth the usual defiance.

I hereby challenge Louis Shaw of Chicago to play me the best in forty one games, fifteen-ball pool, to take place at Thomas Morrissey's Billiard Hall at the expiration of the present tournament, for $50 or $100; and I also add that I have no partners in with me, as I am very anxious to have it all myself. I will also play Joseph King of Philadelphia for the same amount after the match with Louis Shaw. Respectfully yours, WILLIAM BURLEIGH.

Syracuse, Jan. 14, 1882.

BRIEF NOTES.

WILLIAM O'BRIEN, who was with Yank Adams in the latter's room in Chicago, will go with him to Dallas, Texas, in the event of his opening a room there.

ON JAN. 21 an exhibition is to be given in Auburn, N. Y., by Frey, King, Leonard, Dankelman, Louis Shaw and Nellie Shaw.

IF SLOSSON, Vignaux and Schaefer think they have a monopoly of the go-as-you-please in billiards, they are mistaken. It has been for many months a cause of wonder to us that the English players had not made a feature of the go-as-you-please. Possibly they were deterred by the lack of financial lubrication attending the scheme projected by William St. Martin, and in which Vignaux and Joseph Bennett took part, in one of the prominent places of public amusement in London, Eng. That was quite a while ago. Latterly, the Palais Royal, over Hengler's Circus, London, has been devoted to public billiard and other entertainments; and now we learn that John Roberts Jr. and William Cook, who have recently got back from India, where they traveled together giving exhibitions, are to play a match for the customary go-as-you-please round stake of "five thousand dollars." The game is to be the English winning-and-losing, 5,000 points up. Thus the contest will be for a dollar a point, in the advertisements. This reminds us that about seventeen years ago John Deery challenged one of our experts to play him a match for a dollar a point; but in this case the winner was to have received—and would have received, had the challenge been accepted—one dollar for every point by which he beat his man in a game of 1,500 or 2,000, whereas when the stakes are "five thousand dollars" it is somewhat uncertain what the winner receives. Cook and Roberts are to play at the Palais Royal on Jan. 16, 17 and 18. "Reserved seats, £1 1s.; unreserved, 10s. 6d.; reserved seats for the three days, £2 2s."

THE ST. LOUIS *News* of Jan. 15 has the following paragraph in relation to the sailing of Schaefer and Daly:

When Schaefer, Roche, Daly and Dwyer sailed for Paris on the 10th inst., Schaefer took with him the Brunswick & Balke table on which the late cushion-carom tournament was played in New York. This was done at Roche's request.

This is scarcely likely. The pretense is made that Schaefer goes to France to play Vignaux a match at cushion-caroms, and also a match at the short-line game; and Vignaux has refused to play these games with Schaefer on a Brunswick & Balke table. On the other hand, if Mr. Roche wants Schaefer to play on a Brunswick & Balke table in France, why is he backing him to play here for five thousand dollars with Sexton on a different table—if he *is* backing him to play Sexton for twenty-five hundred dollars a side? Between what they actually do and what the papers are made to say they do, the new backers of our leading billiard players are placed in a position of inconsistency—and so are the billiard-players themselves. The table probably goes to France because Maurice Daly goes, as one went over in 1879 because Maurice Daly went. It will probably be sold when it gets there, as the other that Daly took over was sold. In fact, all the tables that are sent over there from here are sold. Maurice Daly takes this one, no doubt, because he would like to get up a little tournament in Paris, with Vignaux, Slosson, Piot, Schaefer and himself in, along with Garnier, if the latter can be induced to leave Brussels temporarily. As for the table that Maurice takes being the one "on which the cushion-carom tournament was played in New York," this paper stated three weeks ago that Reid, a Broadway roomkeeper, had bought that, and that it was in his room. Perhaps we were misinformed, or maybe the table used in the tournament is as numerous as are relics of the Battle of Waterloo.

RECENTLY, at Tremont, N. Y., Miss Emma C. Tieman, daughter of the late Philip Tieman of Cincinnati, was married to Philip L. Reeves of Brooklyn, N. Y. The ceremony was performed by the Rev. Dr. Nixon. Whether the following advertisement refers to this Mr. Reeves or to some other having the same name we do not know:

ABSOLUTELY DIVORCED.—By Hon. George C. Barrett, Justice of the Supreme Court of the State of New York, January 16, 1882, Philip L. Reeves from Effa De Noyelles Reeves.

A. F. TROESCHER, of Chicago is expected in St. Louis on Jan. 19.

MISS NELLIE SHAW, the female player of this city, is to be in Syracuse, N. Y., on Jan. 17. She is to give exhibitions there in connection with Louis Shaw. She is strong enough at four-ball caroms to make runs of 25 or 30, it is said. Spite of the similarity of names, we do not know that she is related to Louis Shaw. She is the lady who won the champion medal given as a prize last Christmas at Harry Hill's, this city.

MULHALL & KERR of Denver, Col., are to open a room in that city. John Mulhall, the senior partner, is well known in St. Louis as a stock-dealer of the olden time. *The News* of the latter city says that the Denver firm have ordered twelve "Eclectic" tables of W. P. Mussey, St. Louis agent for the H. W. Collender Co.

BOTH Buffalo and Rochester, N. Y., promise fifteen-ball-pool tournaments. If they are held, it is likely that eight of the parties who have been competing in the Syracuse affair will take a hand in.

SANDY SPENCER'S pool tournament began in this city on Jan. 16. At so early a stage as this no man can tell the probable winner—not even the horse-jockey; and Tim Flynn says that it has got so in billiards of late that a boy who has been in the pigskin for less than a year can guess a winner better than a man who has been playing billiards throughout the whole of a long lifetime. The tourney in the upper part of this State will soon be over, and then Spencer's will become all the livelier. The winners on the opening night were Ed. Sweeney, William Wallace and J. L. Dinning ("English").

RANDOLPH HEISER has latterly numbered some ladies among his pupils, and he has likewise added to his list of scholars some gentlemen who a few years ago were pupils of Garnier. Heiser, when we last saw him, reported his school as in a quite flourishing condition.

IT IS SAID that Will Baldwin, until recently superintendent of Monarch Hall, St. Louis, will take charge of the room at the Laclede Hotel, that city, in which event his brother Harry will probably have charge of the pool tables.

SAM BALDWIN, the man of many projects, and who is superintendent at C. E. Mussey's room, St. Louis, is making arrangements for another tournament in that establishment.

WAYMAN MCCREERY of St. Louis paid THE CLIPPER office a visit on Jan. 16, and discussed matters billiardistic as well as matters musical.

IT WAS CABLED on Jan. 16 that on the preceding day Vignaux and Slosson signed articles to begin on Jan. 30 the short-line game that had been postponed from the 16th at Vignaux's request.

BASEBALL.

THE PROVIDENCE CLUB FOR 1882.

The directors of the Providence Club did a wise thing when they engaged the veteran manager Harry Wright to run their club machine for 1882; and Harry was sensible in accepting their offer, as it will afford him the needed opportunity to show to the baseball world that the Boston Club's failures since the close of the season of 1878 were not due to any falling-off in Harry's managerial ability, but to the fact that that club was simply run in the special interests of its boss. No one who closely watches the inside working of a professional club team could have failed to see that for the past three years Harry Wright has not had exclusive control of the Boston teams, which he had from 1871 to 1878. Harry's first mishap was in 1876, when the secession of four of his strong team and their transfer to Chicago cost him the loss of the championship. He rallied, however, in 1877, recovered his lost lead, and closed 1878 with the best record the Boston Club had ever made. In 1879 the management was practically taken out of his hands, though nominally he remained in control. In that season the blunder of allowing George Wright to leave the club and become manager of the Providence team was made, and in that year Providence won the championship; and, but for the short-sighted policy which failed to realize George Wright's value to the club, the pennant won that year for Providence would have been retained; but, like the Boston Club, the Providence allowed the opportunity to go by, and the result was defeat. In 1880 the Boston management was no more successful than in 1879, and once more Chicago bore off the honors, Providence being second. No improvement in the management of either the Boston or Providence Club was shown in 1881, and the close of the season saw the pennant still flying from the Chicago flagstaff, with Providence second and Boston sixth in the race. Tired of this kind of business, the Providence Club people had a talk together, and, better counsels prevailing, Harry Wright was sent for, and given unlimited power to run the Providence Club team for 1882. The result of this move on the baseball stock-market has been to send Providence stock—previously at a low discount—way up at the head of the list, and if Harry can only get hold of two or three of the kind of men he wants to fill up some existing vacancies, Chicago will have to look to her laurels in 1882. Let us take an account of Providence stock and see what they have in the way of material to resume business with in 1882. First in regard to pitchers: In this respect the club is very well off indeed. There is Ward, one of the best strategists, if not the best, in the League; a pitcher who only requires a machine catcher to support his delivery behind the bat to prove damaging to the strongest of batting teams. And by the term machine catcher we mean catcher who, while playing up to the highest mark in stopping difficult balls, throwing to bases well, and playing a catcher's points up to the standard, will at the same time allow the pitcher to do the bossing of the team, which Ward is fully competent to do. Gross was this kind of a man until he foolishly unfitted himself for his duties. Chicago is not going to let the Providence Club have Gross this season if they can prevent it, for it would strengthen Harry's new team too much; but there are good men to be had yet in the market, and a player is lucky to get a position under Harry Wright when the veteran has no club director or president to interfere with his management. As reserve pitcher there is Radbourn, who is a troublesome man to face with such a supporting field as the Providence Club can give a pitcher. A regular catcher is wanted, but they have a good change-catcher in plucky and active little Gilligan. In regard to base-players, there are old reliable Joe Start at first-base—a host in himself—and that prince of second basemen Jack Farrell to cover second-base, a man without his superior in the position, his headwork play being a feature of his work. At third-base there is Denny, who, under Harry's training, should show up stronger in the position than ever before. At short-stop there is at present a gap, but it will be filled up all right before a month expires, and in the Providence games played in the East Harry will perhaps have the assistance of George Wright, who is ready for occasional service which will not take him long from his city business. In the out-field there is that splendid fielder York; with the king of centre-fielders Hines in his old position; and with another fine fielder, Rosenman, to cover right-field a telling out-field would be complete. Under Harry's management these players ought to show more effective work than has been seen at the hands of a Providence team since George Wright ran it up to the championship goal in 1879. Certainly the outlook for Providence for 1882 is very bright, and the club stock ought now to be at a premium.

M. H. REDON (Marsh), who has long been connected with the Clarke Club of New Orleans, La., has severed his connection with that club and joined the Lone Stars. Taylor and "Hickory" Carpenter, two well-known Northern professionals, are now playing with the Brennans of the Crescent City. Frank Flint of the Chicagos umpired the opening championship contest of the Louisiana League recently.

D. D. DRISCOLL won the twenty-six hours walk in which C. Toole and E. C. Holske started against him at Bangor, Me., Jan. 11. Holske quit quite early, and the others concluded to stop hours before time was up, and when Driscoll had scored 70 miles and a lap and Toole 69 miles 19 laps—so said the tally sheets.

CHARLES H. DAUCHY, formerly treasurer of the Troy Club, was one of the passengers on the ill-fated drawing-room car Idlewild Jan. 13, when it was wrecked near Spuyten-duyvil, but managed to extricate himself from the debris and escaped. He was badly bruised about the body and legs.

FRED MANN will guard third-base for the Worcesters next season. He is a local amateur, who is said to be a good left-handed batsman.

ALEX. MCKINNON, formerly the first-baseman of the Syracuse Stars, was recently married to a young lady of Lowell, Mass.

J. MEYER, who states that he is a first-class amateur player, advertises for an engagement for the coming season.

THERE ARE LETTERS in our care for C. A. Harriman and Dan O'Leary.

WE HAVE A LETTER in our care addressed to Alex. McKinnon, late of the Syracuse Stars.

AQUATIC.

COMING EVENTS.

April 3—Sculling match, E. Hanlan vs. R. W. Boyd, $5,000—Tyne River, Eng.

June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.

THE CHILDS CUP will be rowed for at Philadelphia June 23 by four-oared crews representing the colleges of Columbia, Princeton and the University of Pennsylvania.

R. W. BOYD began training Jan. 4 for his race with Hanlan. He has secured the services of Brush McGregor as mentor.

THE TURF.

REPRESENTATIVES of the Driving Associations of Kentucky, Ohio and Michigan met at Toledo, O., Jan. 10, and organized a Spring trotting circuit, with dates as follows: Louisville May 2, Cincinnati 9, Maysville 16, Columbus 23, Toledo 30, Detroit June 6, Jackson 13, Saginaw 20, Grand Rapids 27. By the arrangement two weeks are left for the Chicago meeting. John Farley, Toledo, is secretary.

THE OFFICERS elected by the Point Breeze Park Association of Philadelphia, Jan. 11, are: President, A. H. Mershon; treasurer, D. P. S. Nichols; directors—H. H. St. John, Chas. Bossell, E. D. Stetson, D. P. S. Nichols, John Greenwalt, William Whiteside, Joseph Ler, T. C. Powell, A. Moore, James Smith, James Clare and John B. Buck; directors—Wood Martin, Samuel McCauley and William Gregg.

JOHN MORGAN, sire of Morgan Scout, Goldbug, Lizzunah and other speedy animals, has been sold by Gen. Harding of Nashville, Tenn., to Col. W. H. Johnson of Madison, in the same State.

LOUISVILLE JOCKEY CLUB.—For the sixteen stake-races to be decided at the Spring meeting of this club the entries received number as follows: Alexandar, 36; Louisville Ladies', 45; Tennessee, 41, and Runnymede, 67; Tobacco, 51; Fleetwood, 46; Dixiana, 50; Louisville Cup, 36; Merchants', 48; Magnolia, 30; Five Brothers, 24; Turf, 60; Clark, 59; Oaks, 50, and Derby, 64.

ARISTIDES WELCH, under the pressure of his children, has obtained a reconsideration of the sale of his stock-farm at Chestnut Hill, near Philadelphia, he paying to Mr. Kittson, it is stated, the sum of $3,000 as forfeit—$2,500 in cash and two broodmares valued at $500.

SPORTING NOTES.

.... The suit brought by Robert Law against the Hankins Brothers, professional gamblers, came to an abrupt ending in Chicago on Jan. 12. The defendants having demanded a jury trial, the jury that was empaneled quickly acquitted them, and at once the allegation was made that the "palladium of our liberties" had been packed.

.... David Nelson, noted as a stock-raiser, died in South Charleston, O., on Jan. 12.

.... Maryland has brought to light a diamond-back terrapin weighing five pounds, and having a bottom shell measuring eight and three-quarter inches in length.

.... Caught carrying wheat away from a warehouse on the San Joaquin River the other day, a California squirrel was found to have no fewer than one thousand eight hundred and three grains stowed away in its mouth.

.... The Rochester (N. Y.) Driving Park Association have decided to offer ten thousand dollars for a stallion race, open to all, on their track July 4 next.

.... The Brighton Association of this city will hold their annual ball at Tammany Hall on Friday evening, Jan. 20. The ball-room will be handsomely decorated, the music will be furnished by Joyce's Seventy-first Regiment Band, and pains will be taken to make the affair an occasion to be long and pleasantly remembered.

.... The New York State Fish Commissioners have appointed Seth Green superintendent of the new fish hatchery at Cold Spring.

.... Nellie, 23lb. and Paddy, 25½lb. fought in a pit at New Orleans, La., Jan. 8, the former winning in 3h. 39m. 31s. Paddy was badly chewed up, and was in a dying condition when carried from the pit.

.... Nathaniel Druscovitch, late chief inspector of Scotland-yard, who was sentenced to two years' imprisonment for participation in the great turf frauds, recently died in London, Eng.

.... Thomas Hudson, familiarly known as "Tommy the Woodman," a trotting-horse rider, died in London, Eng., Dec. 29, of Bright's disease of the kidneys.

.... The National Columbarian Society held their sixth annual show of pigeons at Bunnell's Museum, this city, last week. The display was the largest and finest ever seen here. The new officers are: President, J. R. Husson; vice-president, H. F. Whitman; secretary, F. H. Richardson; treasurer, J. H. D. Smoot; executive committee—the officers named, with O. V. Cresson, Thomas Grist, A. P. Baldwin, J. C. De Cumbe and H. H. Services.

.... A football club has been organized by the members of the Staten Island Cricket Club.

.... Bench shows of dogs, under the superintendence of Chas. Lincoln, will be held as follows: At Pittsburg, Pa., March 7 and following days; New York, latter part of April; Boston, Mass., May 9 to 12.

.... The Eastern Field Trials Club on Jan. 12 elected the following officers: President, J. O. Donner; vice presidents, Dr. H. F. Aten and James H. Goodsell; secretary, T. N. Hall; treasurer, W. A. Coster.

.... The Lake George Sportsmen's Association of Chicago, Ill., on Jan. 12 elected the following officers: President, Richard A. Turtle; vice-president, Mr. Darlington; secretary, E. T. Martin; treasurer, Mr. White; directors, R. A. Turtle, E. T. Martin, N. Wood and J. Foss.

.... The New Louisiana Jockey Club, besides renewing the track, will have a grand stand erected 262 feet in length, 131 feet wide, and two stories and a half in height. It is to be completed by April 1, in readiness for the Spring meeting commencing April 11.

.... The Pittsburg (Pa.) Sportsmen's Association held an election Jan. 13, with this result: President, Robert Dalzell; vice-presidents, D. C. Phillips, F. H. Kennedy and Col. B. F. Ruff; treasurer, W. C. Macrum; secretary, J. C. Brown; naturalist, H. S. A. Stewart; directors—O. Phillips, R. C. Gray, C. A. Carpenter, W. C. Taylor and James B. White; election committee—John Caldwell Jr., W. A. McIntosh, H. Holdship, Ed. Gregg, C. Hays, Benjamin Bakewell Jr. and W. F. McCook.

.... The Excelsior Fishing Club of this city will hold their annual ball at Irving Hall on Monday evening, Jan. 23. Wallace will furnish the music, and Nicholas Engel, Jacob Vetter, John M. Sim, Russell Myers and W. W. Meeteer, composing the committee, will exert themselves to insure the comfort and enjoyment of everybody.

.... The New Orleans Chess, Checkers and Whist Club on Jan. 6 elected officers, as follows: President, C. A. Maurian; vice-presidents, C. F. Buck and Chas. McMurdo; secretary, Geo. D. Pritchett; treasurer, James D. Seguin; governing committee, Isadore Danziger, Chas. W. Gorringe, Edgar H. Farrar, James D. Seguin, Wm. E. Schuppert and Nicholas B. Trist.

.... Martin S. Stokes of Grayville, Ill., boasts the ownership of a cow which is 7 years old, 17¾ hands high, 17½ feet long from the nose to the end of the tail, 8 feet 9 inches around the girth, 26 inches around the foreleg, 31 inches across the hips, and weighs 3,000 pounds. In color she is white and red.

.... James H. Southard of Baldwins, L. I., recently drew up from his oyster-bed a large sea crab with an oyster grown fast to its back, both being alive.

.... Among the fifteen Brooklyn, N. Y., Aldermen who on Jan. 14 were sentenced to a fine and imprisonment for granting the Fulton-street rapid-transit extension franchise despite Mayor Howell's veto were Wm. Dwyer, brother of the ex-champion pugilist, and Philip Casey the handballist, whose sentences were respectively 30 and 20 days, with $250 fine each. They were released the same night.

.... Recently, J. H. Davis, practicing in a school gymnasium on the horizontal-bar, raised his body with his arms seven times, and shortly afterwards died from over exertion.

.... It is proposed to establish in Philadelphia an organization similar to the New York Racket Club. P. Newbold the cricketer leads the movement, and it is proposed to lease a building on Market street, 176 feet deep by 26 feet front, and alter the interior to suit, constructing two courts, one for club use solely, and the other to be under the control of Thomas Nicholas.

.... The Robins' Island Club last week put down four hundred fresh and hardy quail on the island.

.... The new building in West Forty-first street, this city, to be devoted in part to tennis, will be completed about February 1.

.... A poultry show, under the auspices of the Southern Massachusetts Poultry Association, is in progress at Concert Hall, Fall River, Mass.

.... Sylvey Gookin, of the Shawmut Rowing Club, South Boston, Mass., will leave for England during the current week. He is a good sculler, but he will not fly at high class game at first.

.... The Columbia Bowling Club of Washington, D. C., has been overrun with applicants for membership, and it has been found necessary to limit the number. J. R. Lake and other members of the Columbia Boat Club will therefore organize another club.

.... A dog handicap, 175 yards, will be held at Pastime Park, Philadelphia, on Washington's Birthday, under the management of F. Gormley, J. Dawson and M. Ulrick, who offer prizes of $30, $15 and $5. Entrance fee, $1, entries closing Feb. 15.

.... At the sale of a stud flock of Merino sheep in Australia a four-year-old ram brought $7,000, several others being disposed of for prices ranging from $900 to $2,250.

.... Edward Hanlan, champion sculler, arrived at Liverpool, Eng., Jan. 17. By way of making up for the amount of provender he lost *en route*, he is to be entertained at a big feed at the Royal Aquarium, London, Jan. 21.

.... The St. Nicholas Club of this city have left to the trustees the settlement of the question as to whether a new club-house shall be leased or built, the capacity of the present building being insufficient.

.... By hanging on to the brake under one of the carriages, two boys, aged 10 and 14 years, stole a railroad ride from Edinburgh, Scotland, to Darlington, Eng., 260 miles.

.... A pigeon-shooting match, 1,000 birds each, to occupy a portion of each of three days, was commenced by Carver and Bingham in London, Eng., Jan. 16.

.... A fight between Troy (Cohoes) and Mechanicville cocks took place on the stone road, Troy, N. Y., Jan. 11, which resulted in the nominal defeat of Troy, in consequence of alleged unfair decisions given by a man of Schenectady, who acted as judge. Seventeen birds of all weights were shown, but only thirteen took part in the fray. The judge awarded seven of the twelve battles fought to Mechanicville. The main was for $200; battles, $25 each. Cock-fighting in Troy and Albany is getting to be as open as in New Orleans.

.... It is asserted that the special train conveying W. H. Vanderbilt and party to the Reading election, Jan. 9, ran from Jersey City to Philadelphia, Bound Brook route, 89.4 miles, in 90 minutes. Also, that on the 11th the same engine—No. 224 of the Reading road—on the two hour train made twenty-eight and a half miles in twenty-five and a half minutes between Yardley and Bound Brook. One mile was run in the extraordinary time of forty-two seconds.

.... Denny Dunlap, formerly proprietor of a Cincinnati dive called "The Hip pocket," and latterly a traveling faxir, expert with the swindling slide-box trick, was recently shot and almost instantly killed by a Justice of the Peace at Labadieville, La.

.... The pigeon shoot at Young's Grove, Troy, N. Y., Jan. 13, resulted as follows: First prize, J. Pickering; second, Thomas Curley; third, S. Goggins; fourth, Joseph De Golyer; fifth, H. Durfee. A glass ball match followed, in which Thomas Curley won first prize and R. Bovee second. Goggins and Nelson Lewis then shot a glass-ball match, which was won by the former.

.... A match at stand, twelve hops and a jump was contested by J. Studdard and J. Humphreys at Bury, in Lancashire, Eng., Dec. 31, Studdard winning with ease at the first attempt.

.... The international pigeon shoot at Monaco, France, commences Jan. 18.

.... The Winter meeting of the Savannah (Ga.) Jockey Club commenced Jan. 17.

.... Robbie Burns, who in 1879 was much fancied for the Doncaster St. Leger, died Jan. 4 at Belleisle.

.... The latest from Scholarie County, N. Y., is that a petrified hog has been unearthed there.

.... Jake Rooms rejoices in the recovery of a highly-prized Skye-terrier, lost on Decoration day, 1881, and discovered in the arms of a young lady promenader on Broadway Jan. 16. Upon proving property in court the dog was restored to his owner.

.... Captain D. W. Pack-Beresford, a once staunch supporter of coursing and racing, and one of the intimates of the famous Marquis of Waterford, died recently in Ireland.

.... The latest reported betting in London, Eng., on the Derby was 6 to 1 against Bruce and 16 to 1 against Dutch Oven. For the Two Thousand Guineas Stakes 200 to 50 was laid against Dutch Oven.

.... Phil Farley, ex-detective, was on Jan. 17 appointed a subpœna clerk in the office of District Attorney McKeon, this city.

A NUMBER OF RIFLEMEN appeared at Walnut Hill, Boston, Mass., Jan. 14, and engaged in match-shooting, with the following result: Walnut-hill target, 200yds., ten shots each—F. J. Rabbeth, 88; B. F. Chapin, 85; W. Emerson, 84; R. Davis, 84; J. N. Frye, 79; T. Baxter, 78; A. B. Archer, 71; A. C. McLauchlan, 70; H. A. Shaw, 69; B. Carson, 68; W. D. Cook, 67; O. W. Ward, 65; A. L. Winch, 52. Badge Match No. 6—J. N. Frye, 46; J. Nichols, 45; D. Anson, 44; C. D. Somerville, 40; G. C. Dame, 40.

THE STREET TUMBLERS.

A POEM FOR RECITATION.

BY GEORGE R. SIMS.

Thank the lady, Johnny, and give the money to dad.
Yes, I'm his mother, lady—don't say "Poor little lad,"
For he likes the tumblin' rarely—took to it from the first.
Accidents?—nothing to speak of—a bruise or two at the worst.
It's him as draws the money; he's pretty and looks so smart,
He gets many a bit o' silver, with a "Bless your little heart!"
Danger?—because his father flings him up like a ball?—
He's been at the game too long, ma'am, to let our Johnny fall.

You'd sooner your child was dead, ma'am, than leading a life like this?
Come here a minute, Johnny, and give your mammy a kiss;
Look at his rosy cheeks, ma'am, look at his sturdy limbs;
Look how his dark eyes glisten; there's nothin' their brightness dims.
We live in the air and sunshine, we tramp thro' the long green lanes;
We know where to get good shelter, and we never have aches or pains.
We're happy, we three together, as we roam from place to place—
We should die pent up in cities, for we come of a gipsy race.

The rough and the smooth together, it isn't so hard a life.
Yes, I've had my troubles—the biggest, the year I was mother and wife.
'Twas a hard, black frosty Winter the year our baby came;
The master sprained his ankle, and hobbled along dead lame.
He'd had to give up performin', the agony made him shriek,
And I had a month-old baby, and illness had left me weak.
We couldn't do much for a livin', and we weren't the folks to beg,
The master was fond o' baby, but, oh, how he cursed his leg!

We wouldn't go in a workhouse, so we just kept trampin' on,
Till all of our little savin's hoarded for months had gone.
The master he got no better, and I got worse and worse,
And I watched the baby wastin', as I hadn't the strength to nurse.
I was cross and low, and I fretted, and I'd look at the child and think
As p'r'aps it 'ud be a mercy if the Lord 'ud let it sink—
Sink and die and be buried before it grew to know
What a road life is to travel when the luck's agin your show.

At last, with the miles o' trampin', Jo's leg grew quite inflamed,
And the doctor who saw it told him if he did'nt rest he'd be lamed;
You can fancy what that meant, lady, to him as could lie in the street
And toss a weight up and catch it, and spin it round with his feet.
Now, we couldn't earn a copper, and at last we wanted bread,
So we had to go to the workhouse for the sake of a meal and bed.
We had to go to the workhouse, where they parted man and wife,
And this was the wretchedest time, ma'am, of all my wand'rin' life.

It's only folks like us, ma'am, as can tell what artists feels
When they're treated like common loafers that tramps and cadges and steals.
It seemed to us like a prison, with all them heartless rules,
So we started again; but often I'd stop by one o' them pools
That lie in a quiet corner, dark and slimy and still,
And wonder what drownin' felt like—you see, I was weak and ill.
I know it was bad and sinful, but my thoughts were strange and wild;
You can pity a homeless mother who loved her ailin' child.

I hated the healthy babies I saw in their mothers' arms,
I'd look at my pale thin darlin' with a thousand wild alarms,
And think of what lay before us if the master didn't mend,
And our means of earnin' a livin' had come to a sudden end.
I envied the sturdy children as I looked at my poor wee mite.
I sometimes fancy now, ma'am, as my head it weren't right;
But I never envied another after a certain day,
As Providence gave me a lesson in a wonderful sort o' way.

It was through your a-sayin' you'd rather your child was stiff and dead
Than leadin' a life like Johnny and as put it into my head
To tell you my bit o' story, and how as I came to see
It's better to be contented, no matter how bad things be.
Now look at him yonder, lady—handsome and firm o' limb;
There isn't a mother in England as mightn't be proud o' him.
Yet the day as I had my lesson I saw his poor pinched face,
And I envied a little creature as came of a high-born race.

We'd tramped to a country village, and, passin' the village church,
Sat down in the porch a minute, for Joe had begun to lurch
And stagger a bit and murmur, for his ankle was awful bad;
But we hadn't sat a second when a beadle came up like mad,
And ordered us off, and bellowed, and went nigh black in the face;
We saw what was up directly, when a big crowd filled the place,
And carriages full of ladies came drivin' up to the gate;
I never saw such a christenin'—'twas the heir to a grand estate.

We were pushed along by the people, and got mixed up in the crowd,
And I heard 'twas a countess' baby, for the women talked aloud.
The great folks filled the chancel—all friends of my lord the Earl's,
For this was the first boy-baby—the others had all been girls.
I heard that one half the county would come to that baby-boy;
I watched as his grand nurse held him, and I saw the mother's joy.
Then I thought of the life of pleasure, of the love and the tender care,
Of the fortune that God had given that white-robed baby-heir.

Then I looked at my half-starved Johnny, and thought of his hapless lot,
A lame street-tumbler's baby, by God and by man forgot.
And my heart was filled with passion as I looked at the tiny heir,
And thought: "Ah, if only Johnny had future half as fair!"
I envied my lady Countess—no fear had she for her child;
My eyes were red with weepin'—her proud lips only smiled.
And I cried in my bitter anguish: "Oh God, if my little son
Could have such a fate as Heaven intends for that pampered one!"

So we stood in that church—two mothers—she blessed and me accursed,
And my heart was full of envy, when suddenly with a burst
Of a music loud and joyous the organ filled the place;
And, stoopin', the lovely Countess pressed her lips on her baby's face,
And then—it was all in a moment—I heard a sudden cry,
And a shriek from the lady-mother—then a murmur from low and high.
For the baby-heir to the title, guarded from every harm,
Lay dead in its christenin' garments—lay dead in its nurse's arm!

I rushed from the church that moment, my senses seemed to reel,
And I hugged my poor wee baby, with my hand on its heart to feel
The beatin' that seemed like music—then I clasped it to my breast
And smothered its face with kisses till I woke it from its rest.
Then its eyes looked up so sweetly, like an angel's, into mine,
And I thanked the God of Mercy for a blessing so divine.
For I had my babe—my darlin'—what matter the workhouse bed?
I could pity the noble lady whose little child lay dead.

But our luck got round soon after, for I got better so quick
I was able to dance and juggle, and spin the hat with a stick;
And Johnny grew plump and pretty, and learnt to hold the shell,
To lisp out "Ta" for the pennies, and the master's leg got well;
And then when the boy grew bigger he took to the tumblin' so
That he learnt the tricks directly, and was quite a part of the show.
Street-tumblin' aint a fortune, but you know how I came to see
As it's better to rest contented to be what you've got to be.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,

BY COL. THOMAS PICTON.

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BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER V.

Upon the afternoon of that day so disastrous to all bearing the name of Brossin, at the same hour when Jules Noridet was consulting his black mother at Montmartre, the Mornac mansion presented an animated spectacle. The denizens of that ordinarily quiet domicile had arrived that same morning, and Madame Mornac superintended their reinstallation with her habitual petulance, and trotted from room to room as if she was but twenty years of age. The immense domicile of the ex-notary could have lodged almost a regiment, and its garden occupied ground enough for a modern farm. The mansion, reached by a graveled pathway, could have passed for a finished piece of modern architecture uniting elegance with comfort. It could be entered without the slightest mystery, and the humblest denizens of the neighborhood had access to it; for the notary was ever ready to give advice, while his wife was bountiful in charities. It must be added that the worthy Mornac had established his consultation office in the greenhouse, alleging that a life expended for twenty years amid the dust of law papers deserved recompense amid a bower of heliotropes.

That day, while his wife was hurrying the servants, the excellent man held his session beneath a boxed orange-tree in giving audience to his farmer from Normandy, whom he had not seen since November. Pere Dangue deposited between two pots of geraniums a tolerably round money-sack, and pocketed a receipt signed by Mornac upon the bottom of a watering-pot.

"In faith, master," said the countryman, "I did not reckon upon seeing you here to-day; for our Mayor said you were away traveling."

"We were in Switzerland, but determined upon returning in consequence of an accident whereby my wife and Mademoiselle Andree came near losing their lives. By the way, what has become of their former savior, Jean of the Cliffs?"

"How, master—you don't, then, know his story?"

"What story?"

"They talk about nothing else in our country."

"Here we don't know a word about it," returned Mornac, with a smile, "and I shall be glad to learn it."

"Well, well, you will laugh—it sounds like the story of Hop o' my Thumb."

"Tell it me, then; I am dying to hear it."

The farmer was about to commence, when Andree appeared at the greenhouse door. Her face was pale from the fatigue of her journey, but a smile passed over her lips at sight of the floral corner wherein she had passed so many pleasant hours.

"Good-day, my dear girl," said Mornac. "How have you slept? How is your dear godmother?"

"Better, a thousand times better, than in our sad Swiss cottage. You can't imagine how happy I am in returning. But you are engaged in business, and I will join Madame Mornac in fixing up godmamma's bedchamber," said the maiden joyously.

"Bah! she can do it alone; so seat yourself, for here is Pere Dangue, with wonderful news about Biville and the Black Stone."

"As for that, monsieur and mademoiselle," commenced the farmer, "you must know that they have seized that patch of land which belonged to Jean of the Cliffs, and the house with it, if it could be called a house ——"

"Yes, yes," interrupted the notary; "my lawyer at Dieppe has written me all that. If poor Jean ever returns, he will have only his eyes to cry with."

"There is no danger of his coming back now; and, supposing he has not died, he will find his place taken."

"Explain more clearly, and continue, for I am greatly interested, my friend," quoth Mornac.

The farmer perceived his recital to be a success, for Andree gradually approached and listened attentively.

"I must tell you," he resumed, "that last week, just on the night before the sale, a gentleman in fine black clothes, with a gold-headed cane, came to the Mayor of Biville in such a beautiful carriage that all the people come out of doors to see the two postillions, and the Mayor himself thought it was the new Prefect."

"What has this rich man to do with Jean of the Cliffs?"

"Oh, there's where it begins to be laughable," rejoined the farmer, husbanding his efforts. "It appears that this fine gentleman was the agent of the proprietor of the Black Stone, and came to pay all expenses, so that nothing should be sold."

"How! how! Jean of the Cliffs has an intendent and money to pay his debts?" exclaimed the amazed notary.

"No, not he; the other, the real Monville."

"I don't understand it, Pere Dangue."

"Nor I much more; but our notary explained it so. The old gentleman showed the Mayor the papers proving that his master was sole heir to the Monvilles before the Revolution."

"Still I believe Jean to be really descended from that ancient family. Have you not told me that his father and grandfather inhabited the Black Stone, and that nobody contested their right of property in the poverty-stricken domain?"

"Yes; but we believed Jean to be a little vagabond picked up by the last Monville, the sailor, in one of his voyages, while the other, who arrived in France, has all the proofs of being the son of the deceased."

"And the unfortunate boy is an impostor, then! I can scarcely believe it."

"And I deny it," said Andree in a firm voice.

"*Mon Dieu!* mam'selle, it is true that Jean had a good heart, and did not fear to risk his life for others."

"In such a way he saved the two I love most in this world," interrupted Monsieur Mornac.

"That's about the best thing he has done in all his life; and, as the Brigadier of Biville says, whoever commences with a misdemeanor will end in the galleys."

"Valensole is too severe," said Mornac. "Since Jean's flight there is no indication confirming the terrible crime, and I believe him to be innocent. My only fear is that the young man will never return to France," added the notary.

"They say down in the country that the new lord is going to rebuild the Black Stone magnificently, and that Baron Brossin is terribly vexed at not having the finest chateau in the arrondissement."

"Is this newcomer rich?"

"Must be; for the notary swore, by the great gods, that he had more than a hundred thousand francs in income, and ready money to buy the forest of Monville, and as many more acres with it. It seems he had struck a mine in California."

"That is possible," murmured Mornac. "Still, has no one in the country seen this arch millionaire?"

"No, no; he's not so stupid. He is amusing himself in Paris, while awaiting the Black Stone to be ready for his reception."

"Thanks for your information; and during our coming vacations we will talk over the matter at the farm, and perchance we may have the good luck to run against this happy chatelain of the Black Stone."

"Madame Mornac is waiting to place in godmamma's room the drawings I made in Switzerland," said Andree, and she floated away like a bird.

"I have caused her anguish," thought the notary; "but I never could encourage her liking for Jean of the Cliffs."

Pere Dangue, delighted with his success, was twirling his hat in his fingers when a domestic appeared bearing a visiting-card, which he handed to his master, as Madame Mornac had prescribed the aristocratic custom of using a silver salver.

"The gentleman desires to be received," said the valet.

"This is curious!" said Mornac in a low tone after reading the visitor's card.

"Good-bye, master and company," quoth the farmer with Norman discretion, and he disappeared amid the flower-beds.

"Let the gentleman enter the parlor."

"Monsieur must remember it is not yet ready."

"Then into my cabinet."

"Madame is arranging your papers."

"To the devil with these careful women," growled Mornac, who scratched his head and addded: "Show him here—it is pleasant to converse amid flowers."

The domestic turned upon his heels, and his master again read the name upon the card.

"In truth, I must be dreaming," he muttered. "The Count d'Alcamo—the stranger whom Jean has been charged with having assassinated ——"

Mornac's meditation was cut short through the entrance of his visitor.

"Sir," said the stranger courteously, "excuse my presenting myself before having apprised you of my coming; but I am over-anxious to learn the condition of Madame De Mathis' and of Mademoiselle Andree's health."

This going straight to the point put a climax upon the notary's astonishment.

"The ladies will be most grateful," he stammered; "they are well as possible after the fatigues of traveling. Still, can I know to whom we have the honor ——"

"You have but a faint recollection of me, sir," replied the Count with a smile. "One word will suffice to explain my haste. I come to renew the conversation had with you at your cottage-door at Schauffhausen, upon the evening when two persons dear to us came near perishing."

"What! sir, that was you!" exclaimed Mornac.

"The same; and, believe me, serious matters intervened to prevent my return to you on the morrow."

"Yes. Rumors were current that a stranger had perished in the fire where Andree's and my wife's savior lost his life, and I had vague misgivings that ——"

"That I had shared his fate; but I am still living. It has not depended upon me for not having an earlier interview. You are not ignorant that a few days after the sad incident removing Andree's protector and future husband, I presented myself at the chateau."

"I know it, and precisely what passed between you and the dear girl."

"When I asked to see Andree in her godmother's presence, I came to execute her father's wishes."

"Andree has told me all that, sir; but my poor friend De Mathis has told me a hundred times over that her father perished in a shipwreck."

"Monsieur De Mathis had no proof of that; but I possess abundance attesting the existence of Captain Albert. Thus was he called at the Anse aux Cascades in Bourbon, but that name conceals one belonging to an old French family, which Andree will never blush to bear."

"If you really possess that proof, it is actual cruelty to prolong the false situation of a poor, proud girl."

"That false situation will cease."

"When? That is what it is wanted to be known," said the notary with animation, "for you presented to Andree income bonds to a considerable amount ——"

"They were confided to me by her father, and she can accept them without a blush," interrupted the Count.

"Be it so. Still I believe it useful for me to inform you that that fortune remains untouched and will until her father designs to show himself. What sort of a father to manifest himself by an ambassador! Ah! had Madame Mornac borne me a daughter I would walk barefooted from China to embrace her."

"In a month," said the Count tranquilly, "Andree will be no longer an orphan."

"You mean to say that her pretended father has decided finally to present himself; but I must warn you, sir, that I am a believer in the voice of Nature and will counsel Andree to act with extreme prudence."

"Andree will be free in her actions, sir, and she will throw herself into her father's arms."

"You forget that she was too much of a child when he left to have the faintest remembrance of his features, and there is no person living who can identify Captain Albert."

"Madame De Mathis was present at Andree's birth, knew and loved her mother," rejoined the stranger; "and she cannot forget the man who married Jeanne Salazie."

"Jeanne—that was really the name of Andree's mother," muttered Mornac, shaken in his convictions, and then he added aloud: "Madame De Mathis has lost the use of speech."

"A violent excitement can restore it."

"That is true—the physicians have told me so," said Mornac, touched at the interest taken by the stranger in her sad fate. "Count, you cannot assuredly blame my reserve when it affects the destiny of a girl I love as if she were my own; but I am most honored by your visit, and I honestly trust that our relations will not stop here."

"Thanks for your confidence; it will not be betrayed. Before a month's time Andree will have refound her father, her name, her fortune. Until then I have but a favor to ask."

"Speak, Count."

"I request that you will accord to the son of my best friend, a young man whom Andree's father admires as much as I do myself, entrance to your household."

"I shall be charmed, Count," replied Mornac with marked reluctance; "but a young man—with whom we are not acquainted—and our family in mourning ——"

"Reassure yourself, sir; he will be introduced by your successor, who is custodian of a portion of his fortune, and can vouch for his respectability.

"Be pleased, Count, to give his name, and then ——"

"My friend's name is Jean De Monville."

A stifled cry was heard behind the Count, who turned about quickly. The pale features of Andree appeared amid the flowers adorning the entrance to the greenhouse, and the Count arose, trembling with emotion. He made an effort to preserve his calmness, but his joy was stronger than his will, for he opened his arms to receive Andree, who threw herself into them.

"You!" repeated the girl amid tears—"you! And I see you again! Oh! how I have wept for you!"

The Count was the first to recover self-possession.

"Pardon," he said to Mornac, "this irresistible expression of my feelings. The daughter of my friend, I cherish her as if she were my own, and my impetuosity is natural."

"Certainly! I can't oppose it," stammered the worthy notary. "Still, you must admit, sir, that the proprieties ——" And he added in a whisper to Andree: "My dear child, I doubt whether your godmamma would oppose what is going on."

"And I am certain that she would partake of my happiness," replied the girl aloud, and with a tone of conviction triumphing over Mornac's scruples.

"Would you like us to go and see her together?" he inquired, forgetting that the paralytic was in no condition to receive a stranger.

"I have already seen Madame De Mathis at the chateau of Chevreuse," replied the Count.

"Godmother owes to you her life," interrupted Andree.

"What! is the gentleman the strange doctor who saved her life when I was in the depths of the Oberland!" exclaimed the notary.

"I am not a doctor," returned the Count kindly. "But let us forget the sad past, and permit me to trust that you will not withdraw your confidence from a man who would not hesitate to sacrifice his life in the service of—the daughter of his friend."

"My confidence—you have it entire," replied Mornac in enthusiasm. "Our house is open to you and to your protege, De Monville."

"Did I hear aright?" murmured the girl with a tremble, "Who is he bearing that name?"

"You shall see, Andree," answered the Count. After a momentary silence, he added: "Mademoiselle, I told you heretofore that, when danger threatened you, call me; but I now say 'Call me' no longer. I am here, and will watch over you until the day I take you to your father."

"My father! Did you only know what I have suffered since you spoke of him for the first time!"

A cloud passed over the Count's features when he extended his hand to Mornac, saying feelingly:

"Again, thanks, sir. To-morrow I will have the honor of presenting Jean to Madam Mornac."

"What's that you say?" exclaimed the notary's wife, making her way into the greenhouse with her usual impetuosity.

Her husband, slightly annoyed at this abrupt entry, prepared to introduce the Count, but she gave him no time.

"But I'm not dim-sighted," said the matron; "it is you—you, who was at Chevreuse—then in Normandy, upon the downs at Biville ——"

"I am delighted that you preserve memory of me," said the Count with a polite bow.

"Memory? That's a mode of speech, for I scarcely saw you; but it did not need being smart to anticipate the recommencement of your apparitions this Autumn."

"He is my father's friend," quoth Andree reproachfully.

"Very well," continued Madame Mornac emphatically. "We are going again to deal in mysteries. This friend of your father shows himself from time to time, like a comet, and then disappears, and De Monville in the bargain. And who is this Monville? I'll end by going mad."

"Madame ——" commenced the Count.

"Decidedly, you can't come here to curdle peaceable people's blood; but, since you are here, explain all those complicated stories ——"

"But, my dear friend ——" interrupted Mornac.

"See you," continued the petulant lady, "they said you were dead, killed by that fellow of the Cliffs, and now you come to life to introduce him."

The Count smiled and Mornac put in a word.

"This gentleman came to see about Andree at our cottage at Schauffhausen the night of the accident."

"What! really! it was you?" said the matron, rapidly changing tone and manner; "and it was you who went to find our preserver in that rascal Fritz's cabin—we know that because the coachman told us."

The Count nodded an affirmation.

"You ought to be dead again; still here you are—I must be in a dream. But never mind—you did right there, for they said that you attempted to prevent that poor man from drowning and was drowned yourself."

"God is witness that I did not spare my life to save his," said the Count with feeling. "He was injured in jumping into the Rhine amid the flames. For more than ten minutes I sustained him in an endeavor to reach the bank. The current was terrible, and dragged him from me, and in the darkness of the night I could not see him again."

"Now I come to think," said Madame Mornac, "you, sir, ought to know his name, whence he came, and why he concealed himself, for I never believed in that death's-head story, and I am sure ——"

"I know only that he perished beneath my eyes," said the Count sadly. "Still he told me his sad story ——"

He appeared disposed to communicate it to Madame Mornac, but was prevented by that lady going to the door of the greenhouse, where she was so engaged in grumbling and questioning that she heard nothing but what was going on in the garden.

"Germain!" she exclaimed as a boy left the grass to run to the grated gate on the street, "what are you doing there? I told you not to insult the passers-by."

The gardener, with violent gestures, was vociferating against some person not to be seen.

"Come here, and explain what you are about."

"Madame," said he, obeying her orders, "it is that bird of misfortune always hanging around the gate."

"What bird, simpleton?"

"A big scarecrow, ugly enough to frighten a zouave."

"Is that reason to maltreat her? Think you it's pretty?"

"But madame don't know she has the ways of a thief, walking backwards and forwards before the garden, with half her face wrapped up to conceal it."

"I forbid your being insolent to neighbors."

"Luckily, she is not a neighbor; for every time she's seen there is an accident. Yesterday she showed her villainous snoot to me in the vegetable garden, and smash went a melon-glass, and I cut my thumb with the glass, as madame can see ——"

An exclamation of fright from Mornac interrupted the gardener's narration. A box containing an enormous cactus suddenly fell, carrying Andree with it in its descent.

CHAPTER VI.

On the day after his visit to the Mornacs the Count descended from his coupe in front of one of the most beautiful mansions on the Boulevard Haussmann, belonging to Baron Brossin—one of those palaces erected by the kings of finances amid the wealthy environs of the Park Monceaux. It had a sand-covered courtyard and a grand entrance, a garden beneath the bedroom windows, with a profusion of aged trees bought at second-hand from a ruined nobleman in the province, and transported to the Boulevard Haussmann at immense cost and labor. It possessed, moreover, a magnificent hall, wherein upon ball-nights were pronounced the most aristocratic names, to the intense joy of the hostess, who, despite her barony, had been born Ismeric Coquillard. The mansion, besides, contained a gallery of paintings, which its inhabitants admired upon trust, in faith, for none of the Brossins could distinguish a Titian from a Dubuffe. Nevertheless, if the banker had made large sacrifices for a luxurious accommodation of his family, he had not forgotten that his fortune was derived from business, and upon the ground adjoining his baronial manor he had constructed a simple and convenient banking-house.

It was doubtless with the banker that the Count d'Alcamo desired to speak, for, in place of entering with his carriage into the grand courtyard, he discreetly crossed into the public entrance of the house devoted to business. Somewhat unaccountably, the stairway was less frequented than usual, and the Count reached the first floor without meeting anybody. He turned the knob of a door, upon which a brass plate bore the inscription: "Offices and Treasury." At the sound of the bell set in motion by this movement, a porter in brown livery arose to demand the visitor's errand, when a glazed panel opened at one end of the room. A head presented itself through this lantern in a cage of unpolished glass, which was that of Bouscareau, the cashier, who doubtless recognized the visitor, for he gave him no time to answer his subaltern.

"The Baron is in his cabinet," he said in a bass voice. "Conduct the visitor to him," and he closed the wicket.

The porter hastened to lead him through a labyrinth of passage-ways, intersected at intervals with doors covered with green leather and brass-headed tacks. It was evident that the Count passed by a roundabout route.

"Here I am," thought he, following his guide. "The bank communicates directly with the cabinet; and while I am perambulating the corridor, Bouscareau has gone to apprise his master of his arrival."

The suspicion was well founded, but in any case Bouscareau had rapidly fulfilled his mission; for when the Count entered the private office the banker was alone.

"I am to be seen by no one," said he to the porter in graciously advancing to the Count. "I am thankful for you in thus surprising me, and feel honored by your visit."

"I should have done so yesterday, my dear Baron, only I was restrained by the thousand cares incidental to a new residence. But, Baron, you are not looking well."

Monsieur Brossin's face evidenced, in fact, either great fatigue or mental sorrows.

"Since two days ago I have not felt well," stammered the financier in evident embarrassment; "yet—it is nothing—at least I hope."

"The devil! I regret having selected so inauspicious a time for the transaction of business; I fear I must fatigue you."

"In no wise Count, in no wise—I would be much annoyed not to profit by this opportunity for—talking with you. Thus you come—on business?"

The Baron's trouble was perceptible, and the Count, taking his seat beside a magnificent desk in solid mahogany, fixed his firm, cold eye upon the financier.

"Upon very simple business, for we can terminate it within a quarter of an hour. I desire to withdraw the bonds I deposited with you last Autumn; and, instead of disturbing you about this trifle, I should have addressed myself directly to your cashier. Still I wished the pleasure of shaking your hand."

Brossin became of a deadly pallor.

"I—I scarcely know how to excuse myself for compelling you to call again," he said with embarrassment. "The bonds were carried to the bank—you understand—it's always safer—and to retire them requires time."

"How long;" inquired the Count coolly.

"A day—two days, perhaps—I'll ask my cashier," stammered the banker, scarcely knowing what he said.

"It is useless to derange him. I'll wait."

The banker breathed more freely.

"I would not have come to hurry the little business," said the Count in an off-hand manner, "had the bonds belonged to me; but they were confided to me by a friend who is about marrying off his son, and, desiring to endow him with these bonds, requested me to retire them."

Brossin's face underwent a nervous contraction.

"I give you these explanations, dear Baron," he continued, "so that you need not suppose me to lack confidence in you. Moreover, I have one or two millions on my hands, and, believe me, if they would be of any service to you, command them."

Brossin rocked himself in his morocco arm-chair, and tried to speak, but his voice failed.

"I thought," said Monsieur d'Alcamo suddenly, "that in the midst of your colossal enterprises a moment might chance when, without being seriously embarrassed, you might have serious need for a few days of a large sum."

"I admire your financial instinct, Count," said the Baron, with whom hope had renewed confidence. "There are passing crises in the market we should know how to weather, and this very morning ——"

"I don't want to know more, my dear Brossin. I am not allowed to leave my friend's securities, but I can, as I understand it, dispose of my own estate. Come to the point. How much do you want?"

"A million will amply suffice," said the banker with a voice stifled with emotion.

"Very well. Would you wish it to-day?"

"Were it possible. I avow that——"

"It is perfectly possible, upon one condition ——"

"I accept in advance!" exclaimed Brossin.

"Oh, it is not harsh. It is only that you come in person for the money."

"How, then?—Count, only too happy ——"

"Don't speak so fast," said D'Alcamo, laughing. "Wait until I explain what needs be done, and why your presence is indispensable."

"Useless, Count, useless. It is right that I avoid deranging you, and at the same time I will have the opportunity for making you a visit."

"Pardon, my dear sir. I shall always be happy to receive your visit, yet it happens that the money is not deposited in my house."

"Wherever it be, I shall see that you have not the trouble of sending it to me," remarked the Baron.

"That would be very difficult, and here is why: You must know that we Sicilians are somewhat of a primitive people, with a tinge of Arab blood in our veins, and our habits are not all civilized. Here in the East capitalists simply place their money in chests, and when they have need for use they draw a few handfuls out. They have a holy horror of paper—gilt-edged, greenbacked or white—which you call bonds, and my countrymen follow their example. Consequently I have ordered the intendent of my domains in Sicily to annually convert the product of my vineyards and herds into solid coin—piastres, for instance or, what I prefer, Spanish quadruples, for which I have a pronounced liking."

"And there you have fear of neither bankruptcy nor depreciation in stocks, nor ——"

"I have only to fear robbers," said the Count coldly; "but in their case I take precautions. Moreover, I have another motive for keeping money at hand. I conspire, as I told you at the races, during leisure hours; and when a man finds himself proscribed and bereft of his landed estates, it is wise to have some resources immediately available."

TO BE CONTINUED.

"LITTLE CORINNE" KIMBALL

was recently brought before the public so prominently by the action of the S. P. C. C., the officers of which sought by legal means not only to prevent her from following her profession, but also to take her from the custody of her natural protector, her mother, that we gratify the curiosity of our readers by presenting their portraits, and giving for the first time in public print the true history of the little primadonna's parentage. Mrs. Jennie Kimball Flaherty writes us as follows: "Corinne is my own child, and is now only a little over eight years of age, having been born in Boston, Mass., Dec. 25, 1873. Four weeks after her birth, for professional and family reasons, she was taken by the midwife, put out to board, and her birth was kept a secret. When she was three years old she was brought home ostensibly as the adopted child of my mother. At the time of my recent trial before the Supreme Court in this city I expected to be compelled to tell the facts of Corinne's birth, and in order to substantiate such statements I sought out and found the midwife, who came hither and was present in court during my trial. I told my counsel the whole truth: but, as he said it could not help the case, it was not introduced in evidence." Little Corinne made her first appearance in public at a "National Baby Show" in Boston Oct. 22, 1877, when she created so great a sensation as a musical prodigy that she was awarded a prize of a gold chain and locket, studded with diamonds. Her second appearance in her native city was at the Gaiety Theatre March 23, 1879, as a reader and singer at a concert by Brown's Brigade Band. She appeared at the Boston Museum May 12, 1879, as a member of the Juvenile "Pinafore" Company, singing the role of Little Buttercup, which, by her precocious acting and excellent vocalism, she made the central feature of the performance. At the one hundredth performance of this operetta there she was presented with a full-rigged "Pinafore" ship of beautiful exotics, attached to the rigging of which were two crisp one-hundred-dollar bills, about forty gold dollars, a handsome eighteen-karat-fine gold stem-winder watch, a handsome diamond ring with three stones, a diamond solitaire, and a beautiful case of silver. Wreaths, baskets and bouquets were bestowed in such profusion as to fairly bury her out of sight. After the close of her engagement at the Museum she was engaged by Joseph Murphy, the manager of the Juvenile Troupe, for a tour of New England at a salary of $150 per week, with all the expenses of herself and mother paid in addition. Her next character was Cinderella in "The Magic Slipper," which she sang throughout the country when she was the star of the Corinne Opera Company. Later she again toured the country with Corinne's Merrymakers under the management of C. D. Hess. "Olivette" and "The Mascot" have recently been added to her repertory. She has just closed a three weeks' engagement at the Bijou Opera-house in this city, and after playing the rest of this season in the principal cities she will with her mother sail for Europe in May. Little Corinne is always accompanied on her travels by her mother, and has her own maid and a miniature carriage drawn by diminutive ponies. During her brief career she has been the recipient of a great number of valuable presents, and has received much flattering attention from distinguished people.

JENNIE KIMBALL,

as she is professionally known, is in private life Mrs. Thomas Flaherty. She was born in New Orleans, La., June 24, 1848, and made her debut on the stage at the Boston (Mass.) Theatre in 1864, where she was engaged for three seasons. She then temporarily retired from the stage, and studied music under competent teachers. A year later she reappeared at the Continental Theatre under the management of B. F. Whitman, Boston, Mass., playing Stalacta in "The Black Crook," James Lewis being the Greppo, and Fanny Davenport Amina. Later she played Oberon in "A Midsummer-night's Dream." The next season she starred through the West and South under Mr. Whitman's management, singing the title-role in "The Grand Duchess." During that tour, while in the South, she was married to D. Doane. At the end of that season they returned to Boston. She had played in this city in the Union-square Theatre under the management of Sheridan Shook, and at Brougham's Fifth-avenue Theatre (now the Madison-square Theatre). She has appeared in many first-class variety theatres as a vocalist. After Little Corinne made her success as Little Buttercup, Jennie Kimball retired from the profession in order to devote her whole time and attention to her daughter's professional advancement. She has occasionally reappeared with her, singing the Countess in "Olivette." Mr. Doane having died when Corinne was two years old, Jennie Kimball was married in this city in 1878 to Thomas Flaherty, a Boston pianoforte dealer.

THE RING.

THE CHAMPIONSHIP.

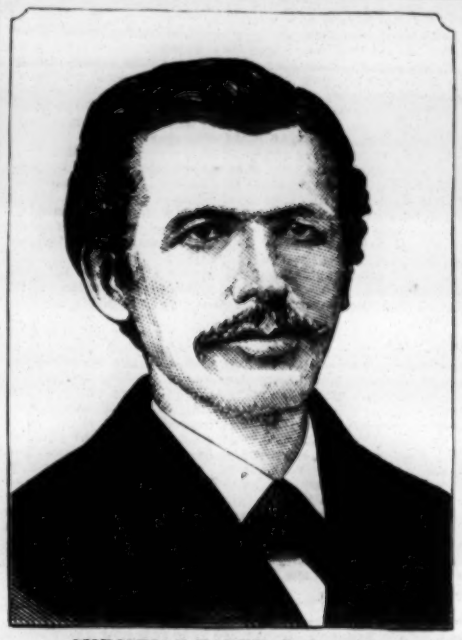
The principals to the match for the championship are both in training within a few miles of the ground which will be named for the meeting on Feb. 7. As previously announced, Sullivan is at Bay St. Louis, Miss., faithfully performing his duties under the mentorship of Billy Madden, and on Jan. 9 Ryan left the Crescent City for his training quarters at Mississippi City. He was accompanied by Johnny Roche, his experienced trainer, and another. There seems no reason to doubt that both men will be in good fix when the day arrives, and there now appears a greater probability than at any time heretofore that there will be a fight. If the information we have received is as reliable as we believe it to be, there will be no difficulty in selecting for the battle-ground a spot where the pugilists and their friends will be absolutely free from magisterial interference, and as the choice of locale lies with the Ryan party, should they name a spot where trouble is liable to be encountered at the hands of the authorities the onus will be upon them. Both Ryan and Sullivan seem to be desirous of settling the mooted point which led up to the making of the match, and each has numerous friends. Those who are capable judges in such matters, and have seen both men perform when they meant it, are convinced that Sullivan is considerably the harder hitter, and capable of administering the greater amount of punishment in a given time; but they are not certain that he possesses "bottom" and pluck equal to that shown by Ryan in the only P. R. contest in which he has engaged. The only reason they have for surmising that he may be inferior to Paddy in this respect is that he has never been well tried. Really, however, there is no reason to doubt that he possesses those qualities in as great degree as his opponent. If they do meet and exchange blows, it is probable that the conflict will be brief, very severe, and quite decisive, especially so if Ryan makes up his mind to stand up and give blow for blow; for we do not believe that any man now before the public can long endure the punishment which, by employing such tactics, he is certain to receive at the hands of the Bostonian. The latter received his colors, manufactured in England, a few days ago. They consist of a white silk handkerchief with a wide border of emerald-green and in each corner American and Irish flags crossed, while in the centre is outlined in black a spread eagle, beneath which appears the inscription "May the best man win." Although not so elaborate, the design is neater and the color better made than that of Ryan, the significant feature of which is the attempt to create sympathy by affixing to Paddy's name the initials of the "Ancient Order of Hibernians."

THE GLOVES AT THE GARDEN.

William C. McClellan's exhibition at Madison-square Garden, this city, on Saturday evening, Jan. 14, was largely attended, and as an entertainment it was just as successful as it was in a financial sense; and although a few were foolish enough to allow themselves to be duped into believing that George Rooke was to set-to with the beneficiary, and were consequently disappointed, no one had any cause for dissatisfaction in other respects. The bouts were between Fiddler Neary and John Geary, Steve Taylor and Johnny Reilly, Dooney Harris and Frank Ketcham, Dick Hollywood and Jim Nolan, Jim Murray and George Taylor, Mike Donovan and Ed. McGlinchy, L. Siser and H. Harman, and McClellan and Martin Sinnott. Before the last couple appeared Frank Whittaker, master of ceremonies, stated that George Rooke had declined to accept Mac's offer of $100 to spar six rounds, to be decided by clean hits and style in sparring, but when Rooke attempted to get upon the stage and explain his position he was denied the privilege by Captain Williams. Ten days before this George had stated his reasons for not appearing at the show, and deposited fifty dollars to make a match to fight McClellan with gloves at middle-weight, which Mac had not up to that time covered. The excitement soon subsided, and then the spectators were treated to a glove contest which was unexpectedly warm, and ought to have made ample amends for any disappointment anyone might have felt. They had a half-dozen good fighting rounds, each delivering a number of heavy hits, and McClellan failing to equal the expectations of his friends; in fact, he met a tougher customer than he had bargained for, and the general opinion was that if either had the best of the encounter Sinnott was the man. Uncle Bill Tovee was present and took occasion to tell the people that Sinnott was one of his former pupils, and it was evident that the old man prided himself upon the fact.

JOHN O'DONNELL, with whom John Sullivan stopped for some days previous to his fight with Flood, has on exhibition at his saloon, 536 Clinton avenue, Brooklyn, L. I., the colors under which "Sully" proposes to fight Ryan, and which the latter forwarded to O'Donnell from New Orleans.

ATHLETIC.



CHRISTIAN FABER, Pedestrian,

was born in Germany in 1846, stands 5ft. 4in. in height, and weighs 148 pounds. Like so many of his countrymen, he learned the trade of a baker. When the pedestrian mania was at its height in this country, in the Spring of 1879, we first heard of the subject of our sketch as a public performer, he taking part in a walking contest in Newark, N. J., where he was following his trade. On that occasion he was credited with walking 107 miles in 24 hours. Upon the strength of this performance he was entered for the six days' heel-and-toe tournament, for a champion belt and money prizes, which took place at Madison-square (then known as Gilmore's) Garden, this city, May 5 to 10, 1879. He took fourth prize, walking 450½ miles in 142h. 25m. 25s. George Guyon won first prize, Fred Krohne second, and Peter Colston third. His next appearance in public was as a contestant in the initial competition for the O'Leary belt representing the championship of America at six-days' go-as-you-please pedestrianism, at the same place, Oct. 6 to 11, same year. The first place was captured by Nicholas Murphy, the second by Harry Howard, and the third by Faber, who increased his record to the very respectable (in those days) figures of 488½ miles in 140h. 14m. 15s. A little more than two months was now devoted to rest and recuperation, and then "Chris." became a competitor for the handsome trophy offered by D. E. Rose the tobacconist, who had caught the fever of pedestrian speculation and held forth tempting inducements. This race also took place at "the Garden," during Christmas-week, the winner turning up in Frank Hart, Fred Krohne again securing second place and Faber having to content himself with third. It was a hard, pushing race throughout the week, and the first division of contestants were forced to do big performances in order to hold their positions, Faber's score being 531½ miles in 142h. 27m. On April 5, 1880, he started in the second competition for the O'Leary American belt, same place, covering 121 miles in the first twenty-four hours. Unfortunately he went lame on the morning of the second day, and after traveling 151½ miles in 32h. 30m. 45s. he was compelled to retire from the contest. The tendons of his left ankle had given way and his leg almost to the knee was swollen far above its natural size, and was greatly inflamed and very painful. He next appeared in a seventy-two hours' race, contestants to travel twelve hours daily, at Buffalo, N. Y., April 21 to 26, 1880, when he won second prize, covering 71 8-11 miles on the second day, and 405 4-11 miles in all. The race was won by P. J. Panchot, Patrick Fitzgerald taking third, and D. J. Herty fourth place. May 31 he started in a seventy-two hours' heel-and-toe contest, same conditions and place, again securing second place, with 355 miles, being just one mile behind George Guyon at the close of the competition, Fred Khrone third, C. Walker fourth, and Wm. Bolstridge fifth. Both of these contests took place in the Pearl-street skating-rink, on an eleven-lap track, and the manager was Daniel O'Leary. We next heard of Christopher in Pittsburg, Pa., as a competitor in a seventy-two-hours heel-and-toe race, same conditions as above, on a nineteen-lap track, in the Old City Hall, June 28 to July 3. He proved the winner, his score being 363 miles, C. Walker second. Faber was credited with walking the first fifty miles in 8h. 58m., 130 miles 1,297 yards in 24 hours, 249 miles 370 yards in forty-eight hours, and 307 miles 1,352 yards in sixty hours, which distances, with that for the seventy-two hours, are the best recorded, as is also his 64 miles 185 yards for the second day, and his 55 miles 741 yards for the sixth day of such a contest. His next engagement was in a go-as-you-please competition, same conditions, under O'Leary's management, at Buffalo, N. Y., Aug. 9 to 14, same year; but Faber was out of form and had to quit after covering 62 2-11 miles. John Dobler was the winner of that race, with 414 miles to his credit. Chris. trained for the competition for the O'Leary American belt and championship, go-as-you-please, which took place at Madison-square Garden Feb. 28 to March 5, 1881, but he failed to get backing to enable him to enter, and he was not again seen on the sawdust until May 9, following, when he started in a six-days' heel-and-toe walking tourney, also under O'Leary's management, at the Exposition Building, Chicago, Ill. It seems that Chris. was less tractable than formerly in this race, and by immoderate eating and in other ways upset his stomach, and early threw himself behind, finally giving up after walking 450 miles. C. A. Harriman won, walking 530 miles in 140h. 47m.; E. Tracey second, and F. Krohne third. Since then, we believe, Faber has been working at his trade; but there is a probability that he will ere long take part in a contest in this city.

ROLLER-SKATE POLO.

A match game of polo on roller-skates was played Jan. 12 at the roller-skating rink corner of Michigan avenue and Congress street, Chicago, Ill., between the Chicago and the Star Polo Clubs, resulting in a victory for the former by a score of four goals to two. The contest was a spirited one, both sides playing well, and the enthusiasm of the spectators, who were numerous, being raised to the highest pitch at times. The names of the different players are as follow: *Chicago*—Captain, H. M. Grandin; point, J. A. Norris; fore-field, H. F. Jarolaman; cover, Geo. Keen; back-field, F. C. Aldrich; goal-tenders, S. W. Faulkner and F. R. Kirkum. *Star*—Captain, H. D. Gillmore; point, J. Norris; fore-field, L. H. Cohn; cover, Sam Costello; back-field, George Meech; goal-tenders, H. Hubbard and H. Crawford. Of the four points scored by the winning club, three were credited to Capt. Grandin and one to Jarolaman; and of the losing side, one each to Cohn and Morris. The individual playing of the members of both teams was fine, Captains Grandin and Gillmore doing the best work for their respective sides. Great interest is taken in this game there, and the patrons of the rink always turn out in full force on every polo night. The manager, M. W. Ferguson, would be pleased to hear from the Philadelphia, New York, Washington and Baltimore Clubs in regard to having a tournament, to be held in Chicago in the latter part of March.

CHALLENGE TO AMATEURS.

BROOKLYN, N. Y., Jan. 10, 1882.

EDITOR CLIPPER.—*Dear Sir:* We, the undersigned, members of the Williamsburg Athletic Club, do hereby challenge any four amateurs in the United States to walk a relay race of from one to five miles.

F. G. TRUNKETT, G. E. ROGERS,
F. P. MURRAY, H. H. PARRY.

C. N. JACKSON, the well-known English amateur sprinter, who has the fastest 120yds. hurdle time, 16s., to his credit, was sometime ago appointed by the University of Oxford to the important office of Senior Proctor, and on Dec. 28 was elected to a fellowship at Hertford College.

WM. CUMMINGS, the "Flying Scotchman," who contemplates retiring from the running path next Spring, offers to give T. C. Herbert 200yds. start in ten miles for as much as $1,000 a side, or he will run any man level from one mile to fifteen, for as much money as anybody wants to stake.

BICYCLE RACING IN BOSTON.

Three bicycle events were decided at the Manufacturers' Institute Building, Boston, Mass., on Saturday evening, Jan. 14. Several hundred persons were present, and they witnessed some excellent racing. The chief event was the professional ten-mile race, for one hundred dollars a side, between the English rider John Keen and John S. Prince, also an Englishman, for some time past a resident of the States. This resulted in the success of Keen, the leader's time at the end of every mile being as follows: One, 3m. 21¼s.; two, 6m. 40s.; three, 9m. 59½s.; four, 13m. 18¾s., Keen. Five, 16m. 34½s., Prince. Six, 20m., the contestants being level. Seven, 23m. 19¼s., Keen. Eight, 26m. 39¼s., Prince. Nine, 29m. 58s.; ten, 33m. 3s., Keen. Prince's time for the full distance was 33m. 5s., and the time of each man for every mile is the best ever accomplished by a professional in America, although W. S. Clark's amateur time for one, two and three miles is better. The next most interesting race was an amateur ten-mile spin by Lewis T. Frye, Boston B. C., and Cuthbert D. Vesey, the English long-distance amateur champion. This was an excellent race, and was finally won in handsome style by the American rider, whose time for the full distance, 35m. 44¼s., is the best by an amateur in this country. Vesey led at the end of the first, third and ninth miles, Frye being in front at the finish of all the others. Vesey's time for the full journey, 36m. 10s., exactly equaled that made by him in New York City, in the fifty-mile race which he failed to finish. A five-mile amateur race was won by D. H. Corey, Meteor Club, in 18m. 49¾s., defeating W. C. Falkner, Star Club, by 1¼s. Judges, E. C. Hodges and E. W. Pope; starter, F. W. Weston; referee, Percy A. Legge.

THE WILLIAMSBURG ATHLETIC CLUB on Jan. 9 elected the following officers: President, W. C. Bryant; vice-president, J. M. Bacon; secretary, G. R. Smith; treasurer, C. S. Gaubert; captain, F. M. Price; recording secretary, C. D. James; financial secretary, J. G. Liddle; first lieutenant, J. Kendall; second lieutenant, J. Bacon; trustees—W. C. Bryant, G. R. Smith, C. S. Gaubert, F. M. Price, J. M. Bacon, J. G. Liddle, B. W. Wilson Jr., W. G. Hegeman, John Wood Jr., I. Lyon, F. Creamer and F. Murray. Address communications to G. R. Smith, club grounds, Wythe avenue and Penn street, Brooklyn, E. D., N. Y.

TWO MEMBERS of the Eric Bayley Comedy Company, now playing at the Park Theatre, ran a 150yds. race for a gold ring, at the Pole grounds, this city, Jan. 12. The runners were Lilford Arther and T. Webber, and the former proved the winner by five yards, in time which was not remarkably fast. The result was a great surprise to Webber, who had previously defeated several of his professional acquaintances in similar contests, and who went to the grounds fortified with tights and spiked shoes. Jack Goulding, who officiated as starter, fixed Arther up with one of the Columbia football suits. The select party present included several ladies. Referee, E. C. Mason.

CURLING AT ST. JOHN, N. B.—On Jan. 10 the rink medal match of the St. Andrews Club was competed for, with this result: Joseph Edgar, J. T. Hartt, John S. Cumming, C. Y. Gregory (skip), 24 points; G. H. Flood, G. M. Johnson, Alex. Watson, Wm. Snider (skip), 7. A bad beat. The Milligan points medal was on the same day contended for by twenty-four members of the Thistle Club, the donor, Robert Milligan, winning by eight points.

THE MANHATTAN ATHLETIC CLUB held an election Jan. 9 with the following result: President, Geo. W. Carr; vice-president, G. W. Thomas; secretary, F. J. Graham; treasurer, S. B. Pomeroy; captain, C. J. Connell; first lieutenant, G. L. M. Sachs; second lieutenant, James Magee; trustees, G. A. Avery, C. E. Trotter and W. Purdy; delegates to the National Association, G. W. Carr, G. W. Thomas and James Magee.

BILLIARDS.

END OF THE CHELSEA TOURNAMENT.

The cushion-carom tournament at Marquese & Madden's room in Chelsea, Mass., was brought to an end on Jan. 10, and a correspondent furnishes us with this official record of it:

	Won.	*Lost.*	*Highest Run.*	*Highest Av'ge*
Hurd	6	1	17	3.19-27
Clark	5	2	12	3
F. Rogers	4	3	15	2.6-47
Lewis	4	3	19	2.1-13
Marquese	3	4	13	1.39-41
Harmon	3	4	12	1.49-51
Williams	2	5	19	1.49-51
Smith	1	6	11	1.21-29

The games were 100 points apiece. The first prize was $35, the second was $10, the third was $7.50, and the fourth was $5. That the averages were so high for runs inside of 20 we can only explain upon two theories, one of which is that the table used was a Collender 4½x9. We still think that THE CLIPPER gave sound advice when it recommended cushion-carom players to never use a larger table than a 4½x9.

STRAY SHOTS.

*** Edward Cahill was on the Albany train that got smashed up on the 13th inst. along the banks of Spuyten Duyvil Creek. Now that Senator Wagner is no more, Cahill is about the only man who has ridden on the Hudson-river Railroad for about fifteen years—or since his marriage to a lady whose family reside in one of the upper Hudson-river counties—without being killed. But it is to be added that Eddie has been playing in big luck in many ways during the whole of this time, or almost since he and William Goldthwait dissolved partnership as billiard-room keepers.

*** B. J. Hunter plays Edward McLaughlin at cushion-caroms in Philadelphia this week.

*** H. W. Collender started for the West at the close of last week, and on his way stopped in Philadelphia for a few hours.

*** In some places in Pennsylvania, since the law against pool for drinks was enacted, the keepers of pool-tables have been charging at the rate of two and half cents a ball, instead of violating the law, as in other places.

*** Wayman McCreery is still here, superintending the rehearsals of his comic opera "L'Afrique," which is to be produced at the Bijou Opera-house at the close of this month, and in which he will introduce to the New York public a number of St. Louis singers who are as yet strangers here.

*** Andrew J. Bowen, formerly a roomkeeper, and about fifteen years ago editor of Kavanagh & Decker's *Billiard World*, is now associate editor of *The Herald*, Baltimore, Md.

*** Edward Kendall of Boston, Mass., last week publicly offered to play anyone in Massachusetts, professional or amateur, a match in Bumstead Hall, that city, for one hundred dollars a side, at the three-ball game, the four-ball game or cushion-caroms, the contest to take place on a Collender table within sixty days from signing articles. Kendall also announced at the same time that he would be at the Brunswick Billiard Parlors, Boston, at 8.30 o'clock on the night of Jan. 11, prepared to make a match.

*** Under the title of "Rules for Billiard and Pool Players," the well-known "Si Slokum" has reduced to a page of verse sundry rules that, whether consciously or unconsciously, players from one end of the country to the other have followed ever since cues and chalk came into fashion. These rules are illustrated, so that they will the more readily attract attention in billiard-rooms. They are printed upon sized paper that is almost as heavy as pasteboard, and can be had of the National News Company, 119 Nassau street.

*** An "Unknown" has fallen upon New Orleans. It seems, at least, that experts down there do not know him. They say that he hails from Cairo, and that a match may be gotten up between him and Frank Maggioli. This Cairo may be either in Illinois or in Egypt. If in the latter, there is good reason that this billiard-player should be a dark one.

*** Captain James E. Boyle has been making "the greatest effort of his life," and has just got through with it. It is in the house-furnishing line, and not in that of billiards.

*** The postponement seemingly so unavoidable whenever Vignaux and Slosson have games on hand between them is again announced. It is useless for us to say when they now propose to play, as there is no certainty that they will not postpone again. When they *do* play, THE CLIPPER will give the result of the game.

*** John Downey is to open a room in Johnstown, Pa. It will be finely fitted up, and will contain six Collender tables.

*** The many friends of James Kernan will be pleased to hear that he is now in Baltimore, Md., and is doing journalistic work. As an old resident of Richmond, Va., where the lady died, he wrote the obituary of Caroline Richings-Bernard that appeared in *The Herald* of Baltimore on Jan. 15. Having known the dead singer personally, Kernan has not alone paid her a just and tender tribute—he has also shown unexpected accuracy in the treatment of facts in her professional career.

*** Last week it was pointed out that the articles of agreement between Schaefer and Sexton were worthless because of what they omitted. It has since transpired that they are worthless because of what they contain, and the forfeit up stands for nothing. Nevertheless, there will be no trouble about playing the game, whether Schaefer gets back here from Paris in April next or in October. It will probably be used to celebrate his return, and is not unlikely to take place either in the Madison-square Garden or in the Academy of Music.

*** Edward P. Taylor, who is a member of a well-known billiard firm in Philadelphia, was married in that city a few days ago.

*** One of the strongest amateur players in this city is the brother of Congressman Philip H. Dugro.

*** The suit of the pool-room keepers vs. the Commonwealth of Pennsylvania is to have a hearing in Philadelphia this week.

*** John Creahan informs us that he sold upwards of twenty thousand of his noise-subduers, for the butts of cues, during the past year.

AQUATIC.

NATIONAL ROWING ASSOCIATION.

The executive committee of the National Association of Amateur Oarsmen held a meeting in this city Jan. 14, when there was a full attendance, President Watts occupying the chair. The principal business before the meeting was the subject of sending the champion four-oared crew to England, and the sub-committee to whom was intrusted the consideration of the same reported as follows:

The committee to whom was referred the question of whether the four-oared crew of the Hillsdale Rowing Club should be sent to England to row in prominent regattas during the coming Summer, and, if sent, to recommend the best method of raising a fund for the purpose, would respectfully report that after a full discussion of the matter your committee are unanimously of the opinion that the Hillsdale four should be sent to England. Your committee, while regarding the Hillsdale crew as eligible to row in any amateur regatta the world over, deem it undignified for this association to enter it at the Henley Royal Regatta under the present unjust retroactive clause of the Henley amateur definition which excludes any oarsman who ever has been by trade or employment for wages a mechanic, artisan or laborer; and also that clause in the regatta rules which demands that foreign crews shall be put to a disadvantage through being compelled to enter over four months prior to the holding of the regatta, while English crews are allowed to send in their names a fortnight before the race. In addition thereto the Henley committee have just promulgated a rule forbidding foreign entries to the Visitors' Cup. This is so evidently leveled at American college crews that taken in connection with the previous action of the Henley authorities, your committee consider it derogatory to the dignity of American oarsmen to enter at the regatta while such rules prevail. Your committee believe that the money can be raised with proper effort, but do not think the subscriptions should be confined to boat clubs, but that money should be received from the public generally.

The report was accepted and the officers of the association were appointed a committee to provide ways and means to send the crew abroad. The executive committee also adopted the following resolution: "That we, the Executive Committee, favor Detroit as the location for the annual regatta for 1882, provided satisfactory arrangements can be made, failing which we favor Newark or Philadelphia." It was also decided to drop six-oared races from the programme of the annual regatta, substituting therefor a junior four-oared shell race, open to all amateur oarsmen who have never won a race other than a match, or a race open only to members of one club.

THE SEAWANHAKA YACHT CLUB on Jan. 10 held their annual meeting at Delmonico's, this city. The report of the trustees showed that there was a balance on hand of $2,458.43, although the disbursements for the year past had been $4,053 80; that there were 202 members on the roll at the end of the year, of whom sixty-three had joined since the previous annual meeting; and that the fleet was composed of eighty-four vessels—sixteen schooners, forty sloops, twenty open boats, six steamers and two catamarans. The following officers were elected: Commodore, C. S. Lee; vice-commodore, E. W. Humphreys; rear-commodore, John C. Barron; secretary, M. R. Schuyler; treasurer, W. B. Simonds; measurer, A. C. Smith; fleet-surgeon, J. M. Woodbury, M. D.; chaplain, Rev. Geo. R. Vandewater; regatta committee—Louis P. Bayard, F. O. De Luze, Alex. H. Stevens, W. L. Suydam and S. N. White. At the next meeting of the club an effort will be made to change the name to the Seawanhaka Corinthian Yacht Club.

TRICKETT VS. HANLAN.—A dispatch from Toronto, Ont., Jan. 13, asserts that Edward Trickett "proposes to go to England and row Hanlan after the latter's race with Boyd, and suggests that as Wallace Ross is going to England, his race with Hanlan might also be rowed there." It would appear that the curious fact of Boyd finding parties to put up $2,500 for him in a race with the champion has convinced Trickett that he will readily find friends to match him against Hanlan also, even though the memory of his overwhelming defeat by the latter, and his subsequent unsuccessful efforts on American waters is still green. As there is more money for Hanlan and Ross here than in England, however, it is hardly probable their race will be pulled there; but, should Ross cross the ocean, a sweepstakes race might possibly be arranged, or it might be that Hanlan would be willing to row Trickett within a few days after his race with Boyd.

NARRAGANSETT BOAT CLUB.—This Providence, R. I., club held their annual meeting Jan. 12, at which the following officers were elected: President, A. C. Tingley; vice-president, Samuel Ames; captain, E. H. Tingley; lieutenant, C. H. Gardner; treasurer, I. C. W. Aylesworth; secretary, Henry A. Kirby; directors, R. C. Bourn, Jeffrey Davis and T. L. Walling; audit committee, George L. Shepley and Frank D. Livermore; propounding committee, H. O. Farnum, R. G. Manton and W. W. Tillinghast. The reports showed the organization—now composed of 77 members, 44 of whom are active—to be in a highly prosperous condition. The prizes won in the various races are valued at $500. A banquet followed the election.

THE OPEN-BOAT HANDICAP, for prizes of $125 (and a silver cup), $30 (and a cup), $15, $10 and $5, offered by T. Winship and W. R. McKenzie, was concluded on the Tyne River, Eng., Dec. 28. The large number of ninety-two scullers was received, of whom no less than seventy-four accepted their starts. The distance rowed in each heat (two men to a heat) was a half mile straightaway, and the final heat was won by Frank Kirton, 4½ lengths start; W. Lane, 7, second. The handicap was a great success, and several matches were expected to result therefrom.

THE ANNUAL MEETING of the Yonkers (N. Y.) Yacht Club, which now numbers fifty-four members, was held Jan. 10, the election resulting as follows: Commodore, A. J. Prime; vice-commodore, C. T. Mercer; fleet-captain, F. W. Post; secretary, C. E. Barry; treasurer, J. Nesbitt; measurer, W. Allison; steward, A. J. Post; trustee, J. Devoe, W. H. McVicker and T. L. Motham.

THE ELECTION held by the Seawanhaka Boat Club Jan. 11 resulted in the choice of the following: President, William Wilson; vice presidents, George Hill and Joseph Church; secretary, Frank Van Voorhees; treasurer, T. J. Hedges; captain, Frank Hillyer; lieutenant, Robert H. Pelton; trustees, John McKee, Fred A. Fox, John Kepple, John Rankin and P. H. McLaughlin.

THE EAST RIVER YACHT CLUB held their annual election Jan. 14, with the following result: Commodore, Matthew Charde; vice-commodore, James G. Remison; secretary, John Hosey; treasurer, Edward Griesham; measurer, John Driscoll; sergeant-at-arms, James Conway; regatta committee—John D. Smallfield, E. E. Brown, John B. Gerard, George Baker, Edward B. Connors and John Hughes.

THE FRIENDSHIP BOAT CLUB of this city on Jan. 9 elected the following officers: President, A. H. Bultman; vice-president, William E. Cody; financial secretary, James J. McDermott; recording secretary, Thomas Wood; treasurer, Michael J. Murray; captain, Philip Birmingham; delegates, James E. Morrison and Thos. Connolly.

CHAMPION HANLAN has signed a contract with T. P. Murray to give exhibitions on the Red River, at Winnepeg, Manitoba, June 29, 30 and July 1. For his race with H. W. Boyd in April the boat-building firm of G. and J. Warin & Co. of Toronto will forward to Hanlan a new shell, and he will also have a boat built by Swaddle & Winship of England.

THE HENLEY REGATTA STEWARDS, as the only apparent means of preventing foreign crews from carrying off the Visitors' Cup, once won by Columbia, have decided to restrict the competition therefor to colleges and schools of the United Kingdom. This action discounts their previous narrow-minded proceedings.

WILLIAM ELLIOTT, ex-champion sculler of England, arrived at Quarantine, N. Y. Harbor, on the evening of Jan. 14, on board the steamer Critic. It seems that he shipped on board the vessel as a fireman, and while lying at Quarantine he accidentally fell down a coal bunker, sustaining severe injuries.

THE FALCON Boat and Athletic Club of this city last week elected the following officers: President, R. Hoffman; vice-president, J. R. Ward; secretary, H. H. Feldmann Jr.; treasurer, G. J. Cary; captain, F. C. Feldmann.

A SINGLE-SCULL SHELL is to be voted for at the Oddfellows' Fair, shortly to be held in Washington, D. C., the sculler who receives the most votes to be the winner of the boat.

THE EXECUTIVE COMMITTEE of the National Association of Trotting-horse Breeders met in this city Jan. 10, when the following committee, with the president and secretary, was appointed with power to act upon the subject of a special trotting meeting to be held in August next: Charles Backman, Hon. I. V. Barker and J. D. Willis. The old board of censors was reappointed. Ex-Gov. Stanford of California was present and said that Wildflower, Hinda Rose, Bonita and others of his Pacific Slope flyers will be brought East in time to participate in the annual Fall meeting of the association.

ORRIN A. HICKOK says that he is prepared to match Bl. Julien to trot against any horse in the world for as much as ten thousand dollars a side.

SHOW NEWS.

For Latest News by Telegraph see page 718.

DRAMATIC.

Continued from page 730.

THE GRAND OPERA-HOUSE, Brooklyn, N. Y., under Hyde & Behman's management and proprietorship, shows the first week's receipts to be $4,224.45. It is a large, handsome house, with a seating capacity for twenty-three hundred people. Dates can be secured by applying as per card.

MARIE GEISTINGER opened at Robinson's Opera-house, Cincinnati, Jan. 14. She is to appear as Camille and Adrienne Lecouvreur.

EDWIN BOOTH opened at Macauley's Theatre, Louisville, Ky., Jan. 16, for three nights.

THE HARRISONS in "Photos" opened at Macauley's Theatre, Louisville, Ky., Jan. 16, for three nights and a matinee. The piece has been entirely rewritten since last season.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION was to have opened at Leubrie's Theatre, Memphis, Tenn., Jan. 16. Route: Jackson, Miss., 19, Vicksburg 20, 21, New Orleans 22, one week.

HELEN BLYTHE, supported by Messrs. J. F. Brien, Moriarty, Mannary, White, Hastings, Whitford, Howard and Brinsley, and the Misses Lester, Tannehill, Clavelle, Radcliffe, Dudley and Mortimer, played "Pique," "East Lynne" and "Divorce" in Rand's Opera-house, Troy, N. Y., Jan. 13, 14, to paying business. Route: Montreal 16, Toronto 23, one week each.

MAX FERRMAN in "Uncle Isaac" played in Newberry, S. C., Jan. 16, 17; thence to Grahams 18, Greenville 19, Spartanburg 20, Chicago, Ill., 23, one week.

ANTHONY'S "UNCLE TOM" Co. is due in Lo khaven, Pa., Jan. 19, Renova 20, Dubois 21, Reynoldsville 23, Brookville 24, East Brady 25.

THE "HAZEL KIRKE" Company closed its engagement of four performances at the Grand Opera-house, Indianapolis, Ind., Jan. 11, having played to lucrative business. They opened in Philadelphia 16, for one week. "The Professor" followed 12 for the remainder of the week, and, although the weather was bad, the house was well filled. "The Professor" is due in St. Louis 15, for one week. The Harrisons in "Photos" will be at the Grand Jan. 16, 17, 18, and the Abbott Opera Company 19, 20, 21.

THE NEW WHITLEY OPERA-HOUSE, Emporia, Kas., is to be dedicated this month.

HARRY BASCOMB is still in the City Hospital, Hartford, Ct., and it is said that he will recover from the effects of the amputation of both of his feet. Some of his professional friends in Boston, New York and Philadelphia have contributed small sums for his relief, and the members of the Boston Theatre made up a generous purse for him. An attempt will be made to get him into the Forrest Home.

NEIL BURGESS' single performance of "Widbw Bedott" Jan. 9, and Jay Rial's "Two Orphans" Combination 13, 14 and matinee, were the only theatrical attractions at English's Opera-house, Indianapolis, Ind., the past week. "Eve the Saleslady" is billed for 16, 17, 18, and "Rooms for Rent" 19, 20, 21.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE have just closed a successful engagement at the Windsor Theatre, Boston. They are the present week at Hyde & Behman's Theatre, Brooklyn. The press during their tour have given them excellent notices, as for example:

> The Tony Denier Pantomime Troupe gave a revised edition in three chapters of "Humpty Dumpty" last night at the Windsor Theatre. It is but natural to compare all Humpty Dumptys with the late Geo. L. Fox, and it is no disparagement to "Alfred, the Great Mime," to say that he is a second edition to that prince of clowns. The house was crowded with a merry and responsive audience. Special acts were introduced.—*The New York World*, Jan. 3.

THE WILKINSONS, in their new play "Priscilla the Cherub," were in Exeter, N. H., Jan. 9, Manchester 10, Nashua 11, Concord 12, Suncook 13, Lowell, Mass., 14.

HENRY E. ABBEY will probably retire from the management of the Park Theatre, Boston, Mass., in a short time, and it is possible that J. H. Haverly will be his successor.

ALF. BURNETT'S "Our Club" Combination is playing this week in Cynthiana, Ky., Paris, Winchester, Mt. Sterling and Richmond.

OLIVER DOUD BYRON'S COMBINATION is due in Wilmington, Del., Jan. 23, Richmond, Va., 24, 25, Lynchburg 26, Danville 27, Winston, N. C., 28, Greensboro 30, Raleigh 31, Goldsboro Feb. 1, Wilmington 2, Charlotte 3, Spartansburgh, S. C., 4.

MUSICAL.

MUSICAL NOTES IN BOSTON, Mass.—Gilmore's Band, after playing at the "Tigers'" ball in Boston, Mass., last week, gave two concerts Jan. 13, 15, to large-sized audiences. E. J. O'Mahoney, basso, made his debut on the latter date, and was well received. Other assisting artists were W. H. Stanley, Miss Louise Fritch, M. Lefebre and Sig. De Carlo..... The thirteenth Boston Symphony Orchestra concert is announced for Jan. 21, with the Liebs—Therese and Theodore—and Georg Henschel as soloists.....At the Meionaon 18 the pupils of Mr. and Mrs. John O'Neil gave a concert, Van Haalte, violinist, and E. J. O'Mahoney, basso, assisting, among others.....At the Windsor Theatre Sunday evening (15) the Virginia Jubilee Singers gave a good concert to a small attendance.....'Fidelio" is among musical attractions soon to be given in this city, probably at Music Hall.

H. B. MAHN'S COMIC OPERA COMPANY opened at the Grand Opera-house, Chicago, Ill., Jan. 16, in "Donna Juanita."

HAVERLY'S COMIC-OPERA COMPANY opened at Haverly's Theatre, Chicago, Ill., Jan. 16, in "Patience." Mapleson's Italian-opera Company opens 23.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Sumpter, S. C., Jan. 16, Timminsville 17, and are to be in Florence 18, Marion 19, Magnolia, N. C., 20, Goldsboro 21.

GOUNOD'S QUARTET OPERA "The Dove" was presented at Brand's Hall, Chicago, Ill., Jan. 10. The audience was large. The singers were T. C. Barnes (Hubert), Henry T. Hart (Major-domo), Miss May Phœnix (Phyllis), and Miss Jennie Dutton (Sylvia).

CLARA LOUISE KELLOGG sang at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 9, 10. The concerts were only moderately patronized.

PATTI appeared at the Grand Opera-house, St. Louis, Jan. 10, 13, before immense audiences—standing-room being at a premium—with tickets at $1 and $2; secured seats, $1, $2 and $3 extra.

MISS DORA GORDON STEELE, vocalist, is stopping at the St. James Hotel, St. Louis, and will soon come East to concertize.

MARIE GEISTINGER has just finished a two weeks' engagement at Pope's Theatre, St. Louis. Our correspondent says: "Her first week's receipts were the largest of the season, and her second week's were nearly as good. She scored her greatest success in 'Boccaccio.' Marie Geistinger and troupe appear in Cincinnati this week, and then go to Chicago. They were followed at Pope's 16 by 'The Professor.' The Florences appear 23."

THE WILBUR OPERA COMPANY, at the Gaiety Theatre, Boston, Mass., sang "The Mascot" last week to good houses generally. This week closes the company's engagement at this theatre, and at the performance Jan. 18 Rose Stella, Henri Laurent and Helen Carter are to appear. Little Corinne and her opera company come Jan. 23 in "Olivette" and "The Mascot."

AT THE FRENCH OPERA-HOUSE, New Orleans, La., Strakosch's Italian opera Troupe, says our correspondent, "have meritoriously won the patronage of the people, and, though the season has not been phenomenally profitable, the balance is on the right side of the ledger. Mr. Strakosch has reduced his prices to: Admission, $1; reserved seats, parquet, $2; reserved seats, second tier, $1.50; boxes, $6, $8 and $10; admission, third tier, 50c.; reserved seats, 25c. extra."

BLIND TOM was to have appeared at Grunewald's Hall, New Orleans, La., Jan. 13 and matinee 14.

CLARA LOUISE KELLOGG and troupe sang in Rochester, N. Y., Jan. 16, Syracuse 17; thence to Oswego 18, Watertown 19, Utica 20, Albany 23, Troy 24, Glens Falls 26.

EMELIE MELVILLE OPERA Co. were in Ithaca, N. Y., Jan. 16, Auburn 17, going to Syracuse 18, Troy 19, 20, 21, Albany 23, one week.

MAHN'S COMIC-OPERA COMPANY are in New Orleans, La., where, says our correspondent, "patronage has been distressingly slim."

THE CINCINNATI College of Music has issued the first number of *The Festival Courier*, which is not only a model of typographical neatness, but is full of interesting matter in regard to the coming opera-festival, etc. It is distributed gratis.

A LEADER OF ORCHESTRA wants an engagement. See S. La Font's card.

PROF. A. ROESLER, pianist, advertises for an engagement.

"LE SAIS."—The right of the production of this opera in America has been purchased, not by Mr. Mayer of London, as has been reported, but by T. Sarony Lambert of this city, as he informs us. He states that he bought it of the composer (both words and music being now in his possession), and that he copyrighted it as proprietor Nov. 15 1881.

ALICE OATES and company, when last heard from, says our San Francisco correspondent, "were in the wilds of California bravely struggling to make their way Eastward. They were expected in Eureka, Nev., Jan. 16, where they will endeavor to make a stand for six nights and a matinee. Their manager, Ass. Gold, has been compelled to leave the company to its own resources, and has returned to San Francisco a poorer man than he was a month ago."

"MARY SMILED THE CLOUDS AWAY" is the title of a pretty song-and-chorus from H. P. Danks. It is embellished on the title-page with a handsome lithograph. W. A. Pond & Co. are the publishers.

J. G. BATES, cornet-player, can be engaged for a traveling company. See card.

"DER WILDE JAGER," a new opera by Victor Nessler, has been given at the Stadt Theatre, Leipsic.

THREE HUNDRED and seventy-eight musicians, of whom one hundred and forty-two are foreigners, have competed for the prize offered by a Vienna paper for the best Austrian national hymn.

"JEAN DE NIVELLE," Leo Delibes' opera with Italian libretto, has been produced at St. Petersburg.

THE FIRST REHEARSAL for the third concert of the Brooklyn Philharmonic Society was given at the Academy of Music, in that city, afternoon of Jan. 11, and was well attended. Raphael Joseffy was the soloist. The second rehearsal will be given afternoon of 20, and the concert 21.

"DAS KATCHEN VON HEILBRON," Rheinthaler's prize-opera, was given recently at Frankfort, Germany.

GILBERT & SULLIVAN'S COMING OPERA.—Like prudent men, says *The London World*, Messrs. Gilbert & Sullivan are preparing the operetta to follow "Patience," and while the former is writing the words he sends them post by post to Egypt, where Sullivan now is, so that by March and April, when the latter returns, what keeps the pot boiling will be provided for. The new piece turns upon fairies. Twenty-five years before the piece commences a fairy has committed the indiscretion of marrying a mortal. This by fairy law is death, but the queen of the fairies commuted the sentence to banishment for life among the mortals, on condition that she leave her husband and never reveal herself to him again. Soon after a son is born unto her. This son is half fairy, half mortal, being fairy down to the waist—a real idol with feet of clay. He is educated as a mortal should be, and called to the Bar, where his progress proves so remarkable, owing to the cleverness and the exceptional integrity with which he conducts his profession, that in a few years he rises to the rank of Attorney-General. True to her promise, the mother, although she sees the father, never allows herself to be seen by him until an incident, which shows that a mother's love for her child is stronger than the love for her own life, makes her break her vow. She reveals herself to him, although the penalty for the act is death. The fact is that father and son love the same girl, and the father, fancying his wife to be dead, contemplates marrying the girl. The mother, after having in vain tried in disguise to persuade the father to give in for the sake of his son, as a last resource unveils her face and exclaims: "Behold, you cannot marry. I am your wife!" The skill and the distinguished taste with which the fairy, representing the noblest sentiments, is led through the piece, with esthetic grace, is only what could be expected from the skillful and successful pen that threw the inspiration on the paper. In order to bring the piece to the desired end there comes a *deus ex machina*, but that for the present remains untold.

MANAGER T. B. PUSH began a second and last week with Mapleson's "Her Majesty's Opera Company" at the Academy of Music, Philadelphia, Jan. 16, when there was a large audience to listen to Ambrose Thomas' "Mignon," which was well rendered by Campanini, Del Puente, Mlle. Lauri, Mlle. Juch and Minnie Hauk. The bills for the remainder of the week will be "Martha" Jan. 17, "Faust" 18, "Il Flauto Magico" 19, "Il Barbiere di Siviglia" 20, and "Carmen" at a farewell matinee 21. Taken as a whole the attendance last week was good.

THE EMMA ABBOTT OPERA Co. closed at Macauley's Theatre, Louisville, Ky., Jan. 14, after a week of large business, the announcement of "standing-room only" being made each night. Our correspondent says: "Miss Abbott, though suffering severely from a vaccination on her left leg, went through her roles very pluckily. A little trouble was caused by Tanis, the stage-manager of the company, slapping one of the chorus singers, and she threatened him with arrest, but withdrew her complaint. Route: Evansville, Ind., Jan. 16, 17, Terre Haute 18, 19, Indianapolis 20, 21."

GORMAN'S CHURCH-CHOIR COMPANY donned their "Pinafore" at the Lyceum, Philadelphia, Jan. 16, to a moderate audience. They repeat it 17, and afternoon and night 18, and will sing "Patience" at the remaining performance of the week. "The Red Musketeers," comic-opera, music by Louis Varney and libretto by H. B. Farnie, was to have been produced for the first time in America Jan. 19, but owing to insufficient rehearsals the idea had to be abandoned. John S. Clarke, who had been announced to open in "The Ticket-of-Leave Man" Jan. 17, will do so 23.

"PECH SCHULZE" was sung at Concordia Operetten Theatre, Philadelphia, Jan. 15, 16.

ATKINSON'S JOLLITIES sang in Salt Lake City Jan. 12, 13 and 14, with matinee.

THE ACME OPERA COMPANY sang in Council Bluffs, Ia., Jan. 16, Des Moines 17, 18; thence to Cedar Rapids 19, Davenport 20, Rock Island, Ill., 21.

THE BOSTON IDEAL-OPERA COMPANY sang to large audiences at the Academy of Music, Baltimore, Md., the past week. They opened in Washington Jan. 16.

"MARY SMILED THE CLOUDS AWAY," Danks' latest song, is published by Wm. A. Pond & Co., this city.

T. B. HARMS & Co. insert in our business department a list of popular songs published by them.

THE BOSTON IDEAL OPERA COMPANY opened at Ford's Opera-house, Washington, D. C., Jan. 16, to a large audience, in "Fatinitza," and was enthusiastically received. They remain during the week, and are announced to appear in "The Bohemian Girl," "Olivette," "The Mascot" and the "Czar and Carpenter" (first time in Washington). They appear in Philadelphia 23, for one week.

SPAULDING'S BELLRINGERS are performing to large houses in New York State. Route: Lowville 16 and 17, Port Leydon 18, Boonville 19, Remsen 20, Trenton 21.

VIOLIN-OUTFITS can be purchased of G. H. Rowe, who publishes further particulars elsewhere in this paper.

IT SEEMS that Emma Abbott was recently vaccinated near the left knee "out West," and the operation has called forth the following lines by a Louisville, Ky., poet:

KNEEFARIOUS SURGERY.

O the limping song-bird!
O the wounded limb!
O the cruel virus!
O the pustule grim!
Shoot the vicious surgeon!
Send him to his fate!
Hasten, Time, and heal up
Emma's vaccinate!

VARIETY HALLS.

AT GABLE'S ADELPHI THEATRE, Peoria, Ill., the arrivals Jan. 9 were Bolton and Bradford, Ed. Chrissie, the Catletts, Nora Sigerson, Armstrong and Wiley, Elviro, Wardell the Fire-king, and Gus Du Bois.

TILLIE ANTONIO, according to her card elsewhere, received a divorce from her husband, Nicolo Norton, Jan. 5. The case was decided before a Toledo (O.) court.

WILLIAM EMMETT, late of the Academy of Music, Chicago, has gone to New Orleans, where he will spend the Winter, and then leave for Europe, probably making his headquarters in England.

M. B. LEAVITT'S NOVELTY AND BURLESQUE COMPANY opened at the Olympic Theatre, Chicago, Ill., Jan. 16. Blanche De Bar in "Eve the Saleslady" did a good business the past week. She opened in Indianapolis, Ind., 16, for three nights, and is billed in Richmond 19, Piqua, O., 20, Springfield 21, Mansfield 23.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., Jan. 16, were Frank P. Charvat, Keating and Flynn, the Forrests, the Donaldsons, Billy Maloney and Mabel Gray, the Midgets, Dan Sully, Johnny Max, John E. McDonough and Katie Edwards. Departures 15: Crawford and Gibson, the Duncan Sisters, the Winnetts, McGlone and Lacy, Bertha Waring, and Harry G. Lamkin.

E. T. GOODRICH was to have opened at the Academy of Music, Chicago, Ill., Jan. 16 in "Grizzly Adams." The olio includes Gus Hill, Emmerson and Clark, and Bessie Bell. "The World, or Saved from the Wreck," was withdrawn 15. Departures: Kennedy and Heeney, and Emma Rice.

"TOBY," with John R. Weaver as the star, was produced at the Criterion Theatre, Chicago, Ill., Jan. 16. In the olio are the Karl Brothers and E. Baldwin, Nellie St. John, Rice and Barton. "Across the Atlantic" was withdrawn 15. Departures: Crosby and Martin, Jessie Boyd, Dave Oaks and Williams and Ryan.

HARRY MINER'S Rooney's Combination were to have opened at the Academy of Music, Pittsburg, Pa., Jan. 16, for one week. Closed 14: Rentz-Santley Novelty Company. The house during the past week was filled to its utmost capacity at every performance.

AT THE TIVOLI GARDEN, Pittsburg, Pa., to have opened Jan. 16 were Maggie St. Clair, Stella Kinsly, Carroll and Walters, and the Gray Sisters. Closed 14: John Reese, Melrose Sisters, J. H. Graham and Jennie Ward. Mr. Weeks, the manager, was presented by his patrons in Wheeling, W. Va., with a handsome diamond shirt-stud.

RICE AND BARTON, Ethiopian humorists and grotesque dancers, who have recently closed successful engagements in Pittsburg and Bradford, Pa., are now performing in Chicago, Ill. Their time is all filled until March.

SPECIALTY ARTISTS and first-class boxers can secure engagements at Clark's Olympic Garden, Eighth and Vine streets, Philadelphia, Pa., by addressing John H. Clark, proprietor.

NOTICE is given in another column that all dates at the Theatre Comique, Jersey City, N. J., are cancelled.

THE VICTORELLIS—Henry and Eldon—gymnasts, and Annie Braddon, vocalist, have closed their engagements with the Victoria Loftus Company, and are at liberty for the rest of the season. Address in care of this office.

AUGUSTUS SHARPLIN, of Sharplin and Wade, and Miss Mattie Lee, a non-professional of Mahanoy City, Pa., were married there Dec. 3, 1881. So Harry Wade informs us, adding that he "was not certain of it until Jan. 7."

MCKEE AND BARKER, in their original sketches, etc., guarantee a success wherever they appear. They return to Chicago Jan. 23, when they commence a four weeks' engagement at the Criterion Theatre. Their address is published in another column.

SPECIALTY ARTISTS and combinations desiring time at the Capital Theatre, Washington, D. C., which opens Jan. 30, are requested to apply to Jake Budd, manager.

D. O'NEILL, manager of the Theatre Comique, Washington, D. C., notifies performers that engagements made by Jake Budd hold good, and Manager O'Neill would like to hear from artists wanting to fill time.

A SONG-AND-DANCE TEAM, who can do a clog and double in brass; a solo B flat cornet, bass and tuba player, and an advance-agent are wanted by "Responsible Manager H.," whose address is care of this office.

C. S. SULLIVAN, manager of Sullivan's Hibernian Blondes, who has been in custody for some time past in Saginaw City, Mich., was released recently, and is now organizing another troupe.

CHARLOTTE A. HUBB died after a short illness Jan. 8 in New York City. The interment was in Greenwood Cemetery 9. She was the wife of Albert Hubb, professionally known as Al. Lester of Lester Brothers, gymnasts.

FOY AND THOMPSON were the recipients of two very elegant silver goblets presented by the Adelphi Theatre Company of San Francisco, Cal., on Christmas day.

AN EXCELLENT BILL was presented at the Adelphi Theatre, San Francisco, Cal., says our correspondent, "for the first week of the New Year. After a taking olio, in which Foy, Thompson, Fletcher, Rose Howland and Eva Clayton contributed specialties, an amusing pantomime, 'Humpty Dumpty in California,' followed. Miss Ida May was to have made her reappearance Jan. 9. A prominent feature of this variety theatre, and one which speaks highly of the refinement of its programme, can be found in the fact that the Thursday matinees are liberally patronized by ladies and children."

THE MANAGERS of Wareing's Germania Garden Theatre, Hoboken, N. J., have recently enlarged and refitted the house, stocking it with new scenery, etc., and it is now a very cosey little theatre. The following opened there Jan. 16: Carrie Lewis, Barker and Wells, Fannie V. Reynolds, Levanion and McCormick, Bryant and Saville, the Lexington Bros., the Powers Bros., and Harry Thorne, stage-manager. Closed 14: D'Ome and Amann, the Mette Bros., E. C. Edwards, Ada Lannier, Amelia Summerville, the Parker and Ross Dog-circus, Nettie Carlyn and Prof. Chas. Ward. First-class artists desiring time can address as per advertisement.

THE PARKER TWIN BROTHERS, song-and-dance artists, only 3ft. 8in. high, publish their address in our business department.

A. G. MARSHALL, bone and banjo player and end-man, advertises for an engagement.

HYDE & BEHMAN'S STAR SPECIALTY COMPANY appeared in Chambersburg, Pa., Jan. 16. Hagerstown, Md., 17; thence to Frederick 18, Cumberland 19.

PROF. H. M. PARKER is recovering from his illness, but will not be able to rejoin Haverly's Minstrels.

AT THE GRAND CENTRAL THEATRE, Philadelphia, there was a crowded house Jan. 16, the attraction for the week then commencing being Harry Miner's "Comedy Four" Company, composed of Murphy and Shannon, Murphy and Mack, Carrie Swain, R. M., Edward H. and Richard F. Carroll, Valjean, Blaisdell Family, Billy Carter, Frank Lewis, Charles and Ella Jerome, and the Little Four—Talbot, Mack, and Carroll Brothers. Great houses all last week.

MILLER'S NEW THEATRE, Philadelphia, was well attended Jan. 16, the attraction being "Viola Clifton's Female Minstrels and Forty Thieves." Among the prominent names on the bill were those of Viola Clifton, Hattie and Bennie Grinnell, Frank and Fanny Davis, T. O. Hull and Florence French. Same company till Jan. 28. Business improved greatly last week.

MR. LESTER of Lester and Vidocq is confined to his bed in the hospital in Omaha, Neb., with typhoid pneumonia, but is now convalescent.

AT THE INTERNATIONAL COMIQUE, Philadelphia, the company for the week commencing Jan. 16—when the audiences were large, both afternoon and night—consisted of Daisy Kernell, Fanny Prestige, Needham and Kelly, Geo. Edwards, Nellie Forrester, Lamartine Bros., Chas. and Annie Worley, Lou Edwards, Sweeney and Ryland, and Hogan Bros. Business improved greatly last week.

THE COLISEUM, Cincinnati, presented a double bill last week, which drew the largest audiences ever assembled in the building. The "Dash" Combination and the Muldoon-Whistler party furnished the entertainment. Both companies closed 14, the latter party going to Indianapolis for five nights this week. The Osbornes are billed to appear in "Kathleen's Dream" Jan. 16, although the management announces "Gulick's Furnished Rooms" Company.

AT THE ELDORADO, Cincinnati, the opening people Jan. 16 were Susie Wild, Gibson and Hamlin, and the Four Luminaries. Closed 14: Hughes and Maffey, Ella Norman, Blanche Nichols and Jessie Lee.

T. F. GRANT, Ada Hulmes, H. W. Eagan, Bernard McCreedie and Mamie Grant opened at the London, Cincinnati, Jan. 16. Departures 14: Charles Osborne, Rose Hall, Smith Warner, John H. Carle and Roselle.

JAMES DOUGLASS, late manager of the Coliseum, Cincinnati, is lying dangerously ill in that city at the Globe Hotel. Being in straitened circumstances, a benefit is to be tendered him, for which Manager Heuck has offered his Opera-house.

THE PATHFINDERS in "Scraps" opened at the Buckingham Theatre, Louisville, Ky., Jan. 16, for one week. Hyde & Behman's "Muldoon's Blunders" Company closed at this house after a week of very good business. Route: Hamilton, 20 Jan. 16, Richmond 17, Piqua 18, Dayton 19, Springfield 20, Columbus 21, 22, Pittsburg 23, one week.

J. ALEXANDER BROWN, dramatic and variety agent, desires managers and artists to understand that he has no soliciting agents connected with his business, and he states that he is prepared to fill a few vacant dates for Miss St. George Hussey, Irish male-impersonator, and for E. D. Davies, ventriloquist. Artists desiring engagements are also referred to his advertisement.

WILLIS COBB is now manager of the Big Four—Smith, Waldron, Cronin and Martin. They open at Hyde & Behman's Theatre, Brooklyn, N. Y., Jan. 23.

ENOS AND ELSA, hat-spinners, who introduce novel and original features, can be addressed care of this office. Miss Elsa is also a very clever juggler. They would like to hear from first-class managers.

THE NEW APPEARANCES at the Theatre Comique, Washington, D. C., Jan. 16, were Harry M. Black, Kavanaugh and Mack, Baughman and Hume, Morton and Cassidy, Sparks Brothers, Rebecca Daily and the Four Boisetts. Departures 14: Carroll and Walters, Den and Ella Howe, Mollie Wilson and W. H. Rightmire.

OWING to some unavoidable disappointments, the Capital Theatre, Washington, D. C., will not be opened to the public until Jan. 30.

THE CAWTHORNS—Herbert and Joe—in their comical specialties, are making a decided hit at Miner's Eighth-avenue Theatre, this city.

THE SUNLIN BROS.—Lew and Charles—song-and-dance artists, vocalists, etc., and Allie Jackson, serio-comic, are highly recommended by Manager Cole of the Parlor Opera-house, Bridgeport, Ct., and notices from *The Bridgeport News* speak of them in terms of praise. They can be addressed in care of this office.

WILLIAM HEYGSTER and Geolom Hesse, Græco-Roman wrestlers, can be engaged to travel with shows. Address care of this office.

BANKER AND WELLS, whose clever specialties are well indorsed in a card elsewhere, are now in this city. They return West next month, and open in Denver, Col., March 27.

SHOOTING AFFRAY IN BALTIMORE.—During the performance at the Front-street Theatre evening of Jan. 16 two of the audience—Frank Conrad and John Healy—became involved in a dispute and the former was assaulted. He drew a pistol and fired twice, one of the shots taking effect in Healy's stomach, causing a serious wound. The injured man was removed to the City Hospital for treatment, and Conrad was locked up for a hearing. Shortly after Charles Leasure, colored, shot James Jackson, colored, in the same establishment. The wound was trivial. Leasure was handling a pistol in his pocket when it was accidentally exploded. He was arrested.

THE GRAND OPERA-HOUSE, Brooklyn, L. I., was purchased last week for $50,000 by Hyde & Behman, who state that after a few dates, made by the former managers, have been filled, they will run the house as a "legitimate" theatre exclusively, playing the best class of combinations at popular prices.

AT THE BROADWAY THEATRE, Brooklyn, E. D., the following people appeared Jan. 16: Fayette Welch, Audy Bryant, the Big Eight Minstrels, Sam Tyler, George Vance, the Muldoon Quartet, and Carrie Wilson. Departures 14: Flynn and Euson, Bennett and Smith, Addie Madden, and Pettengill and Frazier.

JOHN DENIER, clown, tight-rope artist and gymnast; Connie H. Denier, song-and-dance artist, banjo-soloist and mimic; and Gilbert Hanlon, pantaloon, can be engaged to travel. Mr. Denier can furnish all tricks, props, etc., to produce "Humpty Dumpty." His address is care of this office.

FIRST-CLASS ARTISTS desiring engagements at the Bijou, formerly Academy of Music, Indianapolis, Ind., which opens Feb. 13, are requested to address Charles H. Yale, as per advertisement.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., the following people opened Jan. 16: Maffitt and Bartholomew, the Martens, Daly Brothers, the Herberts, Capitola Forrest and Laura Bennett, Ward and Lynch, Harry Woodson and the Villions. Business fair. Closed 14: Buffalo Bill and combination.

THE SENSATIONAL DRAMA "For a Life" and the sketch "A Big Mistake" were presented at the Standard Theatre, Brooklyn, L. I., Jan. 16, by W. J. Thompson, Lotta Forrest Thompson and the stock company of the house. A fair-sized audience was present. Departures 14: William H. Brent and William C. Cameron.

TONY DENIER'S "Humpty Dumpty" Combination opened Jan. 16 at Hyde & Behman's Theatre, Brooklyn, L. I., to large business. Route: Chelsea, Mass., Jan. 23, Newport, R. I., 24, Fall River, Mass., 25, North Attleboro 26, Providence, R. I., 27, 28. Closed 14: Harry Miner's Comedy Combination.

ROBERT G. WORDEN, of Worden and Mack, was presented by his wife (Nellie Cockrill) in Auburn, N. Y., Dec. 17, 1881, with a nine-pound boy. Mr. Worden, who has been seriously ill of late, is improving, and expects to resume his profession next season.

AT GRAY'S NATIONAL THEATRE, Boston, Mass., the departures Jan. 13 were Etta, contortionist, James C. Vincent, Daisy Stanwood, Turner and Phillips, and Mina Bach. Opened 16: Jerry Cohen in "The Molly Maguires," supported by Helen Cohen, Richmond and Shields and the regular company.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Violette and Ada Foy did not open Jan. 9 as announced. Frank Hassall was to have closed 14. The three Yales (Ada, Lulu and Julia), also Wade and La Clede, were to have opened 16." Our correspondent says: "Kittie Peasley arrived from Bismarck 5 to open 16. The day after her arrival she was found to be insane, and was taken in charge for treatment. Maud Hamilton (wife of Frank Robinson, treasurer of Theatre Comique) gave birth to a boy in Chicago 8.

AT THE THEATRE COMIQUE, Richmond, Va., there were no arrivals or departures.

MARRIED.—Dick Maurettus and Miss Emma Hull, of the Hull Twin Sisters, were married in Richmond, Va., Jan. 11. Maurettus and the Hull Sisters have formed a trio, and will in the future make a specialty of short sketches.

AL LE TOUST and Prof. Gorman are referred to S. Rhinehart's card elsewhere.

THE THEATRE COMIQUE, Minneapolis, Minn., closed JAN. 14 on account of license troubles with the authorities, and performers are notified through our business department that all dates are canceled.

BABY RHINEHARDT is recommended by Manager Gable of the Adelphi Theatre, Peoria, Ill., as proficient in her line of business. See card.

THE THEATRE COMIQUE, St. Louis, announced Hallen and Newman, James Mack, Rose Dumont, Libbie Maratta and Dora Dawron for Jan. 15. Laura Sherrington, Sam Gilder, Mlle. Ettie and Willard closed 14. Business only fair. No wine-room now, and no waiters to pass the flowing bowl.

AT ESHER'S ALHAMBRA, St. Louis, Johnny Reese was to have opened Jan. 15. Dolan and Lynch closed 14. Business good. Jake Esher is laid up with a severe attack of rheumatism.

THE CRYSTAL-PALACE THEATRE, St. Louis, announced Frank Livingston, Kitty Sheppard, Dave Oakes and Jessie Boyd for Jan. 16. The Hamilton Sisters and Dan Manning closed 15. Business excellent. This house has done away with its wine-room, and the bar has been moved to another building.

DAN C. MANNING has joined Clark Hillyer, late of Hillyer and Ballinger, musical-mokes. They are in Chicago this week.

AT THE HOWARD ATHENÆUM, Boston, Mass., Charles Fostelle in "Mrs. Partington" drew fairly good houses last week. This week George H. Adams' "Humpty Dumpty" Combination is billed. Snelbaker's Majestics come 23, and Langdon & Allison's "Swift and Sure" 30.

THE BOYLSTON MUSEUM, Boston, Mass., held big audiences all of last week. Departures Jan. 13: The Laiscelle Family, Kitty Coleman and Dan McCarthy, Katie Cooper, the Rinklers, Vanolar, Griffin and Marks, and Chas. Cheltra. Opened 16: Fannie Beane and Charles Gilday, Maggie Cline, "Venus," Ford and Knowles, Frank H. Nelson and Gus. Wallace.

LEONA DARE recently opened at the Eden Theatre, Brussels, and fell twenty feet, bruising herself, but she appeared again the next night.

NEW AT GILMORE'S Zoo, Indianapolis, Ind., Jan. 16: The Muldoon and Whistler Combination of Athletes; C. Dale Armstrong, Marsh Adams, J. Arthur Doty, Smith and Lawrence, Osborn and Warner. Closed 14: Primrose and Pickert, Annie Oakley, Gallagher and West, Baby Rhinehart, T. F. Grant, Gus Hill and Graham and Butler. Business good.

LURLINE "the Water Queen," who has been for some time past performing with success on the Continent of Europe, recently made her first appearance in England at the Oxford, London, and, judging from notices and reports, she made quite a hit there.

N. B. SHIMER and John Kelly have gotten together a vaudeville company for a brief tour in Indiana, to wit: Seymour Jan. 16, North Vernon 17, Franklin 18, Madison 19, 20, Columbus 21. If the venture proves a financial success the tour will be indefinitely extended. The performers are N. B. Shimer, the three Halls, Prof. Morris and dogs, Flora Bingham, Susie Forrest, Allie Ballinger, Annie Cosgrove, and Prof. Gresh and orchestra.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, Long Island, N. Y., the Russells—James and John—Billy Devere, May Florence and Fanny and Frank Davis were the features Jan. 14. Only two performances a week are given at this house—Monday and Saturday evenings. Performers are advertised for.

WM. J. MILLS will shortly return to this country from Europe. He advertises that he will have new form of entertainment.

DOLLIE DAVENPORT, vocalist, who has been lying ill at her mother's residence, this city, has recovered, and can be engaged by addressing care of this office.

"MULCAHEY'S RACKET," which is described in Dan Sully's card elsewhere as being an extremely funny comedy, can be secured for the few dates still open.

A BUSINESS-MANAGER with capital is wanted by Cool Burgess to take the management of his company and play. He also advertises for two sketch-artists.

NED STRAIGHT has received a complimentary card from the Carrs in regard to the sketch he wrote for them entitled "Musical Gas." See card.

THE NEWCOMERS at the American Theatre, Hartford, Ct., Jan. 6, were Frank Laramie, Jessie Le Seur, Harry Clark, Nellie Germon; the Moroscos, Effie De Rock, Harry Collins, and Charles H. Sheffer. Departures 14: Carl Heritz, Charles Diamond, Venus, Hettinger and Nibbe, Horner and Lingard, Mulvey and D'Estell, and Smith and Leopold.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., Jan. 14, were Billy Diamond, the Gregory Brothers, Maggie Le Clair, Gibson and Hamlin, Rice and Barton, Earle Remington, and Flynn and O'Brien (two Bradford boys, who made their first appearance in grotesque songs-and-dances 9, and did a clever act). Arrivals 16: Annie Hindle, Retlaw and Alton, Eva Emmerson, James and Lydia Sheeran, the Melrose Sisters, John and Della Shepard and Mlle. Minnetta. Business good.

EMERSON & CLARK'S COMBINATION closed a successful week's engagement Jan. 14 at the New Park Theatre, Detroit, Mich. New faces 16: J. W. Ransone, T. M. Hengler, the Three Russian Athletes, Baby Rhinehardt, Ormiston Dixon, Billy Diamond, J. Arthur Doty, Bolton and Bradford, Nellie Clark, Tom and Maude Morrissey, Dick Baker and George Derious. For week of 23, the Rentz-Santley Company.

THE THEATRE COMIQUE, Providence, R. I., offered the following talent Jan. 16: E. D. Davies, George H. Wood, Charles Diamond, Master Dunn, Harry De Clair and J. W. Russell, Lizzie Mulvey and Alice D'Estelle, Donnelly and Drew, and William C. Turner.

GRIFFITH & FOSTER'S SPECIALTY COMBINATION sailed from San Francisco, Cal., recently, in the steamship City of Sydney, for Australia. The troupe includes John Foster, negro comedian; James H. Griffith, end-man and comedian; Harry White, general performer; Crosby and Daily, song-and-dance; Moore and Welch, Dutch team; Cronin and Harrington, Irish comedians; Julia Wilson and Kitty Montague, serio-comic vocalists; Susie Rice and Nelly Reynolds, song-and-dance; the Hanly Sisters—May and Lou—sketch artists; and John Davis, stage-manager. Charles Goodwin is the manager; Harry Edwards, advance-agent (and he went in the last steamer). The orchestra of seven pieces is under the direction of Louis Hempion. They will return in September next, except Jas. H. Griffith, who goes to England to join Sam Hague's Minstrels.

THE BIG FOUR, Willis Cobb, Pat Reilly, Sheehan and Coyne, Luigi Del Oro, Chas. A. Loder, Levantine, Earle and Durand, May Antonio and Earle and Russell opened at Monumental Theatre, Baltimore, Md., Jan. 16. N. S. Wood, Frank H. and Lilian White, the Grinnells and the Landises closed 14.

PROPRIETOR HENRY MILLER of Miller's New Theatre, Philadelphia, having advertised in THE CLIPPER that he will rent that house, two prominent managers are now negotiating for it—one a New York man, and the other a Hartford, Ct., manager.

JOE PERRY of the Four Eccentrics is a candidate for membership of Philadelphia Lodge No. 2, B. P. O. of Elks.

PERRY, Magrew, Curdy and Hughes—known as the Four Eccentrics—give their route ahead as follows: New Haven, Ct., Jan. 23, one week; Hartford 30, one week; Harry Miner's Theatre, New York, Feb. 6, two weeks; Howard Athenæum, Boston, Feb. 20, one week; Philadelphia, Feb. 27, one week; Harry Williams' Academy of Music, Pittsburg, March 6.

ALICE DAILY, song-and-dance artist, publishes her permanent address in another column.

HARRY BLACK, ventriloquist, is performing at the Theatre Comique, Washington, D. C., where he can be addressed.

BILLY DIAMOND is recommended by Manager Cain of Bradford, Pa., in a card elsewhere, as a first-class performer.

ARTISTS accepting engagements at Levantine's Theatre, Albany, N. Y., are referred to the manager's notice published in our advertising department.

DICK MOROSCO and Kitty Gardner, German-sketch artists, are very highly spoken of in cards from managers and press-notices which can be found in our business department. Their address is care of this office.

GULICK'S "FURNISHED ROOMS" COMBINATION opened in the Adelphi, Buffalo, N. Y., Jan. 16. Left 14: W. J. Thompson, Ed. H. Banker, Florence Wells, Max Arnold, John E. Parkes, Frank Campbell and John H. Byrne.

TO HAVE A BENEFIT.—A movement is being made by citizens in Buffalo, N. Y., to tender Manager Lang of the Adelphi a benefit in March as a mark of their appreciation of that gentleman's endeavors to please in catering for the amusement of the public.

H. F. ORNDOFF and W. L. P. Brazzier left for San Francisco, Cal., Jan. 14.

W. H. RIGHTMIRE, Louise Lyle, Lulu Wentworth and Manager Kelly opened for one week at the Front-street Theatre, Baltimore, Md., Jan. 16. Richard O. Gorman, Pell and Lewis, Trudell and Rowan, Belle Trudell and Morton and Bryant closed 14.

THE MARAS and the Price Brothers opened at the Odeon Theatre, Baltimore, Md., Jan. 16. Sam Martin, Leo Tatum, Sweeney and Ryland closed 14.

NEGRO MINSTRELSY.

THE "ORIGINAL" NEW ORLEANS MINSTRELS performed in Chatham, Ont., Jan. 11, Mt. Clemens, Mich., 12, Romeo 13, Port Huron 14, Pontiac 16.

A SONG-AND-DANCE TEAM, that can work on the ends; a leader of orchestra, comedians and musicians are wanted for the ninth annual tour of the New Orleans Minstrels, commencing Feb. 9. Address Webb & Nicholson, as per card.

THERE IS A HITCH in the organization of the Rice, Cushman & Hooley Minstrels, caused by the inability of Frank Cushman to secure a release from his contract with Haverly.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS filled the Opera-house, Hartford, Ct., Jan. 14, going to New Britain 16, Meriden 17, South Norwalk 18, Waterbury 19, Bridgeport 20, New Haven 21.

CHAS. B. HICKS requests managers who have booked the Georgia Minstrels for dates after March 1 to send him particulars, as his papers have been destroyed by fire. Address as per card elsewhere.

AN EXCELLENT PHOTOGRAPH of Eugene, Ethiopian burlesque prima-donna, taken by Houseworth of San Francisco, Cal., has just been issued. It is a capital likeness of a capital performer.

LEAVITT'S GIGANTEAN MINSTRELS were the attraction at Heuck's Opera-house, Cincinnati, last week, closing Jan. 14. They did a fairly good business.

COLORED PERFORMERS can be engaged through A. D. Sawyer, who advertises.

CHARLES B. HICKS' Georgia Minstrels claim to have lost considerable property by the burning of the Opera-house in Owensboro, Ky.

CARNCROSS' MINSTRELS, Philadelphia, announce the current week as the last of E. N. Slocum's extravaganza "Lights of Our City," and the other features of the present excellent bill. The house was crowded to its utmost capacity Jan. 16, people being turned away. Immense attendance last week.

THATCHER'S MINSTRELS, Philadelphia, presented, among other novelties, Jan. 16, an entirely new first-part, Frank Dumont's new sketch "Suburban Pleasures," cleverly given by Burt Sheppard and Geo. Thatcher, and an excruciatingly funny afterpiece by Billy Courtwright, "Strike Out Strategy." Business good, as it also was last week. The present season, it is said, has been financially the best the house has had since it was built.

FRED D. CROZIER, better known in the profession as Harry Dashington of the Dashington Bros., gave a minstrel entertainment in the New School Hall, South Orange, N. J., Jan. 14. He was ably assisted by "The Elk Serenaders" from this city, who kept the audience in excellent humor with their jubilee songs, character acting, dramatic recitations, ballads, bone-solos, etc. Fred retired from the profession some time ago, but finds it hard to give it up all at once. He now caters to the public in the way of stationery, newspapers, cigars, and, by way of a change, a musical entertainment once in a while.

CIRCUSES.

BURMESE ELEPHANTS and a number of other animals, specified in the advertisement, are offered for sale by Wm. Cross of Liverpool, Eng.

THE RICE BROTHERS—Alfred and Edmund—gymnasts and acrobats, whose address find in another column, can be engaged for the tenting season.

THE SELLS BROS. want all performers engaged with their shows to send in their photographs. See advertisement.

O. P. MYERS and John S. Shorb purchased all of the show property of the Burr Robbins & Colvin shows. They propose to make extensive additions to this outfit, and place one of the finest shows on this continent on the road next Spring. Mr. Robbins contemplates a tour throughout Europe, hoping by a year's rest to recuperate his failing health. Riders, leapers, gymnasts and other performers; also, agents, billposters and musicians desiring engagements are requested to apply to Mr. Myers, as per advertisement.

COLE'S (NOT W. W.) SOUTHERN CIRCUS AND MENAGERIE exhibited in New Orleans, La., Jan. 6, Gretna 7, Kennerville 8, Madison 9, Red Church 10, Freetown 11, Willow Bridge 12, St. Joseph 13, Jamestown 14. Bosco and De Bogue, gymnasts; Al. Ryder, acrobat; Miss Raymond, club-act and skipping-rope dancer, joined the show in New Orleans, and Weldon's Post-band and Orchestra took the place of Comer's Band.

RIDERS, leapers, tumblers, sideshow and concert attractions and a good band are wanted for A. A. Beckett's Great Interior Circus and Menagerie. Address as per advertisement.

HYATT FROST writes: "O. J. Ferguson has sold his interest in the Van Amburgh & Co.'s Menagerie and Circus to me, and I am now sole proprietor."

JOHN RATEGAN, who arrived from Mexico Jan. 16, called at THE CLIPPER office 17. He states that Wooda Cook is still performing with the Orrin Brothers & Co.'s Circus, and that all of the company are in good health. The company includes Satsuma, Wooda Cook, Miss Lottie, Mr. Nelson, Dashway, Stowe, Wilton and Charles (horizontal-bar performers), Mme. Iona's troupe of velocipede riders, Jerry Bell, Millie Tournour, Adelaide Codona, and Frank Brown and Dick Bell, clowns.

FOR THE BARNUM-LONDON SHOW there arrived in the steamship Neckar, at Hoboken, N. J., Jan. 14, a number of animals recently purchased in Europe by Joel E. Warner. Among them are five giraffes, three having died on the passage, two giant ostriches, a Peruvian guanaco, a white buffalo, a white llama, three Nubian cattle, and two strange birds with horned bills, unknown to naturalists, and without name. They were shipped to the Winter quarters of the show in Bridgeport, Ct. The management have entered into arrangements with importers in Europe for twelve more giraffes, which, with two additional shipments of animals, will arrive between now and March 1.

NESTOR AND VENOA and the Ramirez Family are the late arrivals at Dockrill & Leon's Circus, Havana, Cuba. Otherwise there has been no change of programme, and business is not quite up to the mark. The other half of the company showed in Matanzas until Jan. 10, when they pulled stakes for Bemba, Colon and Cardenas. Chas. W. Fish is expected by every steamer.

SIDESHOW ATTRACTIONS of all kinds are wanted by Ed. T. Basye, whose address, with further particulars, find in another column.

WOODA COOK, equestrian, is at liberty for next season, and can be addressed in care of this office.

CHARLES WHITE, the old lion-king, with a pair of performing steers, can be engaged for the coming tenting season. See advertisement.

PROF. DONALDSON, cannon-ball performer (real name George Blanchard), is informed that we have received a telegram, dated Wolfe Island, Ont., Jan. 16, requesting us to notify him that his mother is dying, and asking him to come at once. As we do not know his present address, we trust that this item will meet his eye.

THE BARNUM-LONDON SHOW is to begin a season in the Madison-square Garden in this city early in March.

SURPLUS WAGONS, TENTS, steam-organs, etc., belonging to W. C. Coup's Show, are for sale. See advertisement.

A NEW SENSATIONAL CARD is offered to circus and sideshow managers by Moffit, as per card.

MISCELLANEOUS.

TEMPERANCE HALL, Windsor, Mo., can be rented through C. C. Morse, manager. It is a new house, and will seat three hundred and fifty. The stage is furnished with a drop-curtain.

J. E. MASTERS, humorist, was in Springport, Mich., Jan. 12, Homer 13, Teconsha 14, Parma 16.

THE NEW OPERA-HOUSE, La Grange, Ga., can be secured through J. G. Truitt, proprietor. The theatre is said to have a commodious stage and handsome scenery.

WILLIS' MEMONA OPERA-HOUSE, Wilson, N. C., a new house, will open Feb. 10. A company is wanted for the opening date. See card. A scene-painter is also wanted. Willis' Opera-house, Tarboro, N. C., can be secured by applying to the same manager, C. T. Willis.

THE OPERA-HOUSE, Union City, Mich., can be rented by applying to John H. Gulliford, as per advertisement. It is a new house, with a seating capacity of 600.

THE SUMMER HOUSE, Akron, O., offers special low rates to theatrical companies. See terms, etc., in card elsewhere.

MACK'S OPERA-HOUSE, Corinth, Miss., can be engaged at the advertised terms. R. McWilliams is the lessee. The hall has been recently refurnished.

THE LONDON GHOST MYSTERY, after playing to very good business in New Haven, Ct., at the Parlor Opera-house, for the last ninety days, has taken the road, and is announced for New Britain 19, 20, 21, Middletown 23, 24, 25. Geo. Poole is the advance-agent.

KLAUS HALL, Jamestown, Dakota Territory, is to rent. It will seat 400 people. See Manager Anton Klaus Jr.'s card.

JOHN L. STODDARD gave the first of a series of six lectures in Central Music Hall, Chicago, Ill., Jan. 12, to an audience that completely filled the house. The subject was "Scotland," illustrated with dissolving-views.

GAS BALLOONS are made to order by Prof. E. D. Hogan, who advertises.

BLITZ'S MAMMOTH DIME SHOW is to exhibit in Baltimore, Md., for two weeks, commencing Jan. 16.

SHANNON, MILLER & CRANE, manufacturers and importers of theatrical goods, advertise a line of cotton shirts and tights at low figures, and they also have a large stock of military and athletic goods.

ROBBIE A. HEWLETTE ("Boy Blondin") will soon start on a tour of the South, under the management of Mart Daniels, giving high-wire exhibitions.

MUSIC HALL, Sumter, S. C., can be rented through C. M. Hurst, who advertises. It will seat six hundred, and is furnished with a stage, scenery, etc.

A LIST OF ATTRACTIONS due at Baum's Opera-house, Richburg, N. Y., is published in another column, and Manager Louis F. Baum states that there are a few open dates that he would like to fill at once.

MASONIC TEMPLE, Baltimore, Md., can be rented of J. Likes, agent. It is well located, and has been recently refitted. It will hold 1,500 people.

BUNNELL'S DIME MUSEUM is being exhibited to good attendance at the Assembly Buildings, Tenth and Chestnut streets, Philadelphia.

REV. H. G. SPAULDING gave illustrated lectures in St. James' Hall, Buffalo, N. Y., Jan. 10, 14, entitled "Destruction of Pompeii" and "St. Peter's Cathedral."

AT THE BALTIMORE LODGE B. P. O. ELKS' fourth annual benefit, Feb. 8, J. K. Emmet, Mr. and Mrs. J. W. Albaugh and others are to appear.

A. P. BURBANK gave dramatic and humorous readings at Association Hall, Philadelphia, Jan. 12, under the auspices of the Y. M. C. A. At Association Hall, Jan. 17, Oscar Wilde, the æsthete, will lecture on "The English Renaissance."

RUFUS SOMERBY, with Casanova, magician, is to be in Hornellsville, N. Y., Jan. 19, 20, 21.

CURIOSITIES and performers are wanted for the New Museum, 210 Bowery, this city. Apply to Hickman & Morris, as per advertisement.

A HORSE WITH EIGHT LEGS, and other curiosities, with paintings, etc., are advertised for sale by Col. Wood.

EXCHANGE HALL, Newark, Del., is advertised in another column. It will seat four hundred.

PAINTINGS and stuffed animals are offered for sale by A. J. Webb, whose address find elsewhere.

E. S. DELAFIELD, a veteran actor of thirty years' experience in England, Ireland and America, says our Troy correspondent, "tells a pitiful tale of his recent experiences to a newspaper editor here. He says that early in December last he was engaged in New York by one Harry Mitchell to play old-men in a traveling company; that he so played throughout the country north of Troy, N. Y., for several weeks, but was unable to get a cent from the manager. He finally quit, and not only walked to Troy, but walked the streets all the night before this interview, he says. Delafield reports the other actors in the company as having similar experience."

PROF. SEEMAN occupied Robinson's Opera-house, Cincinnati, for the week ending Jan. 14. He did a fair business.

THE SUTHERLAND FAMILY of seven long-haired sisters are exhibiting in Augusta, Ga.

BUSINESS continues good at Bunnell's Brooklyn Museum. The attractions for the week of Jan. 16 are Guy Linton, the Middleton Brothers, the Mortimers—Fred and Ida—La Rosa Brothers, Barney Reynolds, Signor Pedanto, William A. Melville, Chemah the Chinese Dwarf, and Brustadt the Norwegian Giant.

AT THE DIME MUSEUM, Washington street, Brooklyn, the following attractions were offered Jan. 16: The Tattooed Man, the Wild Australian Boy, Zobedie Luti, Redmond's Funniosities, Leonzo Hiwanda; Rhoda, the Herodian Mystery; W. W. Hodgkin, J. K. Raymond, Master James Raymond and Del Fuego.

THE TABLEAUX OF ERIN were exhibited in Suncook, N. H., Jan. 12, Tilton 13, Laconia 14, Franklin 16, Lebanon 17, going to Newport 18, Fisherville 19, Biddeford, Me., 23, Portland 24, 25.

J. E. MASTERS, humorist, is due in Vicksburg, Mich., Jan. 18, Climax 19, Meriden 20.

AN IRISH PANORAMA is offered for sale by John E. Healy, whose address is care of this office.

COLORED FIRES for theatres, tableaux, etc., can be purchased of the Unexcelled Fireworks Co., as per card.

PROFESSIONALS can secure special rates at the Clinton House, Brooklyn, N. Y., advertised in another column.

DAVIS & CO.'S mercantile collecting agency is advertised in this issue.

PRIVILEGE FOR SALE.—A truthful Louisiana exchange says: "Dennie Dunlap was a three-card-monte man attached to a show. A greenhorn whom he had swindled out of $200 at Assumption, La., complained to a Justice, who not only issued a warrant, but went to the tent to serve it. Dennie was operating on another victim, and he quietly offered the Justice $20 not to interrupt him for ten minutes. This proposition was declined. Then the gambler angrily drew a revolver, but the Justice fired the quicker, killing him instantly, and coolly recovered the $200 from his pocket. The gambling privilege of that show is now for sale."

A BALLOON TRAPEZE PERFORMER KILLED.—A telegram dated Cuantla, Mexico, Jan. 16, says: "A great crowd assembled here yesterday to see the balloon-ascension of Senorita Catalina Gorgoria, a beautiful girl only seventeen years old. There was no car attached to the balloon, only the trapeze on which the girl performed. The balloon shot up amid the deafening cheers of the crowd. Catalina meanwhile was seen clinging to the trapeze and performing daring feats of agility. When the balloon was three-quarters of a mile high it suddenly burst and the girl fell to the ground, crushed and mangled to death."

PROF. E. C. TAYLOR, magician, closed a five-nights' prosperous season in Clinton, Mo., Jan. 14, and opened in Carthage 16 for one week.

OPERA CHAIRS are wanted by E. M. Worth, who advertises.

AMATEUR.

THE WASHINGTON, D. C., OPERATIC ASSOCIATION gave three performances at Lincoln Hall Jan. 13 and 14, presenting "The Chimes of Normandy" in the best style, so far as numbers and concerted parts were concerned. The chorus, made up of over seventy fresh young voices, was magnificent. Miss Eva Mills as Serpolette, Mrs. True as Germaine, and John O. Pugh as Henri sang delightfully; E. B. Hay performed the exacting part of Gaspard in a manner to call forth many encomiums. Great credit is due Prof. John P. Sousa, the musical director of the Association, for the delightful manner in which the opera was presented.

"NOBLESSE ORLIGE" was given by the Cho Club at Thom's Hall, Cincinnati, Jan. 12.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— F. A. Schwab has begun suit to recover $2,500 from Miss Rose Coghlan for alleged breach of contract on her part in refusing to go traveling with him for three years, beginning in October, 1882. Schwab was to furnish the plays and make the engagements, and Miss Coghlan was to do the starring. It is stated that the lady has recently written a letter declining to carry out the alleged agreement.

— A short time ago James Kelly in a Brooklyn court brought suit to recover $5,000 for false arrest and imprisonment at the hands of Paul Bauer, well known as a caterer to the amusement-loving public, particularly on Coney Island. The case on Jan. 12 resulted in a verdict for the defendant.

— After the French Government has decorated M. Fayre the singer, it will confer a similar honor upon M. Delaunay.

— The wife of Clark Gibbs, variety performer, died in Louisville, Ky., Jan. 2. She was not in the profession.

— D'Oyly Carte arrived from England Jan. 11. In Europe, America and Australia he is now managing fifteen entertainments, including the lecturers Oscar Wilde and Archibald Forbes; and Mrs. Langtry is the one more string he hopes soon to add to his bow.

— In reference to the report that Edwin Booth intended to bring out Henry Irving and Miss Terry in this city, it was cabled on the 11th inst. that Irving has made no arrangements for coming to this country.

— Miss Kate Field gave Oscar Wilde his lunch in this city on the 11th inst. Miss Clara Morris was present to see that Miss Field did not choke the æsthete with a spoon. The feed took place in the little office of the Co-operative Dress Association.

— Gounod has dedicated his oratorio of "The Redemption" to Queen Victoria.

— Arthur Sullivan is still in Cairo, Egypt.

— Locke Richardson ran on from Boston to give a recital in the Young Men's Christian Association Hall on the 15th, and at once went back to "The Hub of the Universe."

— Mr. Phipps, the architect of the new Savoy Theatre, London, Eng., has built thirty-four theatres so far.

— *Family Fair* says that "Ouida" has written a play dealing with Roman society of various kinds, and that in it "she introduces names and personalities with American freedom." One of the incidents of the play is that a young lady catches fire in presence of the spectators, and the fire has to be extinguished before the interrupted action of the play can be resumed. Most young ladies would object to being cast for that part, and the play may lack production for this reason. It would be all the more interesting to the spectators if the young lady were allowed to simmer to death.

— Oscar Wilde's new play, which was to have been produced in London, Eng., but got no further than rehearsals, has by him been submitted to Miss Clara Morris for suggestions.

— In commemoration of its first performance, which occurred in 1782, Schiller's "Die Rauber" was performed at the Thalia Theatre, this city, on the night of Jan. 12.

— Mrs. F. M. Bates will be the Ophelia, and Mrs. Carrie Jamison the Queen, when Anna Dickinson essays Hamlet in Rochester Jan. 19.

— Julian F. Scott, a prominent citizen of Scott County, East Tenn., who was drowned on Jan. 7 while attempting to ford the Emory River, is said to have been the model for Col. Sellers. Mr. Scott and "Mark Twain" had been schoolmates, and were personal friends during manhood.

— A Paris correspondent denies that Mlle. Croizette is seriously ill, although admitting that this interesting actress is now more interesting than ever to that noted Parisian banker whose wife has recently had recourse to the French courts of justice.

— Samuel Colville sailed from here Jan. 12. He goes to London and Paris "chestnutting"—that is, as the old gag has it, "in quest of theatrical novelties."

— Sam Ward gave Oscar Wilde his supper on the night of the 11th inst. Stephen Massett, who was present, sang the song of "The Lily of the Valley," for two reasons, one being that the music is by Massett, and the other that the words are by Ward. Wilde still lives, but is panting in his brown trousers.

— Mrs. Laura Kendrick, who for many years had been active as a lecturer in all parts of the United States, died on Jan. 11 in Boston, Mass., of paralysis. She was forty-nine years old.

— Eme Roseau the singer sailed for England on Jan. 12.

— T. F. Egbert, E. A. McDowell, Harry Loomis, Giles Shine and Atkins Lawrence all were graduated from a dramatic club in Washington, D. C., 1867-8.

— A young man sitting in the front row at McVicker's Theatre, Chicago, a few evenings ago, so annoyed the people on the stage by throwing kisses at one of the young ladies of the company that Mr. Florence had him removed.

— N. C. Goodwin has accepted three acts of a comedy Leonard Grover is writing for him, and has made an advance payment.

— George Todd, doorkeeper of Hooley's Theatre, Chicago, who has been seriously ill with pneumonia, has returned to his post.

— Edwin Booth, on learning of the death of Samuel W. Piercy, sent a letter of condolence to his mother, and, we are informed, inclosed a generous gift of $1,000.

— Mr. Jacobson, a lawyer of Chicago, has written a comedy which it is probable John T. Raymond will produce.

— D. Daiziel of Chicago has been engaged by N. C. Goodwin to rewrite the third act of "The Member for Slocum," so that it will more closely follow the original idea of "Le Supplice d'un Homme."

— T. W. Ford, who came from England with Dion Boucicault, has been engaged by Arnold Kiralfy to play the English correspondent in "Michael Strogoff" during the rest of its tour.

— Miss Edith Kingdon of Brooklyn has joined the Boston (Mass.) Theatre Company, and will appear in "Youth," "The World," etc.

— It is said that Lewis Morrison has received an offer to play leading support to Salvini during next season's American tour of the tragedian.

— Charley Atkinson and J. A. Gilbert are to use the great Institute Fair Building, in Boston, Mass., next summer, as an "American Casino," giving light musical and dramatic performances, etc.

— Kelly and Meade join Tony Pastor's Company Feb. 1.

— Samuel Piercy's salary through his illness was paid by Manager Abbey, and the usual weekly check even was received in Boston on the day following Mr. Piercy's death.

— W. J. Thompson will go to San Francisco next June, having accepted a two years' engagement with J. H. Barnes.

— And now it seems that it is Lotta who has been getting free advertising. A number of papers throughout the country having stated that she had placed in the hands of the Mayor of New Orleans a sum of money for Christmas distribution among the newsboys there, that official is constrained to cry "Nay!" and he adds to his cry the statement that he has no knowledge that anyone else in that city has received money from Lotta for that purpose. Who started this slander upon an actress who is generous enough without overdoing the thing?

— We learn that Miss Alice Chandos, who is now—as our Parisian correspondence explained a few weeks ago—the Duchess of Aimeonville, gave birth to a daughter on Jan. 4 in Paris, France.

— F. Nichols Crouch the composer is in Baltimore, and is still poor, malgre the popularity of his song of "Kathleen Mavourneen." He says that he has never received one penny from the thirty different editions of that song he knows have been published in this country.

— There is a reported difference between Herrmann the magician and his wife over a legacy alleged to have been left her in England. The story is too much like romance for us to give it in full. We prefer to await the denouement.

— Mrs. Gerald Eyre returned to England last week.

DEATHS IN THE PROFESSION.

NOT DEAD.—In our issue of Jan. 7 was recorded the death of Wooda Cook by yellow fever in Mexico Dec. 28 (presumably). It appears that the late Signor Sebastian wrote from Havana, Cuba, to Mrs. Tournour, Mr. Cook's mother-in-law, residing in this city, that he had heard of Mr. Cook's death. A non-professional gentleman living here, who married one of Mrs. Tournour's daughters, at once telegraphed (Dec. 29) Charles Ewers, the husband of Jennie Tournour, residing in Columbus, O., the intelligence of Mr. Cook's death, and he gave the information to our correspondent there, who reported it to us. Charles H. Day of Forepaugh's Show brought us like intelligence, and Sallie Stickney communicated the news to us by letter. During the past week Mrs. Tournour called upon us and stated that she had just received a letter from her daughter Millie (Mrs. Cook) in Mexico, dated Dec. 27, in which she stated that her husband was in good health. John Rategan who arrived from Mexico Jan. 16 corroborates Mrs. Cook's letter.

FRANK BENEDICT, negro comedian, who had traveled with several minstrel troupes, died after a long illness at his mother's residence, in the Emmet House, Omaha, Neb., Jan. 10. His real name was Brower Runkles. He left, besides his mother, a family and many friends in both professional and private circles.

THE DEATH OF MRS. E. A. SOTHERN is announced in a cablegram dated London, Eng., Jan. 16. She had played small business in this country in companies of which her husband had been a member. When "Our American Cousin" was originally acted in Laura Keene's Theatre, in this city, Oct. 18, 1858, Mrs. Sothern played Georgina; and when her husband subsequently started out as a star with this piece she acted with him for a few seasons, and then retired from the stage. Three children survive her—Lytton, Edward D., and Miss Eva.

JOHN B. HOWARD, comedian and stage-manager of C. H. Smith's Double Mammoth "Uncle Tom's Cabin" Co., died of typhoid pneumonia in Chicago, Jan. 13, after a week's illness, aged thirty-nine years and four months. His remains were conveyed to his home in Taunton, Mass., by his widow, formerly known as Helen Marr. He has long been connected with the dramatic stage, and leaves a widow with two children and a large circle of friends. He acted Phineas Fletcher until a week before his death.

THE LAST ACT IS OVER.

At last the weary soul's at rest—
The snow-white hands are clasped upon the breast—
Gone to that happier home above,
Where all is Purity, Peace and Love.

Cheer up, dear Nellie, though 'tis hard to part
With one so dear unto thy heart
You must be brave, and courage take
For little Willie and Gertie's sake.

Trust to our Heavenly Father's love
To guide your footsteps to that peaceful shore,
Where you will meet your darling once again,
And ne'er be parted from him more.

Chicago, Ill., Jan. 13. DAISIE MARKOE.

MRS. MOORE'S SAD FATE.—Linus Moore and his wife—a bride of about one year—are glassblowers. Last season they traveled with Coup's Circus, and since then they have been engaged at Harris & Kohl's Museum, Pittsburg, Pa. On Jan. 9 Mrs. Moore, who would in a few months have become a mother, was attacked with smallpox, and the authorities having been notified, they caused her removal to the pest-house. Fright at her condition had increased the violence of the disease. Her husband begged to be allowed to accompany her, promising to remain in the pest-house until the physicians permitted him to leave, and to absolve them from all responsibility; but the doctor would not permit this. A day or two later the husband was informed that his wife could not live more than twenty-four hours. That night by means of the telephone he frequently called to the hospital attendants as to the condition of his wife. At eleven o'clock he was told she was unconscious, at twelve "no change," at one o'clock "no change, but she will live until daylight." At two o'clock the message went over the wire: "How is Mrs. Moore?" There was a little hesitancy, and then came the answer: "She is dead." The husband begged leave to look upon her face once more, but it could not be permitted. The remains were at once interred in Bellevue Cemetery. Mrs. Moore was in her 27th year, and a native of Indianapolis, where her relatives now reside.

TOM WILKINSON, formerly of the Wilkinson Brothers—Tom and F. W.—"The Boys from Mullingar," died in Glasgow, Scotland, Dec. 20. They were well known as music-hall performers, and had twice visited the United States, performing in our best variety theatres. They separated some time ago, and had since been performing in single acts. Deceased's real name was Thomas O'Connor.

EMILY DELMAR, nee Price, comedienne, and widow of the late J. F. Delmar, died of typhoid pneumonia at her mother's residence, 8 Rose avenue, Toronto, Ont., at 6.30 A. M. Dec. 25, 1881. Deceased made her first appearance on the stage at Pittsburg, Pa., during the season of 1874-5, under the management of Ellsler & Gotthold. In 1875-6 she performed at the Grand Opera-house, Toronto, under the management of Mrs. Morrison. Her next season was passed at the Academy of Music, New Orleans. During 1877-8 she performed with Joseph Murray's Company, and the following season played Sophy Bunker with the "Won at Last" Combination. She next joined Robson & Crane's Co., and upon the close of her engagement with them traveled through the New England States with Charles Thayer's Company. During the season of 1881 she was a member of Frank Mayo's Co. This season her friends considered that the state of her health demanded rest, and she was persuaded to remain at home. She left three children, her mother and two brothers, together with a large number of friends both in and out of the profession. Her brother Edwin H. Price was at once telegraphed for at Haverly's Fifth-avenue Theatre, this city, and left immediately upon receipt of the dispatch for Toronto. The funeral was private, no professional people being present, only the most intimate relatives and friends being invited. The body was temporarily placed in the vaults of St. James' Cemetery in Toronto; but it is the intention of the friends of the deceased to remove it to New York in the Spring for final burial.

EDWARD MACK died Jan. 10, aged fifty-five years. He was born at Stuttgart, Germany, Aug. 24, 1826, and went to Philadelphia in 1839. He was teacher of music in the Institution for the Blind, at Twentieth and Race streets, in that city, in 1844. He was the composer of various marches and waltzes. In his later life he was, for a number of years, engaged in the sale of pianos and other musical instruments.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 734

Letters received up to 5 P. M., TUESDAY, Jan. 17:

LADIES' LIST.

Audley, Ollie
Blitz, Mrs. F. R.
Brennan, Mrs. R. A.
Blitz, Mrs. Eugene
Bradley, Leanora
Benson, Agnes
Burnett, Ada
Beaumont, Stella
Clarence, Louise
Caine, Mrs. George R.
Campbell, Nora (late of Baltimore)
Dickson, Louise
Eaton, Addie
Edwards, May
Graham, Tillie
Grinnell, Mrs. A.
Gracie, Mlle.
Irving, Gertrude (2)
Idaletta & Wallace
Jerome, Mrs. Ella
Kane, Adah
"L. A." (2)
Loane, Essie
Lorne, Aurora (2)
Latelle, Lizzie
Lucille, Fannie
Mead, Jennie
Melrose, Little Ada
McDermott, Kittie
Maeder, Mollie
Oates Opera Co. Alice, Manager
Russell, Laura
Ripley, Miss C. (acrobat)
Rollcap, Erba
Sommerville, Beth (3)
Selbini, Mrs. J.
Swain, Carrie
Templeton, Fay
Taylor, Mrs. Louise
Violetta, Mlle.
Vivian, Miss R. (2)
Wilson, Mollie

GENTLEMENS' LIST.

Ashby, Joseph (2)
Ames, Emile
Adolf, John W.
Allard, Jerry
Armstrong, Harry (minstrel "biz")
Anthony & Ellis
Booker, George A.
Barlow, Wilson, Primrose & West
Barlow, Milt G.
Brine, William O.
Batchelder & Doris
Burke & Jordan
Blanchard, Harry (actor) (2)
Blair, S. B. (2)
Baretto, R. F.
Beckera, William
Baird, J. W.
Brown, Louis L.
Brennan, Ed
Berger, Fred
Bonin, Walter
Bushnell, Mons.
Coup, W. C.
Cooper & Jackson (2)
Cole, W. W. (2)
Coes, George H.
Crowley, W. P.
Colvin, E. D.
Cushman, Frank
Chang, — (Chinese giant)
Carver, J. W.
Curtis, John C.
Devine, William
Daly, J. (of B. W. P. & W.'s Minst.)
Durox, John
Davenport, — (care, Armstrong Bros.)
DuRell, Frank
Dexter, W. D.
Devonnear, Peter
Dillon, William
Ellis, Charles T.
Ford & Knowles
Fagen, George
Frew, Charles
Files, Frank J.
Filson, Al W.
Fitz, John
French, Charles
Greene, R. L.
Granger, — (late of New Brunswick, N. J.) (2)
Gibbons & Davenport
Goodwin, N. G.
Gilbert, Robert
Heywood, James
Hennessey Bros., The
Hicks, C. B.
Howland, Fred W.
Hall, Moss
Hamilton, John
Hall, George A.
Hanson, Frank M.
Holmes, J. W.
Hudson, R. C.
Harrington, John C.
Hague, Sam
Johnson, C. H.
Jennings, J. (of Manchester & Jennings)
Keane, Joseph H.
Kidder, L. K.
Kelley, Thomas
Kavana & Mack
Kelly, T. (of Murray's Circus)
Kearney, James
Lorella, J. C.
Lindley, Fred R.
Leland, Matt
LaTour, A. (agent)
Levoy, Ace
Little, Charles
Leonzo, Mons.
Lamartine Brothers
Lewis, John E.
Labadie, Albert
Leavitt, M. B.
Lindley, R. J.
Leonard & Flynn
Lane, P. G.
Maxwells, & Daise
Norwood, The
Mahoney, William Mc.
Miner, Harry
Melville, Charles
Marr, J.
Murray, J. Winston
Maguire, James T.
Miller, Fred
Miller, Henry
Miles, Ben J.
Murphy & Mills "Musicus"
Magee, John A.
McBride, Joseph ("Mack")
McGlenen, E. W.
McAlpin, James T.
McKee, Andy
McKinnon, Alex.
Murphy, Con T.
Maberry, Pullman & Hamilton
Meaker, John D.
McDonald, Alex. A.
Nash, J. E.
Overton, J. S.
Osiadestine, Sam
Powers, Jen (2)
Piercy, Samuel
Pieres, Frank
Quinlan, D. L.
Reynolds, Fin (2)
Reed, Charles
Reid, Borthwick
Rignold, William
Rice, E. E.
Ransome, J. W. (2)
Reilly, James M.
Reilly, James H.
Reilly & Rogers
Rogers, William
Reynolds, Will
Rosenar, Sam R.
Rich, Harry W.
Ramsbrook, Harry
Shilcah, Dr.
St. Elmo, A. A.
Swonsbourne, Charles
Sunlin Brothers
St. Elmo, Switzer
Shortis, P. C.
Stevens, H. (of Cole's Circus)
Sanford, S. S.
Sullivan, Mark
"Satan"
Sells, Lew
Talbert, H. C.
Tayleure, C. W.
Thompson, A. L.
Turner, Lew
Turnour, Jules & Jennie
Taylor, H. (of Coup's Circus)
Verner, Charles E.
Weegar, Fred
Werner, Edward
Wheatley, Horace
Wesley Brothers, The
Waldon, Rich
Washburn, L. W. (2)
West, Sailor
Wallace, Prof. (of Hague's Minst.)
Watson, H. T.
Watrigant, A. L.

ATHLETIC.

COMING EVENTS.

Jan. 26—Union Athletic Club annual Winter games, Boston, Mass. Events in CLIPPER of Jan. 7.
Feb. 21, 22—Williamsburg Athletic Club Winter games, Brooklyn, E. D., N. Y.
Feb. 27-March 4—Go-as-you-please pedestrian tournament, 142 hours, $1,000 entrance, minimum distance limit 325 miles—Madison-square Garden, N. Y. City. Entries close Feb. 4.

CHALLENGE TO McLEAVY.

We have received twenty-five dollars on account of the challenge which appears below:

JERSEY CITY, N. J., Jan. 16, 1882.

Dear Sir: In behalf of James Hayes of this city I hereby challenge James McLeavy to run ten miles, for fifty dollars a side, on any grounds in New York, Jersey City or Brooklyn, on any day McLeavy sees fit, inside of three weeks. Now, if he is anxious for a race let him promptly cover my money and name a day to meet me at THE CLIPPER office to make arrangements, and I will be on hand. The forfeit to stand ten days. Yours very respectfully,

HIRAM BLOIS.

THE ROWELL RACE.—This six-days pedestrian tournament, for which Charles Rowell, Robt. Vint and Peter J. Panchot have entered at the present time, will take place at the old spot, Madison-square Garden, this city, commencing Feb. 27 and ending March 4. Entries will close Feb. 4 at the office of *The Turf, Field and Farm*, and it is anticipated that about a dozen contestants will be in the struggle. Rowell is in steady training at the American Institute, while Vint takes daily exercise at Wood's Athletic Grounds, North Ninth and Second streets, Williamsburg, L. I. Panchot is expected here from the West during the current week. Of those who have not yet entered, but are regarded as certain starters, Patrick Fitzgerald, G. D. Noremac and W. H. Scott are training at Wood's Grounds, and Frank Hart exercises at the American Institute.

JOHN KEEN, the English champion bicyclist, together with C. D. Vesey, amateur champion, Robert Patrick and P. G. Lane, leave this port for London, Eng., on board the Anchor line steamer California, on Saturday, Jan. 21. The dock is at the foot of Charles street, North River.

H. HUTCHENS, champion, and George Wallace on Dec. 31 made a match to run 150 yards at the Victoria Wrestling and Recreation Grounds, Newcastle, Eng., for $250 a side, Wallace to receive four yards start. W. Oldham backs Wallace and J. Greener is behind Hutchens.

THE NORTH-SIDE A. C. announce a 12-hour go-as-you-please, open to all amateurs, to take place at Wood's North-side A. C. grounds, Brooklyn, E. D., N. Y., Feb. 22 (Washington's Birthday). Four handsome prizes will be awarded. Address Wm. Fales, secretary, as above.

THE WILLIAMSBURG A. C. are considering the advisability of giving a twenty-four hours' race, open to all amateurs, Feb. 21, 22. It is stated that this flourishing club commenced the New Year with $1,500 in the treasury.

JOHN ENNIS has as yet not made any effort to satis

BASEBALL.

THE BASE-RUNNING OF 1881.

Base running has come to be an important feature of the game, especially in the professional arena. There is no point of play in a match which requires such promptitude of action, such steadiness of nerve and so much sound judgment as successful base-running. Of course good batting is necessary to reach first base safely; but that point made, then begins the successful base-runner's career. No man who hesitates in attempting the accomplishment of anything he undertakes will ever succed in running bases well. To be prompt in availing one's self of a fielding error; to be able to judge the distance and pace well enough to race successfully against the ball; and to be on the watch for strategical points of play by your opponents, is to possess the base-running qualifications of one out of every ten players. A player may be a fast runner, as far as speed of movement is concerned, and yet be a comparatively poor base-runner. Fast running is an essential, of course, but it is not the principal feature of good base-running. To know when to run, and to be remarkably prompt in acting upon the spur of the moment in time is half the battle. Running bases in baseball is very much like running between the wickets in cricket. In the latter game half the runners are not ready when a chance is offered them, and a quarter of the remainder hesitate after they start, and either fail to make a run or are out. It is pretty much the same in baseball. Last season we saw good hits made time and again by men who, after easily earning first base, were either forced off by waiting too long to be batted round, or they were caught at second by the catcher's throw, from not looking out sharply enough in watching the play of the ball. Risks must be taken in base-running to insure success. The runner must always be on the start ready to run on the shortest notice. Above all he should remember that sharp base-running disconcerts the fielders. When they see a runner daring and risky they either hesitate to throw the ball or get confused and throw it wild, in either case giving the runner a chance to get his base. The captain of a team, in arranging the striking order of his nine, should be familiar with the base-running skill of his men or he will be likely to place them in such order as to be costly in lost chances. There is always one poor base-runner in the team who may be a first-class catcher or pitcher or first-baseman, and just such runners require to have good batsmen to follow them. Sharp base-runners should be placed in front of the weak batsmen, and in this way a good average of running is insured. We frequently saw in matches at the Polo Grounds last season sharp base-runners followed by good hitters, and slow runners by poor batsmen; and this lack of judgment in the placing of the men in striking order frequently offset the good work of the same team's pitcher. The ability of a player in base-running should invariably decide the order of his striking; because his skill at the bat may be partly nullified by greater skill by the opposing pitcher, whereas his good base-running qualifications always come into play, and cannot be similarly offset by skillful pitching. There was considerable loss sustained last season in games at the Polo Grounds through the failure of runners to run fast enough to first-base, many stopping after hitting a high fly-ball which looked like a sure out. The moment a ball is hit or a third strike is called the batsman should make "tracks" for first base as fast as he can, no matter if the ball goes to the field in such a way as to make the out almost certain. There is many a slip between the ball and a player's hands, even in the most apparently "sure things." Base-runners will not be bothered this season as they were last, with the risk of being put out in returning on foul balls not caught on the fly; as, under the revised code for 1882, runners are allowed to return to their bases without being put out whenever a foul hit is made or a foul-fly ball is dropped. But this returning must be done on the run. The rule in vogue last year was a great drawback to sharp base-running. Moreover the new code now allows a base-runner, who is forced off any base, to cease to be so forced the moment the runner following him is put out. Last year the rule forced him out unless the striker was put out. Now a runner going to third base from second ceases to be forced off the moment the runner going from first to second is put out. The sharpest base-running we saw in the games at the Polo Grounds was that done by Say, who was very quick in watching his opportunities and in taking advantage of them. A good base-stealer is a valuable man in a team, not only in regard to his securing bases, but in the demoralizing effect he has on the fielders. When in-fielders see a man sticking to his base as if he was a fixture, they take more time in throwing a ball and are surer in their assistance. But when they see a sharp base-stealer trying to get round they frequently get bothered in their fielding, and often muff a ball or throw it badly in consequence, simply because they are rendered over-anxious by the daring risks a good runner takes. The class of low, tricky players who go in for purposely colliding with base-players in order to knock the ball out of their hands have received a check by an amendment to the rules which obliges the umpire to decide a runner out who in any way willfully tries to hinder a base-player from holding a ball thrown to him to put a runner out. Those other tricky players, too, who try to steal home by avoiding third base, can now be put out without being touched; all the base-player has to do in such a case being to hold the ball on the base the runner failed to touch. We noticed one bad habit last season which the batting side were allowed to indulge in by incompetent captains, and that was in the repeated calls made to "go"—that is to run a base—when there was no chance to go. The call should only be made when there is a chance for the call being obeyed, and then the runner should be made to go when called. Base-runners who are sharp in their work, watch carefully the way the in-fielders place themselves and act accordingly. Thus when a runner is on second as well as first, and the batsman has faced for a right-field hit, thereby drawing second-baseman to right-short, and the short close to second, the runner can almost stand at short-stop and be safe; for if the hit be made to right-field it is sure to be a sacrifice-hit unless safe, and if a throw to second is attempted it is only at the risk of giving the runner, standing near short-stop, his third-base. Greatly as base-running has improved of late years, there is still room for plenty of new points to be made by good headwork runners. The average of base-running for 1881 was marred by the foul-ball rule in vogue that year, the figures being behind that of 1880. The scoring of "left on bases" still remains useless as a criterion of base-running, simply because the record of "left on *earned* bases" is not kept separately. What merit is there in a player being left on bases after getting his first by an error, or his second or third by a wild throw or a muff. Good base-running is shown to a considerable extent by the record of extra bases made after first has been earned by the hit. Under the existing rules there ought to be some very sharp base-running done this season. It has been suggested that the serious lameness incurred by sliding in to bases could be entirely avoided by extending to the other three bases the same privilege in over-running which is allowed in running to first-base. By strictly observing the rule of keeping to the right after over-running a base, the advantage the over-run would give a runner in securing an extra base would be avoided. Umpires could certainly decide with more certainty in cases of over-running all the bases than he can in the cases of runners sliding in.

BASEBALL IN CALIFORNIA.—The Reno and California clubs contended Jan. 1 in San Francisco. The Renos won by a score of 5 to 2 in a game of five innings. The batting was weak, but two safe hits being made, both being by the Renos. Johnny Ward of the Providence Club acted as umpire. He was announced to pitch for the Californias in their next contest with the Renos. The Acme Club of Los Angeles defeated the Anaheim Club twice on Jan. 2 in Anaheim by the respective scores of 33 to 6 and 4 to 0. A new club is talked of in Oakland, and Ward offers to match a picked nine of Oaklanders against any of the clubs of San Francisco.

HAROLD MCCLURE, who has but few equals as an effective and hard-working catcher, has been engaged by the Boston Club. He is well known from his connection with the Athletics, Syracuse Stars and Rochester's professional team, whom he accompanied to California in 1879. He also excels in batting, having had the best record with the Rochesters on their extended trip. Deasley appears to have changed his mind, and now sends word that he will play with no other club but the Boston. McClure's engagement completes the Boston team.

THE LEAGUE claims it had no "official" knowledge of the engagement of Troy by the Athletics, because the latter club had failed to have that player's contract endorsed by N. E. Young, the League secretary. It is not to be expected that clubs of the American Association should send their contracts to the secretary of a rival organization, and the League's claim that no contract whatever with any player is binding until this formality is complied with is absurd.

E. B. SUTTON has recovered from his late severe illness, and is now able to leave his house, although still feeling very weak. His excellent constitution promises to bring him about all right by the time the baseball season opens.

THE ST. LOUIS BROWNS have not engaged Peters. Cuthbert will captain the Browns when he plays, but when he is not on deck Seward will fill that position.

MANAGER MUTRIE and several of his Metropolitan team have been exercising lately at Hicks' ballcourt, No. 76 Hudson street, Hoboken, N. J. Mr. Hicks announces that Phil Casey, the champion handball player, McQuade, Courtney, and other celebrities will be present on Wednesday afternoon, Jan. 18, when the formal opening will take place. The color of the pants adopted by the Metropolitans for match-games will be white instead of bluish gray.

THE HAVANA fraternity have an official organ published in the Spanish language. The issue dated Dec. 25 contain the complete scores of two games, an account of the recent League meeting and baseball gossip. The scores are made up similar to those in American papers, and contains five columns of "Veces al bat," "Carreras," "Puesto fuera," "Buenas jugndas" and "Asistencias," while the runs in each inning are set down as "Anotacion por entradas."

THE CHICAGO CROOK that attempted to corrupt Clapp last season by offers of money to sell games was in the employ of a leading firm of that city. The firm, after the exposure, announced through the press that the "crook" had been discharged. It now appears that the discharge was made "with a string to it," as a recent announcement was made of a presentation to this same man by the employes of this same firm.

THE FIRST GAME of the new championship series of the Louisiana Amateur League was played Jan. 8 in New Orleans between the R. E. Lees and the Remy Clarkes before a small army of spectators. The Clarkes took the lead at the outset, and won by a score of 9 to 5.

JOHN REILLY, the new first-baseman of the Metropolitan Club hails from Cincinnati, O., and is said to be an excellent engraver and designer. He is a protege of Matt Morgan, who believes he will some day make his mark among the artists of this city.

CRICKET.

THE ANNUAL MEETING of the St. George Cricket Club of this city was held Jan. 9, when the following officers were elected: President, D. B. Gilbert; vice-president, E. H. Moeran; treasurer, B. Mostyn; secretary, John Bottomley, 106 Broadway; committee—G. E. Armstrong, E. W. Baillie, J. B. Cashman, G. T. Green and J. H. Smith. The committee appointed to arrange for the rental of the Polo ground reported that the offer of the owners cannot be accepted. Only two games were played by the first eleven during the season, both of which were lost. An amalgamated eleven won one game and lost another, while the second eleven won six of the seven games played in 1881. G. Giles Sr., the veteran professional, had the best batting average. Herbert Campbell of the second eleven bowled 45 wickets for 193 runs, thus securing an average of 4 42.

W. HUNT, a well-known English professional cricketer, takes Arthur Emmett's place with the Manhattan Club of this city next season.

THE TRIGGER.

THE NATIONAL RIFLE ASSOCIATION held their annual meeting Jan. 10, in this city. The following directors were elected to replace those whose terms had expired: Col. J. H. Cowperthwait, Gen. Robert Olyphant, Lieut.-Col. H. G. Litchfield, Major G. L. Morse and Gen. Stephen Smith, to serve for three years; Col. James McLeer and Major G. S. Schermerhorn Jr. for one year. The board of directors then organized by the election of the following officers: President, Gen. E. L. Molineux; vice-president, Gen. G. W. Wingate; treasurer, Col. J. H. Cowperthwait; secretary, G. J. Seabury; executive committee, Messrs. Schermerhorn, Litchfield and Olyphant.

THE CALIFORNIA SCHUETZEN CLUB on Jan. 14 elected the following officers: President, Philo S. Jacoby; vice-president, Dr. F. Riehl; treasurer, H. Schulte; secretary, E. Schmitt Jr.; shooting-masters, A. Rahuyler and A. Strecker.

OUT.—Let those who have not yet read "Puck's Annual" for 1882 purchase it at once and prepare to pucker. Next to THE CLIPPER ALMANAC, "Puck" heads the list of annuals. It is profusely illustrated, and contains the usual aggregation of comical conceits and other matter provocative of laughter. It is published by Keppler & Schwarzmann, and may be found on the counters of all newsdealers, if the supply has not run out. Go for it.

CHECKERS.

To Correspondents.

T. M. REDD, Washington.—Mr. Bancroft writes thus regarding Game 41, Vol. 29: "I think Mr. Redd must have confounded this game with some other played between us. He played this game with me last Spring, and my impression is that I won at the twenty-fourth move by 21 to 26, instead of 22 to 25, resulting in Mr. Redd's utter discomfiture."

C. CRAWFORD, Hartford.—We do not know where Mr. Wyllie's "photo" can be obtained.

A. L. PURDY, Richburg.—Received.

H. D. LYMAN.—Will attend to it.

*** OUR CORRESPONDENT C. Crawford is desirous of exchanging photographs with any of the leading players.

Game No. 44, Vol. 29.

Played at "New York headquarters," between Messrs. Spiller of Brooklyn and Campbell of Scotland.

SWITCHER.

Black, Spiller.		White, Campbell.		Black, Spiller.		White, Campbell.	
1..11	to 15	21	to 17	17.. 6	to 9	23	to 18
2.. 9	13 (a)	25	21	18..29	25	24	20
3.. 8	11	17	14.(b)	19.. 9	13	26	22
4..10	17	21	14	20.. 3	7	19	15
5.. 6	10	22	17(c)	21..25	29	15	11
6..13	22	26	17	22.. 7	16	20	11
7..15	18 (d)	29	25.(e)	23..13	16	11	7
8..18	22	25	18	24..16	20	18	15
9..10	15	24	19	25..29	25	22	18
10..15	22	27	24	26.. 4	8	7	3
11..11	15	19	10	27.. 8	12	3	8
12.. 5	9	14	5	28..25	22	8	3
13.. 7	21	24	19	29..13	17	3	8
14..22	25	31	27	30.. 1	6	5	1
15..25	29	31	26	31.. 6	10	15	6
16.. 2	6	28	24	32..22	15	27	23

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) For 8 to 11 see "American Checker-player," Variation 1.
(b) For 24 to 19 see trunk, as above.
(c) 29 to 25 draws. For move given see Variation 7.
(d) 2 to 6 will draw. For 15 to 18 see Variation 12.
(e) 24 to 20 is given here for a draw. See Variation 12.

Solution of Position No. 61, Vol. 29.

BY J. ROBINSON.*

(From Lyman's Book of Problems.)

White.		Black.		White.		Black.	
1..18	to 14	10	to 17	10..22	to 18	25	to 29
2..21	14	1	5	11.. 7	10	29	25
3..29	25	6	9	12..10	15	25	22
4..14	10	11	15	13..20	16	5	9
5..10	7	15	24	14..16	11	23	26
6..28	19	9	14	15..11	4	26	30
7.. 7	3	14	17	16.. 4	8	30	26
8.. 2	7	17	21	17..19	16	White wins.	
9..28	22	21	25				

*R Merrill of Springfield, Mass., forwarded a solution of this position, which is the only one received.—ED.

Solution of Position No. 62, Vol. 29.

BY J. ROBERTSON.

(From Lyman's Book of Problems.)

White.		Black.		White.		Black.	
1..25	to 21	6	to 9	8..24	to 19	5	9(3)
2..19	15	9	13	9..10	6	26	23(4)
3..15	10	13	17	10..18	15	11	18
4..10	6	17	22	11.. 6	1	23	16
5.. 6	3	23	26(1)	12..20	4	18	23
6..14	10	26	30	13.. 1	6	9	13
7..28	24	30	26.(2)	14.. 2	7	White wins.	
				(1)			
5..		22	25	7..14	10	White wins.	
6.. 2	6	25	29				
				(2)			
7..		22	25	9.. 2	7	White wins.	
8..24	19	25	29				
				(3)			
8..		26	23	12..10	7	3	10
9..18	15	11	18	13.. 6	15	16	20
10.. 2	6	23	16	14..31	27	White wins.	
11..20	4	13	16				
				(4)			
9..		13	16	12.. 6	1	8	11
10..19	12	26	23	13.. 1	6	White wins.	
11..18	15	11	18				

(No solutions of this position reached us.—ED. D. D.)

Solution of Position No. 81, Vol. 29.

BY H. D. LYMAN.

White.		Black.		White.		Black.	
1..19	to 15	17	to 21	5..17	to 22	26	to 31
2..15	10	14	17	6..22	25	31	26
3..10	14	17	21	7..25	27	Drawn.	
4..14	17	22	26(1)				
4..		22	25	6..25	18	30	25
5..17	22	25	29	7..22	26	Drawn.	

Solution of Position No. 82, Vol. 29.

BY J. ARMOUR.

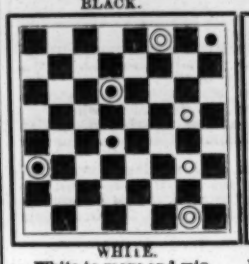
Black.		White.		Black.		White.	
1.. 9	to 14	16	to 11	11.. 7	to 10	19	to 23
2..23	27	31	24	12..10	15	23	27
3..20	27	11	8	13..15	19	27	32
4..27	32	8	4	14..19	24	32	28
5..32	27	4	8	15..11	16	28	19
6..27	23	8	11	16..16	23	12	8
7..25	19	11	16	17..23	18	8	3
8..19	15	16	20	18..14	17	21	14
9..15	11	20	24	19..18	9	3	7
10.. 3	7	24	19	20.. 9	6	Black wins.	

Position No. 83, Vol. 29.

BY A LEARNER.

(Dedicated to his brethren.)

BLACK.



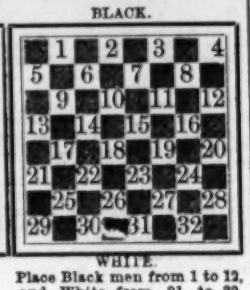
WHITE.

White to move and win.

Board Numbered.

(For learners.)

BLACK.



WHITE.

Place Black men from 1 to 12, and White from 21 to 32. Black moves first, except by agreement.

CHESS.

To Correspondents.

F. M. TEED.—Thank you very cordially; both cards came on the most desirable day.

HANS.—Solutions correct. Look out for the Enigma that will accompany your suimate next week.

F. B. PHELPS.—Thanks for the papers.

MANHATTAN CHESS CLUB.—Our contributor F. M. Teed writes of this club's handicap: "Mr. De Visser of Class I. has played all his games, and is sure of first prize. C. B. Isaacson of Class II. will probably win second; I will then get third, and Messrs. D. D. or J. W. Baird of Class I. and G. Simonson of Class II. will take fourth and fifth prizes—J. W. B., probably, just failing to get the latter. There are several games yet to be played, but they are not likely to change the above.....Mr. Teed also informs us that "at the annual meeting of the M. C. C., January 5 the following officers were unanimously elected: President, L. H. Hellwitz; vice-president, L. D. Cohn; treasurer, F. M. Teed; recording secretary, W. M. De Visser; corresponding secretary, Louis Cohn; and to complete the board of directors, Messrs. A. M. Crawford, F. C. Nye, J. W. Baird, Theo. McKay, J. D. Peters, and A. L. Gruetter.....Max Judd's recent letter has aroused Eugene Delmar, who challenges the St. Louis knight to play a match, next Summer, for from $250 to $1,000 a side."

CHESS ITEMS.—The "St. Louis Chess, Checker and Whist Club" is duly organized. President, Max Judd; first vice-president, R. Barry; second vice-president, R. Koerper; secretary, F. P. Merrill; treasurer, J. B. Pollard. Committee—Messrs. Brown, Robbins, Rinkel, Dunphee and J. E. Nelson. The initiation fee is $2; dues, 50 cents per month.....Penn Yan has also a club for the simultaneous practice of the three intellectual games....."Brevity and Brilliancy in Chess" forms one of the prizes in the new tourney of the *Cincinnati Weekly Commercial*.....In the second French National Tournament, Mons. E. Chamier won the first prize with a score of 9½ to 2½; MM. De Riviere and Goudjou tied for second prize, 8 to 4. We believe the victor to be the E. Chamier we knew twenty years ago at the Morphy Chess Rooms.

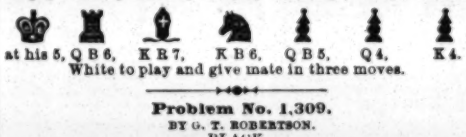
Enigma No. 1,309.

Second Prize in Design and Work Tourney.

"Vaincre par la douceur."

BY MONS. A. LANSQUENT.

at Q 6, her 7, K R 5, K 6, K Kt 4, K 2, KB 5.



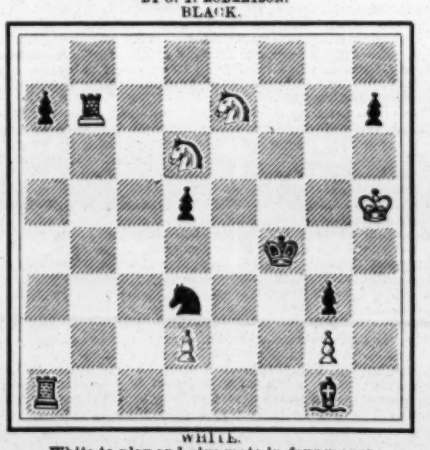
at his 5, Q B 6, K R 7, K B 6, Q B 5, Q 4, K 4.

White to play and give mate in three moves.

Problem No. 1,309.

BY G. T. ROBERTSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,309.

We now wish to call our readers' attention to the "Centre Gambit," as displayed at Berlin, and begin with an unusually beautiful consultation game—Herren Louis Paulsen, Riemann and Schallopp vs. Mr. Blackburne, and Herren Minckwitz and Schwarz.

CENTRE GAMBIT.

White. P. R. & S.	Black. B. M. & S.	White. P. R. & S.	Black. B. M. & S.
1..P to K 4	P to K 4	18..P to K Kt 4 (e)	P to Q Kt 5
2..P-Q 4	K P × P	19..Q B × Kt P	K B × Kt
3..Q × Q 2d P	Q Kt-B 3	20..Q × K B	Q × Q B
4..Q-K 3 (a)	P-K Kt 3	21..Kt P × Kt	Q R-Kt sq
5..Q Kt-B 3	K B-Kt 2	22..Q-her 4	Q B × P
6..Q Kt-Q 5	P-Q 3	23..K B × P (f)	Q R-4 sq
7..K Kt-K 2	K Kt-K 2	24..K B-Kt 3	P-Q R 4 (g)
8..Q B-Q 2	Castles	25..Q-K B 6 (h)	P-Q R 5
9..Castles	K Kt × Kt	26..Q R-Q 4	Q-Kt 4 (i)
10..K P × Kt	Q Kt-K 2	27..Q R × P	Q B × P +
11..Q B-his 3	Q Kt-B 4	28..K-R sq	Q B × B
12..Q-her 3 (b)	Q-K R 5 (c)	29..R P × B	Q × Kt 2d P
13..P-K Kt 3	Q-her R 5	30..Q-her 4	Q R-home
14..K-Kt sq	P-Q B 4	31..Q R × R	K R × R +
15..P-K R 4 (d)	P-Q B 5	32..K-Kt sq	K R-R 5
16..Q-her 2	K B-R 3	33..Q-home	Q-R 7 +
17..K Kt-B 4	P-Q Kt 4	34..K-B 2	Q-B 5 +, and White resign.

NOTES CONDENSED.

(a) See our Game 1,305 and its notes. The editor of the *C. P. Caronicle* says: "We are not at all satisfied with the game [White's] obtained in this peculiar opening of W. Paulsen's."

(b) The Q was better, perhaps, on B 3.

(c) As effective as it is deep; Black's development is superior.

(d) Ought, we think, to × B, followed by Kt to B 3. Black's subsequent play is telling and precise.—*C. P. C.*

(e) A losing move; they ought to have played, perhaps, P to Q Kt 3 first. Black's immediately following combination, though involving the loss of a Pawn, leads to a strong attack, which they follow up in a masterly and elegant style.

(f) After this White could not save the game.

(g) White underrated the force of this move.

(h) Exchanging Queens would not benefit, *e. g.*:

25..Q × Q	R × Q	27..P to R 3	P × B.
26..R-R sq!	P-R 5	28..P × R	P × P, wins.

(i) The decisive move.

ITCHING PILES.—A moisture, intense itching, most a nigh Swayne's Ointment sure cure.—*New England Farmer.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws all letters, etc., in transit between the United States and Canada must be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Arlington, Spray (of Sneibaker's Co.)
Adams, Nettie (of Ada Gray's Co.)
Allen, Carrie (of Tennessee)
Armond, Arzena
Byron, Eva
Bush, Fannie 9c.
Bradley, Leanora
Bell, Bessie (of Sprague's Co.)
Burns, Daisie
Blitz, Mrs. F. R.
Beckworth, Emma (of Muldoon Pic-nic Co.
Carleton, Mrs Ellice
Carroll, Lillie
Cottrell, Alice
Clarence, Louise (p.o. mark, London, Eng.
Cope, Annette
Cook, Mrs. M.
Cora, Mlle.
DeMontague, Millie M.
Davenport, Carrie (club-swinger)
DeMontague, Mrs. M.
DeJudge, Nora (vocalist)
DeWitt, Minnie
Dora or Eddie Moore, Aula
Davenport, Clara (of New England Opera Co.)
DeLouisi, Mrs. Louise
Dillon, Mrs. Louise
Duncan Pearl & Hattie
Eaton, Addie (2) 13c.
Eiselle, Ettie (of Amy Lee's Co.)
Foster, Lillian
Florence, Minnie
Franklin, Anna (care, J. M. Kane)
Flagg, Clara B.
Farrell, Minnie
Galvin, Mary
Gould, Lillian
Grinnell, Mrs. A.
Graham, Lillie (of Eureka Thea., Columbus, O.)
Garey, Allenmore (actress)
Germon, Nellie
Gibbons, Mrs. Phil
Harold, Jeannie
Harold, Helen
Hindle, Annie
Hosmer, Lillian
Hagan, Mrs. Thomas "L. A." (8) 2c.
Lorne, Aurora (2)
Lee, Minnie (vocalist)
Lang, Dollie Sharpe-Morgan, Maggie (of Kendall's Co.)
McCollom, Mrs Lillie
Mead, Jennie (2)
Moore, Laura (of Moore Sisters)
Mendoza, Miss A.
Moore Sisters, The
Moulton, Emma (late of Gd. Cent.-Thea. Troy)
Montague, Louise
Melrose, Little Ada 9c.
Nelson, Emma
Pixley, Annie
Price, Bijou
Putnam, Katie
Prestige, Fannie
Ross, Emma & Ida
Rhodes, Kittie (Comt)
Rose, Lu-lu
Ryland, Elena (equestrienne)
Renard, Rachel (of Old Ship mates Co.)
Russell, Laura (of Big Four Comb)
Richardson, Hattie (of Rice's Evanz. Co.)
Stembler, May
Sommerville, Beth (3)
Seymour, Mrs. Emma W.
Selbini, Mrs. 16c.
Templeton, Fay
Tournour, Millie
Timoney, Jennie (of Kiraly's Co.)
Thornton, Dollie
Thomas, Kittie
Violetta, Mlle (5)
Vaughn, Hortense (of Thomas' Opera Co.)
Vaughn, Mabel
Woodthorpe, Georgie
Wentworth, Lu-lu
Webber, Mrs. Harry (Nip-and-Tuck Co.)
Wallace, Jennie (of Wallace Sisters)
Walker, Maggie (of Pathfinders Co.)
Weston, Alice (of Flora Herbert's Co.)
Verner, Maude
Willis, Mrs Oscar
Woodson, Mrs Harry
Wentworth, Fannie
Weston, Flora (vocalist)
Ward, Genevieve
Zara, Madam (with Troubadours)

GENTLEMENS' LIST.

Albion, W. (of Albion Bros.)
Armstrong, Harry (cornetist)
Allen, W. (of Cooper & Jackson's Circus)
Ashby, Joseph (equestrian)
Ashton, F. (of Anthony & Ellis' Co.)
Avery, Frank
Austin, Nat
Amann, Andy
Blakely, Harry
Barbour, T. J. (musician)
Benedict, Lew
Burton, Thomas J.
Barry, William F.
Brown, James A. (of G. South. Circus)
Bailey, James A.
Bock, Fred. (of Barrett's Co.)
Burdett, Major
Belknap, W. (of B. W. P. & W.'s Minst.)
Brennan, R. A.
Blair, S. B.
Bohler, G. (of N. Y. Combination)
Bassett, Charles
Byrne, John H.
Bye, C. (of McIntyre & Heath's Minst.)
Barker, A. (of Barker & McKee)
Baker, P. (of Baker & Farron)
Blitz, Francois
Bird, George F.
Blanchard, Edwin
Brown, T. O.
Braham, Leopold
Barnum, P. T.
Brown, — (manager, B. W. P. & W.'s Minst.)
Barbour, Thomas J.
Boyle, Joseph W.
Bowyer, Charles H.
Bates, J. G.
Benjamin & Hudson
Brawn, F. (Jane Coombs' Manager)
Coleman, Lew
Cogill, Harry P.
Crosby, William
Coleman, M. P.
Coup, W. C.
Cardella, Charles
Callender, Charles
Charles, George
Chamblin, W. J.
Cline, Frank (cornetist)
Cushman, Frank
Coup, W. C. (3)
Campbell, Bartley
Carlisle, Add
Coyle, George C.
Cole, W. W.
Coddington, Harry
Collins, Charlie (comedian)
Cody, Hon. W. F.
Cardelio, Charles W.
Caine, George R.
Costley, Joseph
Campton, W. (of Alvin Joslin Co.) 3c.
Colville, Samuel
Cooper & Jackson
Catton or Cotton, William
Curtis, John C.
Carlton, Frank
Clark & Edwards
Cohan, Jerry
Clapham, Harry J.
Dixey, H. (of Rice's Patience Co.)
Decker, F. D. F.
Davenport, G. (of Armstrong's Minst.)
Dillon, Owen (jig-dancer) 3c.
Delvan & Tracy
Donnelly, T. (care, Heywood Bros.)
Donahue, James
Dashington Brothers
Dalton, Frank
Doris, J. (of Batchelder & Doris)
Davis, Charles L.
Dunbar, E. S.
Doty, J. Arthur
Davies, E. D.
Darcy, F. (of Leavitt & Leach's Co.)
Emmett, Charles E.
Edouin, Lionel
Emmett, Harry & Grace
Epper, Mort (of Fannie May's Co.)
Englehardt, F. J.
Fagan, B. (of B. W. P. & W.'s Minst.)
Flynn, Matt
Freeman, Charles (musician)
Faust, A. J.
Ford & Knowles
Flynn, J. (of Keating & Flynn)
Fehrman, Max
Forepaugh, Adam
Fenton, J. C. (of Ashton's Co.)
Fisher Brothers
France, George
Fischer, W. (of Fischer Bros.)
Flynn, J. (of Flynn & Postelle)
Fitz, Jr., F. B.
Fleury, Fernando
Greene, Robert (late of Zoo Theatre)
Gaylord, William
Graham Harry
Gonzales, — (trapeseist)
Gotthold, E. M. "G."
Golden, Richard
Green, W. (of Coup's Circus)
Gaston, Albert
Granville, Dr
Gorman, W. E.
Graham, Ed. (Lancashire cloggist)
Gerson, Edmund
Gale, G. (of B. W. P. & W.'s Minst.)
Gilroy, James (Dutch "biz")
Giovanni, Signor
Homer & Lingard
Hertz, Carl
Hillyer, Seiden M.
Haines, W. W.
Heywood, J. (of Heywood's Minst.) (2)
Howard, H. (vocalist)
Hennessey, The
Howard, C. L.
Hassons, The
Howland, Fred W.
Hudreth, Frank (manager)
Heywood, W. (of Heywood Bros.)
Henry, Hi
Hall, G. W.
Harris, W. T.
Henshaw, V. (of Stokes & Henshaw)
Hunter, T. M. (of Mayo's Co.)
Hicks, C. B.
Hamlin, Paul
Hartman, P. (late of Fontiac, Ill.)
Hess, C. D.
Hague, Sam
Harrington, W. C.
Huebner, F. C.
Haines, Nat W.
Henstebeck, Jr., F. J.
Hager, W. D
Harrington, W. C.
Harrison, Louis
Healy, J. K.
Howland, Fred W.
Howe, Junius
Johnson, J. P.
Kelly, J. (of Kelly & Ryan)
Katshnochin, A.
Kelly, Joseph A. (musical "biz")
Kearney, James
Keating, — (of Keating & Sylvester)
Kendal, T. A.
Kurtz, O. H. (3)
King, Thos (late Barnum's Circus)
Landis Brothers
Leavitt, Andy J.
Lowery, C. H.
Lawley, J. T.
Laughlin, James
Lafare, George W.
Lang, Sam
Leavitt, M. B.
Lingard, Mons.
Lorella, J. C.
Lagrenia, C.
Leiscelle, Lyman
Lytell, W. H. (of Fifth Avenue Co.)
Levino, Dolph
Lingham, M. V.
Labaie, Albert
LeCount, Ferdinand
Lorella, W. H.
Lindley, Fred R. 9c.
Lamoert, Clay
LaCardo, Signor 9c.
Little, Charles
Landis, W. (late of Landis Bros.)
Leandow, R. (of Forepaugh's Circus)
Morris, Andy
McNish, Frank
McDonnell, James (canvas-man)
Monroe, George W.
McCullough, John
Mason, Charles A.
Murray, J. Winston
Morgan, Watty (banjoist)
McKay, Donald
McNeary, Hugh
Maguire, James T. (2)
McAndrews, J. W.
McCrea, Charles
Milan, H. F.
Mendoza, Fred
Marsh, W. L.
Murphy, J. C.
Moore, William
Miller, Jr., F. (of Annie Lee's Co.)
Maco, Thomas E.
Magee, C. C.
Monroe, G. W. (Irish "biz")
McCrudie & Shillito
Murphy, J. E. (of Miner's Co.)
Mentor, Edward
Martel, Harry "Musicus"
Murella, Recca
Mayo, W. H.
Maxwell, George H.
Magee, John
Miles or Mills, B. J.
Murphy, John (of Vine Street Op.-Ho., Cincinnati)
Murphy & Miles
McCarthy, Charles (Chinese "biz")
McLarin, J. C.
McCall & Blake
McCall, C. C.
Nychoff, F. (care, H. A. Cripps)
Oaks, Dave
Overton, John S.
Orville, Charles (late of Philadelphia)
Oglesby, George
O'Brien, Thomas
Powers, Jen
Phillips, Harry (comedian)
Pond, O. (Louise Kellogg's Agent)
Price, S. (of Wagner's Minstrels)
Pullman, Giles
Peasley, T. (of Peasley & Venetta)
Purver, Crete
Poole, Professor George
Pond, J. B.
Parsons, W. Otis
Price, William
Patrick, J. C.
Peel, Mr. (p. o. mark, London, Eng.)
Reede, J. (of Ripley & Reede)
Reynolds, Fin
Rowe, Dick
Ricketts, Harry 9c.
Ryan, Sam E.
Rogers, Harry (manager)
Reid, Borthwick
Ronaldo, William G.
Richards, G. (of Funon-the-Bristol Co.)
Roselle, — (female impersonator)
Reed, Charles
Rignold, William
Roberts, W. (of Coup's Circus)
Randell, Pete
Rolando, George
Rosenfeld, M. M.
Robinson, John (circus-manager)
Swann, H. E.
Sullivan, Mark
Sherrick, Mark
Smith, W. L. (of Smith's Reli-R.)
Seeley, Charles W.
Singleton, Harry A.
Sunlin, J.
Skelton, John
Sands, E. (of Keating & Sands)
Smith, Ed C.
Slokum, Si
Shoots, Charles
Schoolcraft, Luke
Sells Brothers
Sackett, E. (late of Barnum's Circus)
Standish, Walter
Sexton, Mac
Sharpe, W.
Stevens, W. O'Dale
Sunlin, Lew & Charles
Southgate, Walter
Sherry, W. (of Alvin Joslin Co.)
Snow, Eddie
Shreve, Frank
Seamon, Charles O.
Signon, S. S.
St. Elmo, Switzer
Todd, Harry C.
Tiernan, James C.
Templeton, John
Trudell, Al O.
The American Four
The Four Eccentrics
Turner, Ned
Tayleure, C. W.
Tierney, J. (of Tierney & Owens)
Turner, Lew
Turner, G. (of Virginia Trio)
Farr, E. S.
Thompson, Alex
Taylor, E. C. (illusionist)
Tyler, Henry L.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MUSIC.—1. You should submit them to some music-publisher. 2. It is useless to think of getting them introduced through singers. Some of them may not suit the voices of any singers to whom you can get access, while others may not suit their fancy. Probably the idea of doing this was suggested by the fact that on the title-page of many a song the statement is made that it is sung by So-and-so. Many of the So-and-sos never see the songs they are thus credited with singing. 3. For every song you desire to copyright, you must send a printed title-page and one dollar to the Librarian of Congress, Washington, D. C. If the song should ever be printed, you must send two printed copies to him. If you are going to deal with a publisher, he will probably do the copyrighting, and, in return for the risk he runs, will own the songs, for which he will pay you a stipulated percentage on the sales. 4. If, as you say, these songs have been composed simply for your pleasure, and have been sung only in private or at sociables, it need not surprise you greatly to learn some day, if there is a meritorious or catchy one among them, that it has already been sung in public, or been published, and perhaps has been copyrighted by someone else under a name new to you, its writer and composer. Copyright of itself proves nothing as to authorship. Others can copyright your songs either before or after you do it. We do not mention all this as something likely to occur in your case. It is merely liable to occur in the case of anybody who has been furnishing songs for private parties.

P. O. BOX 333, Poughkeepsie.—1. There was a Chatham Theatre on the north side of Chatham street, this city, below Pearl, as late as 1832. It was on the *right-hand* side of the street in going towards the City Hall. It had years before been the Chatham Garden. A wins, as we decided a few weeks ago. 2. The theatre was transformed into a Presbyterian chapel in 1832; later on it became noted as a place for sacred concerts by eminent singers, and it so continued until the Broadway Tabernacle superseded it, when it became a hotel. A portion of Sweeny's Hotel stands on its site now. 3. B has evidently labored under the impression that the theatre opened on the south or southeast side of Chatham street in 1839, and kept open until about 1861, was the only Chatham Theatre this city has ever known. That was called the New Chatham Theatre originally, and later it was known as the National Theatre. It was between Roosevelt and James streets, on the *left hand* side in going towards the City Hall.

C. M. T., Indianapolis.—It is our rule never to state the salary any individual performer receives, and therefore we avoid putting questions to managers and performers that either one class or the other are liable to regard as impertinent. If both parties are willing to accept our opinion in this case in lieu of a decision, which we would not give without acknowledging that we know positively what the lady is paid—which acknowledgment we cannot make under our rule—we shall not hesitate to express our opinion: Miss Effie Ellsler gets a salary of much more than one hundred dollars a week, exclusive of railroad fares (she pays her hotel bill), as a member of the Madison-square Theatre Company, whether traveling or stationed in this city. It is due to T. that he be told that he is not under any obligation to accept this opinion as determinative of the wager, since a decision was called for, and we have declined to give a formal one.

A. W. F., New Haven.—1. The more prominent London, Eng., music-halls, at our latest advices with regard to them, were the Canterbury, Cambridge, Royal, Raglan, Queen's Arms Palace of Varieties, People's Palace of Varieties, South London, Sun, Collins', Crowder's, Evans', Lusby's, Forester's, Gatti's, London Pavilion, Marylebone, Bedford, Victoria Palace, Wilton's, Winchester, Marylebone, Metropolitan, Battersea, Carlo Gatti's Arches, Bermondsey Palace of Varieties, and the Oxford. 2. S. A. De Parravicini, 49 Duke street, will probably prove as available as you could wish. Others are A. Maynard, H. J. Dideott and J. S. Lofthouse.

J. K., Pittsburg.—1 "The Bells of Shandon" was what may be termed a successful Irish drama. 2. Its authors were John Brougham and Henry Morford. It was but a few months ago that the latter died. We presume that his estate was left to his daughter, and that a copy may be got from her or from Laura Leclaire the actress, who seems to have control of Brougham's plays. Assuming that Dan Bryant, who played the piece, owned it, his widow should be the one to apply to. When we last heard of her, a few months ago, she was in St. Louis.

CLIMAX.—1. The play of "M'liss" is founded upon one of Bret Harte's stories. The reputed author of the play is Clay M. Greene of San Francisco. 2. "The Danites" is from several sources, and its reputed author is Joaquin Miller. 3. Please bear in mind that we do not say who the real author of either play is, or was. If there are two subjects that we dislike to enter into more than into any others, they are the ages of actresses and the authorship of plays. 4. See answers in regular column, on another page.

LEDGER.—He wins who bet that the seating capacity of Harry Miner's Theatre, Eighth avenue, is double that of the San Francisco Minstrels' Hall; and he would not have been far from wrong if he had bet that it is three times as great. But it might not have been perfectly safe for him to do so, since there are different ways of estimating seating capacity.

IOWA SUBSCRIBER, Ia.—1. We do not know what has become of them, if you have searched our files of late and can find no mention of them. 2. Anyone acquainted with the whereabouts of F. A. Howes, organist, who, when last heard of by "Iowa Subscriber," was traveling with Barboor & Buchanan's Climax Comedy Company, will oblige by dropping us a line.

S. W. C., Toronto.—1. No answers by mail. 2. Our advertising rates you will find in THE CLIPPER weekly. They generally appear upon what is the thirteenth page, regardless of the volume number that page bears. 3. You had better advertise for a position as treasurer, as to the duties of which you already know something. To get a position as advance-agent you must come recommended by experience.

EDNA, Louisville.—1. We must decline to enter into the domestic affairs of actors. 2. We have no objection to stating, however, since the two parties chiefly interested have never sought to keep the matter secret, that Agnes Booth is married, and that her husband is J. B. Booth, half-brother of Edwin Booth.

OTTO, Brooklyn.—1. No. We prefer that teachers of elocution should recommend themselves. 2. About one hundred dollars a week. 3. We advise him to prove that he has talent. This he should do first to some manager, who for that reason will give him a chance to prove it to the public.

G. C. M.—1. Leonora St. Felix of the St. Felix Sisters is dead. 2. Contortionists use practice to make their limbs limber. 3. High-kicking is not likely to shorten the performer's life, if he meets with no accident in doing it. 4. Several performers have attributed the foreshortening of their days to grotesque dancing.

MRS MELISSA MARSH, whose address is given as No. 3 Langdon block, Manchester, N. H., is anxious to hear from her brother, Louis R. Warwick the actor. The lady is informed that we do not answer by mail, and do not in this column furnish professional whereabouts or addresses.

CONSTANT READER, Chicago.—We cannot now remember that J. A. J. Neafie has ever played in "The Ticket-of-leave Man." That drama was brought out at just about the time that he retired from the stage. Still, he may have played in it; and we shall endeavor to ascertain for you, if you write us that the matter is of importance.

F. D. F., Dayton.—1. W. A. Mestayer has played with Willie Edouin in "Horrors." Notably he so played when that piece was first seen in this city, May 28, 1879. 2. The character he impersonated was Rumsetjee Bumsetjee, the Parsee astrologer, in which G. W. Howard has since been conspicuous.

G. H., Memphis.—1. Adelina Patti is said to have been born in 1843. 2. Her first appearance as a public singer was made in this country. 3. It is possible that as a child she sang in concerts in your city. She made a tour of the country as a prodigy.

CLIPPER READER, Boston.—We should like to oblige you, but it is against our rule to give the ages of professionals. If you will state the dispute you wish us to decide, we may be able to serve you without stating the gentleman's age.

E. C. G., Newark.—It was early in 1861 that the report was started in the newspapers of the North that the late Caroline Richings had publicly trampled upon the American flag while giving a performance in Richmond, Va. She indignantly denied that she had done so.

W. C. R., St. Paul.—We cannot spare the time to hunt up all the legitimate or so called legitimate) plays that have run one hundred consecutive nights; and, even if we could spare the time, we could not spare the space to print the list.

T. C. H., Chicago.—We do not furnish the private address of professionals, and when they are performing it is the province of our amusement pages, and not the design of this column, to point out their whereabouts.

J. G., St. Louis.—1. There is but a slim chance of your getting permission for an amateur society to play "Hazel Kirke." 2. Apply to the Mallorys, proprietors of the Madison-square Theatre, this city.

INTERESTED.—J. K. Emmet's first engagement at that house, as well as his first appearance there, was not until it was called the Standard Theatre.

J. C. L., Connersville.—1. C. H. Hawkins, 118 East Thirteenth street, New York. 2. Cannot say; but you can get the same class of goods of firms that advertise in THE CLIPPER.

S. M.—We do not know what has become of Claire Hopkins. But few of the young girls who go on the stage to play Eva in "Uncle Tom's Cabin" stick to the profession.

J. D. JR., Brooklyn.—We do not know where he is. A brief advertisement in our columns might bring him to light by calling the attention of circus-people to his disappearance.

R. R. M., Grinnell.—Nobody is turning triple-somersaults. Many performers have professed to turn them, but we have never seen one turned.

F. F. C., Poughkeepsie.—M. Bradley of the Theatre Comique, this city, can teach you the genteel song-and-dance business.

D. F., Buffalo.—1. Frank Boudinot traveled for a long time with the Cooper English-opera Troupe. 2. His widow is still on the dramatic stage.

J. D. C., Boston.—The Hanlon-Lees and the Hanlon-Voltas are different organizations.

SUBSCRIBER, Tonawanda.—1. You can address "Oofty Gooft" in care of THE CLIPPER Post-office. 2. We do not furnish addresses.

J. H. C., Greeneville.—It is too early for us to say what will happen in circus circles next season.

G. I. N., Peoria.—Cannot say. We have not seen her name in some time—at least to our present recollection.

A. T., Buffalo.—Sims Reeves has never been in America, if it is Sims Reeves, the English tenor-singer, you mean.

W. F., Baltimore.—Sam Devere is still with Haverly's Mastodon Minstrels, we believe.

F. S., Minerva.—Agnes Villa is a sister of Jennie, Minnie and Maud Wallace.

L. N. L., McPherson.—You can get them of Scott Brothers, Fulton street, near Broadway, New York.

E. H. B., Chicago.—F. S. Chanfrau has played "Sam" scores of times.

W. L., Jersey City.—In that style your card would cost $2.60 for each insertion.

C. S., Lagrange.—1. No answers by mail. 2 See our amusement pages from week to week for the movements of the whale.

READER, Franklin.—The salary varies from twenty to forty dollars a week, unless the performance is of rare merit.

A. F. P., Lynn.—"Roses Underneath the Snow" was published in 1871.

MISS E. S., Brodford.—1. No answers by mail. 2. See answer to "T. C. H., Chicago."

C. L. S. N. B.—In a space of half an inch your card will cost $1.40 for each insertion.

MCKEE AND BARKER.—Have sent a letter to your Chicago address.

A. F. C., San Francisco.—Try new additions for a week or two.

Y. S.—Such a card would cost you 60 cents for each insertion.

G. W., Cincinnati.—You ought to advertise for him yourself.

A. W. F., Grinnell.—See answer to "R. R. M., Grinnell."

R. D. G.—Address him in care of THE CLIPPER Post-office.

C. A. H.—We have never published a sketch of either.

A. F. B., Chicago.—We cannot find the song here.

THE BONNY BLUE-EYED LASSIE OF THE GLEN.

SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words by CHARLES RUSSELL. Music by AUGUST KESSELS.

DEDICATED TO E. B. FITZ, Jr.

Andante con moto.
1. When the dew-drops kiss the ros - es
2. Where the sil - ver brook-let whis-pers
at the door, And night's jewels faint-ly glimmer in the sky, In the gloaming
thro' the dell, There I wooed her 'mid the blos-soms of the May, And the an - swer
I shall haste the meadows o'er, For I meet my blue-eyed las - sie bye - and - bye.
that she gave I'll nev - er tell, But there soon will be a mer - ry wed - ding - day;
When I hear her gen-tle foot-steps on the still, I con-fess my heart will not be
And I know the years to come will hap - py be, O'er my life the clouds cannot re-
lone - ly then; For I love her, for I love her, and am dream-ing
turn a - gain, While I lin - ger, while I lin - ger in the smile so
all the while Of my bon - ny blue - eyed las - sie of the glen.
dear to me Of my bon - ny, etc.
CHORUS. In the twi - - - - light, when the shad - - ows,
SOPR.
ALTO. In the twi-light, when the shad - ows, when the shad-ows
TENOR.
BASS.
long - er grow, With a smile she al - ways comes to meet me then; And a lov - ing
kiss she gives me when I go From my bon-- ny, my bon-ny blue-eyed las-sie of the
glen, From my bon - ny, my bon - ny blue - eyed las - sie of the glen.

INTRODUCTORY.

TUESDAY, Jan. 17, 1882.

Ever since the destruction by fire of the Ring Theatre, in Vienna, inspectors of buildings, committees of investigation, boards of examiners, etc., have been visiting nearly every place of amusement in this country with the view of ascertaining their defects, where any exist, and directing necessary alterations and improvements, as provided by law, so as to insure the public protection and safety. So long as these investigations are continued, and so long as the reports of examiners are made public through the press, just so long will the public mind be agitated on the subject of unsafe theatres; and safe as well as dangerous houses must alike suffer by this constant agitation of an unpleasant topic. When defects have been pointed out, and owners or lessees fail to make the necessary alterations, the interposition of the law should compel them to obey the order of examining-boards and inspectors. Better that a dozen defective theatres should be demolished than that a single dangerous one should continue open at the risk of hundreds of lives. The tumbling-down of a theatre, with its consequent destruction of human life, at the present time, would put an end to theatrical entertainments for the season. Let the law be obeyed, or let the dangerous houses be closed up. To disregard the recommendations of official inspectors of buildings is to trifle with the officers of the law, and to invite a great public calamity. Business has already suffered greatly, and it will continue to suffer unless something is speedily done to avert the threatened danger to theatrical property.....Here is another thing that requires explanation: Among our popular American humorists is one named Robert J. Burdette, the "Man of the Hawkeye." Well, Mr. Burdette was advertised to give a public lecture before the Young Men's Hebrew Association, on Wednesday evening of last week, at Chickering Hall. His subject was: "Home, or Advice to Young Men." There was a large gathering of the Hebrew children present, and their applause and laughter were earnest and timely. Personally, we have no objection to Mr. Burdette leaving his own home in Burlington, Iowa, and coming all the way to this city to tell us of other people's homes and stopping places. There is not a spark of jealousy in our composition, and we care not how many alleged humorists come here to 'beard the lion in his den," if we may be allowed to use a familiar quotation. But when they deliver lectures before our constituency we must insist upon their being original; that is, that the subject treated of shall be at least fresh. Was Mr. Burdette's "Home" lecture purely original? O the pity of it! At the very outset of his discourse the worthy (?) lecturer committed plagiarism of the most unmistakable character! How so? Here is the opening sentence of his "new and original lecture:"

"There is no place like home."

Thousands of our intelligent readers have no doubt read this same sentence time and time again during the past generation, and other thousands have wept over it as some sweet singer of Israel has tenderly warbled it in the hearing of the home-made family as they gathered round the domestic fireside. Why, it is as old as the hills, and was composed long, long ago by John Howard Payne, who, writing so touchingly of "Home, Sweet Home," had not where to lay his head. As soon as we heard this plagiarized opening we got up in disgust and left the place. Next!.....No doubt a good many masculine hearts beat quicker (or slower, as the case might be) when they read in THE CLIPPER of the marriage recently of Miss Anna Schoenhaus of the Stadt Theatre, Milwaukee, to Mr. Ferdinand Witte of the Germania, this city. The fact that Miss Schoenhaus, in spite of her name, was a very pretty girl, thoroughly understanding the art of breaking hearts, may explain, in a measure, why a good many of the young Milwaukee bloods will not regard the lucky Witte with altogether friendly eyes. But that is the way of the world. No sooner is a pretty young actress brought before the public gaze, than she becomes the object of envy among the too-too young gentlemen who throw her bouquets in extravagant profusion. So it was with Anna, and here is a bit of

WIT ABOUT WITTE.

In her maiden days 'twas fit
That they counted her a wit;
Now she's wed (and more's the pity),
Why, they still must count her Witte!*

* We are not altogether sure that our German cousins call that name "witty;" but, if they don't, they ought to—that's all we've got to say!

.....Things theatrical in some of the Western cities must be at a very low ebb. One German company is now struggling along solely on "Bread and Water." Unexplained, this statement might create alarm among troupes intending to make a descent upon the western slope—"Bread and Water" is the name of a musical sketch in the repertory of the German party.....'The Lights o' London," now competing with the electric lights in and around Union square, although head-lights in a certain sense, are not dead-head lights.....Mr. Magle has been chosen to manage Anna Dickinson on her alleged coming tour. Can he do it?.....Samuel Colville has "Taken from Life" a new English play. It is possible that Samuel means to infuse *new* life into it when he brings it out here.....A young man in Kalamazoo, Michigan, having read a notice in THE CLIPPER about a sideshowman pitching his tent down South, wants to know if he used common pitch; and, if so, did it keep out the wet? The Michigander is informed that the regulation pitch was used, and that it not only kept out the rain, but it kept out the unprofitable small boy as well.....'Our Jim," seeing among our business notices a card from Jo Jessup announcing that he was "at liberty," very innocently asks us what he was put in for, and whether he served his time out to the end, or had his term foreshortened for good behavior. And yet we not only instruct Jim during the day, but also send him to school at night; so that nothing may be left undone to make a learned boy of him, and to prepare him for the useful life he is destined to lead.....In justice to "Robinson Crusoe" we desire to state that the Black Friday so frequently alluded to in connection with stock operations in this city is not the black man Friday so long connected with Crusoe in his extended tours.....Gus Sharplie, partner of Harry Wade in instrumental and comic business, has just been married, which is not comic business for him. Why not let Harry Wade in, too?.....If all the gentlemen who are charged with writing new plays for Annie Pixley were to pool their issues, so to speak, something good might come of it. As it is now, the list of writers is being added to every week, and Annie will be obliged to hire a reader to head off any other fresh writer. More anon.....Oscar Wilde had better give up his hotel, and board around on the European plan. Some one or other of our æsthetic and sunflower ladies invites him to breakfast, dinner or lunch every day; and in this way he gets his victuals for nothing. The fair ones are just as wild over him as he is Wilde himself, and all on account of his two lips. .....And just here we may be pardoned for remarking that the æsthetic young man is nothing more nor less than a wolf in sheep's clothing.....On the authority of a brother-in-law of Wooda Cook, we recently recorded the death of the latter. We now perform a miracle by restoring him to life on the authority of a mother-in-law. Would a cook dish up anything more palatable for the family circle?.....A correspondent in Illinois who claims to be capable of correctly criticising vocalists of every grade, sends us a sample of his work in this wise: "I went to hear Patti last night. She is a buster! She sores like a bird of prey, and moves over the stage like a high-toned alligator. She lays over 'em all, and I'll bet on it," etc. And that lets him out. .....Were we to plant Oscar as a cultivated hyacinth or crocus bulb, wouldn't he come up as a Wilde flower, all the same?.....A Cincinnati manager complained because one of his pretty little actresses smiled benignly upon a young feller in front. This is how she got back at him:

A "MISS" MAKES A "HIT."

Bob Miles of Porkopolis flies in a rage
Because a pert ingenue smiles
And flirts with fellows in front of the stage;
But she says, when he quotes his rank and age,
"A Miss is as good as a Miles."

.....But Cincinnati is "different from all the rest." What in this city is called an operatic season is there termed an "opera festival," and they accept the festival for all it is worth.....Some experts maintain that in going for their seats in a theatre the lead should be taken by the gentleman, the lady following him closely. This is in the event of the parties having to run the gauntlet of the occupants of other seats in the same row. The gentleman, it is claimed, can *force* his way through much more readily than can the lady. Given the lady a pretty face, an angelic smile, and a gentle wave of her hand, the lady would shrink away all obstructions and reach her place while her herculean escort was getting off somebody's toes. Let the lady start in first. .....There is so painful a calm prevailing among the different circus interests that we fear an irrepressible conflict is being engineered. We interviewed a boss-canvasman a few days ago, and gave him many beers to divulge all he knew; but after the beers had been consumed, and we had paper and pencil ready for the awful disclosures, that canvasman quietly laid down on his bed of straw, and slept as peacefully as a soothed infant. We henceforth give no more beer until the goods are delivered. A candy-butcher, without being promised beer or anything else, volunteers the information that he saw one of Barnum's and one of Forepaugh's agents dining together one day last week. This denotes blood on the moon, and war is imminent.....He

took out a dramatic company, and expected to keep 'em a-going until the end of the present season. We received a few lines from him last week in reference to the calamity. He says: "After spending two hundred dollars, and giving four consecutive performances, to rather spare audiences, the d——d thing collapsed like a tissue balloon, and here we are, three hundred miles from our starting-point, with no friendly sail in sight, and the walking worse than the measles. I've had enough of barn-storming and play-acting. No more from yours truly."..... It can do no harm for us to incidentally mention to those contemplating a season on the road that other clothing than dusters is necessary to protect the traveler from dust and the chill blasts of Winter. Wear all the garments you can stagger under, but avoid carrying trunks and boxes, for landlords are sure to freeze to 'em in the end. A few packages of desiccated food may come in good; likewise a supply of portable soup can do no harm. You will have to dispense with French dishes, and confine your menu to the plainest fare, if you would fare well. This is all the advice we can give to-day:

IN RE MELPOMENE, APOLLO, ET AL.
Once the gods o'er the theatre presided,
Ere its cooks filled its tables with trash;
But they've fled since they found what banquets provided,
And they're expected to feast upon hash.

CITY SUMMARY.

THE FIRST MASQUERADE BALL of New York Lodge, No. 1, B. P. O. of Elks, is announced to take place Monday, Feb. 6. Both the Academy of Music and Nilsson Hall are to be called into use, and the decorations will be novel and unique. One of the features will be a series of twenty-six tableaux, arranged and designed by competent artists, illustrating the rise and progress of the drama from the days of the Grecian tragedies to the present time. The carnival is to open with a grand procession, in which all sorts of grotesque characters will appear. After the grand-march the opening tableau is to be presented, and the others will be given in the intervals between the dances. A Chicago collection of caricatures of prominent actors and actresses will be placed on exhibition. Henry S. Sanderson, the chairman of the Elks' executive committee, is actively prosecuting preparations for this terpsichorean event.

THE ANNUAL INVITATION BALL of the Benevolent Order of Buffalos will be given Thursday evening, Jan. 19, at Irving Hall. The Bisons purpose making this social reunion a thoroughly artistic success, and promise it will surpass in point of attractiveness any of its predecessors.

WALLACK'S NEW THEATRE does not seem to have aroused the enthusiasm expected. Since the opening night the attendance has been light, the auditorium never having been more than half filled. Some of the best seats are in the hands of speculators, as at the old theatre, and the public do not seem disposed to pay a premium for places to witness an indifferent performance of "The School for Scandal." The somewhat unusual spectacle is now presented of its "sole proprietor and manager" acting at a rival theatre.

GEO. W. PIKE, manager of the National Theatre, Chicago, is in town on business.

THOSE who were not deterred by the rain from attending "Muldoon's Picnic" on the evening of Monday, Jan. 16, considerably more than half-filled Niblo's Garden, and the almost unceasing demonstrations of delight which marked the progress of that memorable event in the lives of Michael Muldoon and his friend Michael Mulcahey was conclusive evidence that they fully enjoyed the acting of those clever exponents of the character and peculiarities of the men of the North and South of Ireland, willowy Hugh Fay and full-blown Billy Barry. Some changes were made in the list of specialty performers, Mills and Warren and the Villion Troupe of bicycle-riders taking their departure at the close of last week, and the Gilfort Brothers being considered strong enough to make up for their absence. Dick and Bob Garnella, the Electric Three, Fields and Hanson and St. Felix Sisters continued to contribute to the amusement of the lovers of variety. The act of the Gilforts is by reason of its variety a novelty, and their exhibitions of strength, pleasantly varied by representations of familiar scenes in statuary, astonished the audience, who were demonstrative in their manifestations of approval.

AS USUAL, a very large audience ushered in the current week at Miner's Eighth-avenue Theatre on the evening of Jan. 16, when nearly all the performers were new; the very entertaining programme including La Selle the Water Queen, in pleasing tank performances, her ability to remain under water a great length of time being especially noteworthy; Dell Trudell, in serio-comic and motto-songs, introducing double-voiced vocalization; John B. Willis and May Adams, the Teutons, in "The Fisherman's Horse," in the course of which they gave vocal imitations of different instruments; Leonard and Flynn, in Celtic humorisms; Miss Elise Kruger in songs and character-dances, with complete costume changes, most excellently done by this popular artist; William Carroll, with his banjo that talks; Trudell and Rowan, in bone-duet statue-clog, a clever and pleasing act; D'Ome and Amann, in "All Sorts," consisting of songs-and-dances and acrobatic feats, including difficult somersaults by the former; the always-welcome French Twin Sisters, in their well-executed songs-and-dances; the Nonpareil Colored Troubadours, who were as successful as when first at this house; Miss St. George Hussey, Irish male-impersonator, who was loudly applauded, although the pleasure the characterizations afforded was somewhat marred by her feeling herself called upon to "talk back" to some ungallant individual who gave emphatic expression to his opinion that she had kept the stage too long; the Four Emeralds in their laughable act; and, as a finisher, Huber's one-act piece of acceptable nonsense "My Wife's Neighbor."

MUSICAL NOTES.—"Apujune, Der Wassermann," an operetta in three acts, the libretto by F. Zell and R. Genee, the music by Carl Millocker, received its first representation here at the Thalia Theatre, Jan. 13. It is said to be bright and popular, and has made a successful opening. Jennie Stubel assumed the principal role.....Miss M. Louise Segur, soprano, gave a concert, which was well attended, at Chickering Hall, Jan. 12. Mrs. Florence Rice-Knox, contralto; C. Fritsch, tenor; F. Remmertz, baritone; W. R. Case, pianist; Geo. Colby, accompanist; and a part of the New York Quintet Club were in the programme. Miss Segur has a light, thin soprano voice, with the cultivation of an amateur. In simple music she sings tastefully and with effect, but in more difficult numbers is overweighted.....D'Oyly Carte reached this city Jan. 11 by the Servia. He will remain only a few weeks.....The New York Quintet Club—A. Roebbelen, violin; Julius Risch, viola; Martin Loeffler, violin; W. Mueller, 'cello; and Lina Anton, pianist—gave a concert at Steinway Hall Jan. 12..... Little Corinne sang in "The Mascot" at the Bijou Opera-house last week. On Friday she had a benefit, appearing as Bettina in an act from "The Mascot," as Cinderella in a part of "The Magic Slipper," and in the title-role of "Olivette" in an act from the last-named opera.....Remenyi gave a solo violin performance without accompaniment at Steinway Hall Jan. 11.....The New York Philharmonic Society held its third concert of the season at the Academy of Music Jan. 12, under Theodore Thomas' direction. Rafael Joseffy, piano, was the soloist. S. N. Penfield gave a free organ recital Jan. 11 at St. George's Church. C. K. L. Black was the vocalist. This is the second recital of a series of five.....Wayman E. McCreery, a clever young composer of St. Louis, Mo., will produce an opera of his own entitled "L'Afrique" at the Bijou Opera-house Jan. 30. It has already been heard in St. Louis, where the music was very favorably received.

A NEW COMPANY attracted a large audience at Harry Miner's Bowery Theatre Jan. 16, when the stage was occupied in succession by Joe and Annie Burgess in the sketch entitled "The Little Widow;" Perry and Lulu Ryan in songs-and-dances; Chas. and Annie Whiting in vocal and instrumental duets; Morton and Bryant in comic character creations; Ritta Keller in popular songs; John and Maggie Fielding in the musical sketch "The Garden Wall;" Will and James Vane in songs-and-dances, with banjo accompaniments; Harry Blakely in Ethiopian parodies and witticisms; Magee and Allen in their act entitled "Men of Nerve;" Lizzie Simms in transformation-dances; John and Jas. Russell in black and white-face specialties; Ella Wesner in male-impersonations; Herbert and Joe Cawthorne in Teutonic drolleries, and Geo. Beane Jr., Tillie Malvern and others in the concluding comedy called "The Rival Tradesmen."

PARKER'S AMERICAN THEATRE was largely attended Jan. 16, when the performances commenced with the farce "The Merry Cobbler," with Harry Clifford and Mai Estelle in prominent parts. The O'Brien Brothers—Charles and Thomas—caused much mirth in their specialty act, "The Mischievous Monkey." Mason and Mason also afforded amusement in their eccentric creation called 'Mississippi." Earle Remington acceptably rendered original parodies on popular melodies. The Novelty Four—Emma and John Whitney, Georgie Kaine and Lester Howard—in their burletta entitled "Rehearsal in the Parlor" proved that they retained their wonted popularity, and furnished a highly interesting portion of the programme, which concluded with Robert Fraser's pantomime "Cluck-A-Luck," the author's clever clowning causing plenty of laughter. Manager Richard Parker's third annual benefit will take place Jan. 26, and will doubtless bring about the satisfactory result to which his tact as a caterer entitles him.

J. H. LAINE, general-agent of George H. Adams' "Humpty Dumpty" Troupe, is in town for a few days on business.

THE RUSH to enjoy the good things served up at Harrigan's latest banquet of mirth, "Squatter Sovereignty," was just as great during the storm which prevailed Jan. 16 as it was when the feast began, a week previously. Nearly a half hour before the ringing-up of the curtain which lets loose the hilarity, "Standing-room Only" was the cry at the box-office window, and the only hope of those whose ailments or inclination would not permit them to keep on their feet was to pay an advance price for the tickets offered by the brigade of speculators, whose supply did not last as long as applicants presented themselves. The audience was largely composed of ladies, and the fun was almost incessant from the rise to the fall of the curtain. It is evident that there will be no evictions in this community of squatter sovereigns for a long time to come. The piece now runs as smoothly as is consistent with the rough-and-tumble, up-and-down character of the fun whereof it is largely composed. Billy Gray on the 16th resumed the part of Salem Bheerer, which he had not, through severe indisposition, performed during the last five nights of the preceding week.

"THE COLONEL" on Jan. 16 took possession of the New York stage for the first time since his promotion from the rank of captain and his change of name from Maguire to Wood. When he first challenged the admiration of metropolitans, it was at Burton's Chambers-street Theatre, a little more than thirty-two years ago. A comparison of the casts is edifying:

"THE SERIOUS FAMILY," *Burton's Theatre, Dec 3, 1849.*		"THE COLONEL," *Park Theatre, Jan. 16, 1882.*	
Aminidab Sleek	W. E. Burton	Lambert Strykе	C. P. Flockton
Capt. Murphy Maguire	J. Brough'm	Col. W. W. Wood	Lester Wallack
Chas. Torrens	Corson W. Clarke	Richard Forrester	Eric Bayley
Frank Vincent	Stephen Leach	Edward Langton	Lilford Arthur
		Basil Georgeone	E. T. Webber
		Parkes, a waiter	Wm. Royston
		Romelli	Leslie Edmunds
		Mullins	Jan Robertson
Lady Creamly	Mrs. Hughes	Lady Tompkins	Miss Maria Davis
Mrs. Torrens	Mrs. Russel	Olive Forrester	Mindha Bayley
Mrs. Delmain	Caroline Chapman	Mrs. Blythe	Rachel Sanger
Emma Torrens	Miss Hill	Nellie	Therese Waldon
		Goodall	Helen Hewitt

To an old eye the juxtaposition of the two casts makes one feature stand out with mournful prominence. It is not to be wondered at that thirty-two years ago, when American actors were scarce, there should have been so few native-born ones in the cast of "The Serious Family." In the cast of "The Colonel," at a time when American professionals amount to a host in almost every leading American city, we recognize but one native-born actor. That one is Lester Wallack, who, by a physiological "fluke," as the Englishman terms a "scratch," was born in this city a few months after his father and mother first came to this country, the family going back to England a few months afterwards. Since we can recognize in the cast the name of no native but Lester Wallack, and since it recurs to mind that, with the exception of Eric and Mindha Bayley, it was with substantially an American cast that Mr. Bayley brought out "The Colonel" for the first time in this country—at the Boston Museum last Fall—the inference is reasonable that Mr. B. has since come to the conclusion that American actors cannot do the piece justice, and so he has gathered around him a rare lot of English æsthetes with the view of putting forth special efforts to make the piece a success here. This may explain, also, the special engagement of Lester Wallack for Col. Wood, in spite of the fact that he has never, save possibly to fill a gap, been associated with its counterpart, Maguire, the notable impersonators of whom in this city have been the late William Wheatley, John Brougham, and the elder Wallack, the last of whom was the original in the British metropolis, by the way. It is possible that Mr. Bayley's extra efforts towards insuring success will prove abortive. The original cast of "The Serious Family" in this country was not a special one, and yet the play occupied the stage at Burton's for fully one-third of all the nights of the dramatic season of 1849-50, and led to the popularization of "The Serious Family Polka," which, by the way, Harry Widmer might now revive at the Park Theatre as a fit accompaniment to "The Colonel." A few years later, when, at Wallack's Theatre, there was an attempt made to give "The Serious Family" a special cast, and to make Maguire, instead of Sleek, the leading feature, the play was a failure, notwithstanding that it had Mrs. Russell (she had meanwhile become Mrs. John Hoey) and Lester Wallack as the Torrenses, the elder Wallack as Captain Maguire, and that capital eccentric-comedian Charles Walcot as the hypocrite. The cast was likewise strong in other respects, Mrs. Vernon being the Lady Creamly, Miss Mary Gannon the widow, and Mrs. J. H. (Louise) Allen the Emma. How much strength Lester Wallack gives to the cast at the Park cannot be known until he shall have been left out of it. When it has been said that he adds to the play all that ease and freedom of movement that has been characteristic of him for so long a time, about all has been said. Theoretically, he strengthens the play in the box-office, but whether or not he does so in reality will become apparent in a few nights. It was a fine audience, both in numbers and in character, that attended on the first night; but it can scarcely be said that they were thoroughly satisfied with the play, although they may have felt inclined to accept the very poorest acting in it as tolerable. It is, however, due to a management that has clearly taken considerable pains with the piece to say that there is no absolutely poor acting, even if it must be said at the same time that there is none, from the Colonel down to the cook (Romelli, the restaurateur), which can be classed as brilliant. As usual, Miss Rachel Sanger was generally commendable, and, in addition, she dressed the character with a richness that would have brought tears of envy to the eyes of Mary Gannon or Alexina Fisher Baker a quarter of a century ago. Miss Therese Waldon as Nellie was so interesting, alike in ingenuous speech and in make-up, as to keep the audience in sympathy with her throughout. Miss Maria Davis was artistically made up for her repulsive part of Lady Tompkins, and was acceptably suited to it in tone and action; and Miss Helen Hewitt, as the maid Goodall, showed such an abundance of expression in a role that needs but little of it as to suggest that in the broader field of mythological burlesque she might make a mark. Of Miss Mindha Bayley, who so automatically goes through the formula laid down by the high-priest of the high old art whose symbols are the daffodil, the lily and the peacock feather, THE CLIPPER spoke through its Boston correspondent at the time this play was first brought out in America; and it then also commended as a conscientious performance the Richard Forrester of Eric Bayley, the only one of the different American casts who was in the original London performance (at the Prince of Wales', Feb. 2, 1881), he then playing the unimportant part of Edward Langton. Mr. Flockton, as the æsthetic impostor whom F. C. Burnand—whose editorship of *The London Punch* is brought forward on the bills here as if in guaranty that the comparatively little he has done in building up this "satirical comedy" ought to be good—has stepped into the shoes of the sanctimonious rascal called Aminidab Sleek by the late Morris Barnett, makes up in imitation of Henry Irving, the English actor. Whether or not this made it all the more apparent that Flockton was a fraud, inasmuch as the audience must have recognized at once that he was not Irving, we are not prepared to say; but it is nevertheless certain that Mr. Flockton made it rather too apparent, too early in the play, that Streyke was a fraud. The only other member of the company who merits particular mention is Mr. Webber for a discreet drunken-scene in the third and last act, in which he avoided the temptation to exaggerate. A weak spot in the piece is in the second act, in the course of which some of the spectators gave way to drowsiness, while others at its finish left the theatre for good, lest they might become drowsy in the third act. There is too much talk by dull people in the second act, and not enough by the bright ones—the loving Colonel and the lovable Widow. The curtain had to be raised at the close of the first two acts; but this is not to be accepted as proof that the play was a success. It was rather a compliment to Lester Wallack because of his making his experiment of a new theatre all the greater experiment by playing against it in another and a rival Broadway house. In the way of costuming and mounting nothing was lacking to aid the piece. The three acts require but two different scenes. The second act is the parlor of a flat occupied by the Widow Blythe, and has been strikingly colored by the scenic-artist. The first and third acts occur in an apartment in the Torrens mansion that in its æstheticism is "too too," "too utterly precious," and "too consummately utter," expressions quoted here merely for the purpose of remarking that they have already lost their attractiveness in this country, and their iteration and reiteration are becoming wearisome to New York audiences.

THE CURRENT PROGRAMME at the National Theatre embraces the Megatherian Four—Lyons, O'Brien, Kelly and Sherman—in their diverting specialty "The Darkies' Holiday," Louis and Emma Alfredo in graceful and expert evolutions on the horizontal bars, Lester and Williams in their highly-amusing parodies, Ed. and Alice Clark in loudly-applauded songs-and-dances, Master Roberts in his capital Irish comicalities, and N. S. Wood in his effective impersonation of Lightning Lew in the concluding drama, "The Boy Scouts of the Sierras."

ELIZA NEWTON, who recently returned from California, is lying dangerously ill in Bellevue Hospital, and she states that she would like her friends to call.

"ESMERALDA" was witnessed by a good-sized audience Jan. 16, when it was represented for the eighty-second time in the Madison-square Theatre.

BUFFALO BILL (W. F. Cody) and his dramatic combination commenced Jan. 16 an engagement at the Windsor Theatre, and met with a very enthusiastic reception at the hands of a large audience. His new drama entitled "The Prairie Waif" fulfilled all the expectations entertained of it; Buffalo Bill, Jennie Gilbert, Nellie Lingard, W. J. Bailey, Robert Neil, Harry Melmer and Jule Keen sustaining the principal characters in a creditable manner, and the numerous and exciting incidents conveying a very vivid idea of border life being keenly relished by the audience.

TONY PASTOR'S FOURTEENTH-STREET THEATRE continues to maintain its popularity, a very large attendance being noted Jan. 16, when a programme containing many interesting items was presented. Dan Collyer, Frank Girard, T. E. Somers and Jennie Christie opened the entertainment in an amusing sketch called "The New Man." Flora M. Pike's tuneful vocalism obtained plenty of encouragement. The Jeffreys—J. B. and Ida—showed much skill in their gymnastic act "The Pyramid of Gold." The Durell Twin Brothers afforded thorough satisfaction in their acrobatic songs-and-dances. Fred Hallen and Enid Hart introduced their latest effort, "Over the Stile," which secured a favorable verdict. Lester and Allen kept the audience in good humor in their diverting duets. Mattie Vickers and Chas. S. Rogers were amusing in the sketch, entitled "The Frenchman's Protege." Tony Pastor in his comic songs, the Irwin Sisters—May and Flora—in their musical sketch "Riding in a Street-car," Seamon, Somers and the Girard Brothers in their sprightly and grotesque antics, evoked much applause. Mlle. Catherine, with her performing-pigeons, made an agreeable impression. The mirth-provoking and successful comedy called 'Muldoon's Coterie," with Wm. F. Carroll, Jacques Kruger and Dan Collyer in prominent parts, constituted the concluding feature of the lengthy bill. Fanny Beane and Charles Gilday, Saville and Bryant, William Carroll, and Lillian Russell in the new burlesque "Patience" are the novel attractions announced for Jan. 23.

A SNAP JUDGMENT.—As mentioned in our past issue, John P. Smith, on Jan. 9, paid the Order-of-arrest-sheriff, Davidson, $731, costs of the contempt-of-court case, rather than be imprisoned. We interviewed Mr. Smith, 16, with the following result: "I intended to appeal the case; but before the necessary legal formalities could be complied with the counsel for T. Allston Brown and others, plaintiffs, procured an order of arrest from Judge Davis, which was served on me Jan. 9. I accompanied the officer to the Sheriff's office, and after plainly stating that I should appeal the case I deposited $731 as security to abide that event. The counsel for the plaintiffs then tried to get the money from the Sheriff, but he refused to give it up; then the counsel applied to a Judge of the Supreme Court for an order directing the County Clerk to pay the money to plaintiff's counsel, but before the Sheriff paid the money over to the County Clerk the counsel for myself and others procured from Judge Davis a stay of proceedings, which was at once served. The matter is now precisely in the same condition as it was before my arrest. The case will be carried to the Court of Appeals as soon as possible."

ALTHOUGH NO CHANGES were made in the programme at the San Francisco Minstrels this week, the auditorium was completely filled on Monday night last. "Patients" has made a great success, and is received with shouts of laughter. Billy Birch, during the temporary absence of his enemy, the gout, does some very nimble jig-dancing. "A testimonial of friendship tendered to Charles White" is announced for Thursday afternoon, Jan. 19.

THE WEATHER seriously affected the attendance at Haverly's Fourteenth-street Theatre Jan. 16, when the Tourists began the final week of their engagement; but it did not dampen the vivacity of the excellent performers composing this troupe, whose fun was as exuberant as usual.

DALY'S THEATRE contained a good-sized audience, considering the unpropitious condition of the weather, Jan. 16, and "The Passing Regiment," with its rollicking fun, made within-doors as bright and cheerful as a Summer's day after a thunder-shower.

THE LAST WEEK of the Rankins in the Grand Opera-house opened with liberal patronage, although the auditorium was not crowded; "'49" will continue the attraction to the end of their season. Hoey & Hardie's Combination in "A Child of the State" is billed for Jan. 23.

"THE DAUGHTER OF ROLAND" was seen for the first time in this city on Jan. 14, when Miss Mary Anderson produced it in Booth's Theatre to one of the largest houses of the season, many dozens of ladies having been turned away before eight o'clock by reason of their inability to get seats on the lower floor, while others went as far aloft as the second balcony rather than be wholly disappointed. The play is from the French of the Count Henri De Bournier, the translation having been made by the late Mrs. F. P. Thornton, and off and on it has been before the American public about five years. As a matter of record simply, we append the cast given it on its first presentation in this city:

Berthe	Miss Mary Anderson	Radbert	H. B Norman
Count Amaury	J. B. Studley	Richard	Jos. Anderson
Gerald	Wm. Harris	Hardre	Oliver Doud
Charlemagne	T. L. Colemar	Hugo	T. Melbourne
Ragenhardt	R. L. Downing	Geoffrey	F. Currier
Neathold	W. Lavelle	Theobald	Miss Grace Logan
Duke De Nayme	J. G. McDonald		

Those who, next to the star, deserve special mention are J. B. Studley, William Harris, R. L. Downing, Joseph Anderson and Miss Grace Logan. While it failed to evoke at any time very fervid or very general applause, the production was from first to last a quite satisfactory one and reflected credit upon all engaged. Miss Anderson was called before the curtain once at the end of the first act, twice after the second and thrice at the close of the third; and the only noticeable fault in her acting was that in seeking to give Berthe a heroic intonation she made her delivery a trifle too uniformly slow and measured and heavy for so young a girl as the daughter of Roland. This verging upon elocutionary monotonousness was compensated for in a measure by the animation she threw into her speech when from the palace window she described the battle between her lover, Gerald, and the detested Saracen, Neathold. The play was given again on the night of the 16th, when the first balcony was well filled, while on the main floor there was a vacant seat to be seen only here and there beyond the three back rows.

HAGUE'S MINSTRELS in white faces, and in a concert programme, were the attraction at the Casino, Sunday evening, Jan. 15. The house was a large one, and the verdict on the varied bill offered was undoubtedly favorable. There was variety enough, from the ballad of the day to Handel, and ability enough displayed to merit warm praise. The best features were the chorus, quartet and instrumentalists. The chorus is especially fine, and gave very expressive, agreeably-shaded renditions in capital vocal style of Adams' chorus "Comrades in Arms," Hatton's part-song "Beware," and Hatton's glee "When Evening's Twilight." C. Rubens made quite a point with his sweet tenor voice and taking selections, his singing and that of the effective counter-tenor J. M. Wood meeting with considerable appreciation. One of the most noticeable features was an instrumental quartet arranged for flute, clarionet, cornet and trombone. It is a composition of F. Lax, the flutist, a most capable musician, and although a little long and not exactly in the popular vein for a miscellaneous audience, merited the close attention that was given to it. This combination, which might readily have marred it, gave the quartet in a very artistic way, each instrument being played with a due regard for the general effect. The programme was not carried out as printed, several of the performers were announced as having bad colds, and other artists were sometimes substituted, and again they were not, so that the audience in several cases were in doubt as to who was who. The concert merits good words, however, for the talented performers, and shows that Hague's Minstrels have the musical ability both in the instrumental and vocal departments to make themselves attractive in white faces and amid the quiet surroundings of a concert-room. There was only one fault, for a general audience, in that some of the selections were a trifle too slow and heavy, especially where a ballad concert is expected. The accompaniments were given on the piano, by Chas E. Pratt. An operatic concert is announced for next Sunday, Jan. 22.

AT THE CASINO, Hague's Minstrels are doing a fairly good business. The changes are as follow: J. W. Walton now sings "The Yeoman's Wedding;" C. Rubens, "Say Not Farewell;" Billy Richardson, "The Old Hat;" C. Samuels, "Over the Rolling Sea;" W. B. Stoddart, "Thy Face;" T. Waud, "The Diver;" J. M. Wood, "We Meet Once More;" F. Mathews, "The Gay Mabille," and C. Garland, "Once Again." The second part remains the same. The company was heard at a matinee performance last Thursday, to which a number of the theatrical profession were specially invited. The house was well-filled and the programme was heartily received by the many professional people present. At the end of the first-part the middle-man publicly thanked the San Francisco Minstrels for a handsome floral gift. This is announced as the last week of the troupe at this house.

"OLIVETTE," Catherine Lewis, John Howson, Frederick Leslie, F. H. Frear and the rest could do no worse than draw excellent business to the Fifth-avenue Theatre during the past week. The way this popular opera is put on and played is to be admired, and the remainder is told in well-filled houses and delighted audiences. "Mme. Favart" is underlined for production shortly, and a new opera is also in preparation.

"MOTHER-IN-LAW" was withdrawn at the Park Theatre Jan. 14, the attendance during its final week having been fair.

J. C. MCCOLLOM is in town.

THE STANDARD THEATRE is still doing a good business, with no possibility of an immediate change. "Claude Duval," Solomon's comic opera, is in preparation and waiting for a chance, but there is no opportunity for anything just now but "Patience."

THE WINDSOR THEATRE AGAIN CONDEMNED.—After this theatre had been condemned by the Inspector of Buildings, a survey by the Board of Architects was demanded by the theatre proprietor, as stated in our past issue. The board, composed of Inspector Esterbrook, Architect N. Le Brun and Cornelius Callahan the builder, met Jan. 11, and after a *thorough examination* reported that *the east, south and west walls were unsafe, and should be taken down and rebuilt. The Herald* of Jan. 17 says: "The question as to whether the Windsor Theatre shall be compelled to close its doors or make alterations insuring the safety of its audiences was brought to the attention of Judge J. F. Daly, in the Court of Common Pleas, yesterday. It will be remembered that the Survey Committee appointed by the Building Department reported that the walls of the building bulged and were out of plumb, and the approval of this report was sought yesterday by William L. Finley, counsel for the Fire Department. Mr. William A. Martin, the owner of the theatre, not appearing, his default was taken. It is probable that a precept may be issued to compel necessary alterations or the removal of the building."

THE KENNEDY FAMILY in their attractive entertainment "The Songs of Scotland" will be at Steinway Hall Jan. 20, 23, 25. They will give an entire change of programme each evening.

CHARLES R. THORNE JR. will cease to be a member of the Union-square Theatre Company after the present season. Next season he is to travel through the country under the management of A. M. Palmer, playing "The Black Flag." This piece is to be produced in Niblo's Garden in March, and Mr. Thorne will play the leading role there. He will afterwards rejoin the Union-square company and play with it at the Park Theatre, Boston, and there his engagement will close. He will play a star engagement in "The Black Flag" at the Grand Opera-house early in June, and then rest until October. E. F. Thorne, who owns "The Black Flag," will be a member of the combination, and interested in the profits with his brother Charles and Mr. Palmer.

BOOTH'S THEATRE.—John Stetson, who pays $28 000 rent for this theatre, can retain it another season at an increased rental—$32,000—provided he gives notice of such desire in March next. It is probable that he will permit his lease to expire on May 1.

DRAMATIC.

Notice to Almanac Readers.

We present the following additions to the THEATRICAL CHRONOLOGY of 1881 which came to our knowledge after those pages of THE CLIPPER ALMANAC had been placed in the hands of the stereotyper. By cutting this out and pasting it in the ALMANAC you will have the record of 1881 complete:

DECEMBER, 1881.

24—Marie Burton (Mrs. Ed. Glover), from Australia, made her American debut, playing in "The Bronze Horse," at the Tivoli Theatre, San Francisco, Cal.
26—"Chispa" was originally acted at the Baldwin Theatre, San Francisco, Cal.....The Hoey & Hardie Combination made a fast railroad trip from Lafayette, Ind., to Indianapolis, covering the distance, sixty-four miles, in sixty-seven minutes.
29—Harry St. Maur, an English actor, made his American debut in the Bijou Opera-house.....The Opera-house in Richburg, N. Y., dedicated.
30—A new theatre in Howell, Mich., dedicated.
31—The Chestnut-street Theatre, Philadelphia, Pa., was suddenly closed, and Charles S. Morsey retired from its management.

COL. ROBINSON'S "Humpty Dumpty" Company played in Dunkirk, N. Y., Jan. 9, Erie, Pa., 10, Titusville 11, Johnstown 12, Hornellsville, N. Y., 13, Elmira 14, Binghamton 16, going to Middletown 18, and Easton, Pa., 19. *The Daily News* of Lockport, N. Y., says:

Last evening Col. Robinson's Humpty Dumpty Co. appeared at the Opera-house, and were greeted by large and appreciative audiences. The show, take it all in all, is about the best that travels.

THE STERLING COMEDY COMPANY, supporting May Roberts, have recently added a new band and orchestra. This troupe includes J. F. Rutledge, W. C. Donaldson, Harry S. Sargeant, H. A. Tone, F. C. Mohney, George Harris, G. Clayton, W. S. Ditterline, leader of band; Cam Brelsford, Ed. Sherry, H. Van Rundt, Ed. Ginty, Miss May Roberts, Stella Willis and Lucy Cutler. E. A. Lockwood is the agent.

IN MEMORIAM.—At a meeting of the members of Edwin Booth's dramatic company, held at the Penn-avenue Theatre, Pittsburg, Pa., the past week, the following resolutions, expressive of the deep loss the profession has sustained in the death of Samuel W. Piercy, were adopted, and a copy was forwarded to his mother, in San Francisco:

Resolved, That in the death of Samuel W. Piercy we have lost a cherished companion, a sincere friend, a true man and a beloved brother. That the profession has lost one of its most permissive votaries, an earnest student and a brilliant ornament. That in all the relations of life we ever found in him qualities that endeared him to every heart as an associate almost without fault. That, as words cannot express our sorrow, we unite in the heartfelt prayer that his mother and his child, whose grief we share, may be spared in this, the hour of their affliction, by the All-wise Providence that took him so suddenly from our midst. That a copy of these resolutions be forwarded to his mother, in San Francisco, in token of our sympathy.

THE "DEACON CRANKETT" COMPANY were to have opened at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 16, for one week. Edwin Booth closed a highly successful engagement of four nights and a matinee 14. Our correspondent says: "There was considerable dissatisfaction expressed owing to the poor support and his prices. Barton Hill as Laertes was entirely out of his element. I am authorized by Maze Edwards to state that the report published that Mr. Booth contemplated bringing Henry Irving and Miss Terry to this country is absolutely without foundation, as he entertains no such project. Route: Louisville, Ky., 16, 17, 18, Memphis, Tenn., 19, 20, 21, Galveston, Texas, 23, for one week."

AT THE OPERA-HOUSE, Pittsburg, Pa., the Hanlon Brothers were to have opened Jan. 16, for one week, to be followed by Leavitt's Gigantean Minstrels. M. B. Curtis closed 14, having played to good business. Route: Philadelphia 16.

C. A. HASSENWINKLE'S new dramatic organization was to have opened in Belvidere, Ill., Jan. 16. The company consists of Tillie Stephanie, Necia Robinson, J. F. Pike and wife, Fred Wildman and wife, J. W. Davenport, Thomas McCartney, and Revel Germain.

ED. CLIFFORD and wife left Gulick's "Furnished Rooms" Company, in Brooklyn, and have returned to Chicago.

ROBERT RANSOME and Lewis Meredith were to have started from Chicago Jan. 16, with the Star Alliance Comedy Company, to make a tour of the Northwest. Ada Lawrence is the principal member.

MARRIED.—Wright Huntingford of the "Dash" Combination and Miss Helen Harold of the "Evangeline" Company were married in Evansville, Ind., during the past week.

THE "FELICIA" COMBINATION, with Rose Eytinge as the star, opened at Hooley's Theatre, Chicago, Ill., Jan. 16. Mr. and Mrs. N. C. Goodwin closed a successful engagement 15, playing "Hobbies" until the closing night, when "The Member for Slocum" was given. They played in South Bend, Ind., 16, Lafayette 17, and are due in Fort Wayne 18, Sandusky, O., 19, Xenia 20, Dayton 21, Louisville, Ky., 23, one week, Brooklyn, N. Y., 30, one week.

"BLACK DIAMONDS," with J. P. Clark and Emma Whittle in the principal characters, was produced at the Halsted-street Opera-house, Chicago, Ill., Jan. 16. "The Banker's Daughter" was withdrawn 15.

"THE FRENCH SPY," with Nera Vernon as the star, was to have been produced at the National Theatre, Chicago, Ill., Jan. 16. "Sports of the Mines" was withdrawn 15.

WURSTER'S German company closed in the Grand Opera-house, Chicago, Ill., Jan. 15. The company did creditable work, but the audiences were discouragingly small throughout the week. They were to have opened at Brand's Hall, Chicago, 16, for three nights; then to St. Louis.

MR. AND MRS. W. J. FLORENCE commenced the second week of their engagement at McVicker's Theatre, Chicago, Ill., Jan. 16, in "Professor Opstein." The houses were uniformly good during the past week. On the opening night Mr. and Mrs. Florence were twice called before the curtain at the end of the first act, and several handsome floral tributes were presented to Mrs. Florence.

AT THE GLOBE THEATRE, Boston, Mass., Jan. 14, the Kiralfy "Black Crook" troupe closed a fortnight's successful engagement, and went to Albany 16. This week the Globe is to run "double shows," Little Corinne appearing in "The Magic Slipper," assisted by George Fortescue and a company, at matinees, while "Mother-in-law" is to be played at night. The Greek play is to be brought out Jan. 23, all preparations being now complete and rehearsals progressing in good shape. The original music, by Prof. Paine of Harvard College, is to be rendered by an orchestra of forty-five pieces, under the baton of George W. Chadwick, and the chorus is to contain sixty voices, led by Preston Wilcox, who is to play Corypheus. The scenery has been most carefully looked after, and is designed in accordance with historical studies, the single view represented being superb.

"THE BANKER'S DAUGHTER" COMBINATION did not draw very well at People's Theatre, St. Louis, last week. The company appeared in Memphis, Tenn., Jan. 16, 17, 18, and then go to Jackson, Miss., 19, Vicksburg 20, 21, and New Orleans 22, for one week. Chas. L. Davis opened at the People's 15 in "Alvin Joslin." From here he goes to Vincennes, Ind., 23, Terre Haute 24, Evansville 25, Owensboro, Ky., 26, Paducah 27, Jackson, Tenn., 28, Nashville 30, 31, Murphysboro Feb. 1, Huntsville, Ala., 2, Chattanooga 3, 4.

BEN COTTON and his daughter have left the management of Charles Forbes.

BAKER AND FARRON as Chris. and Lena appeared at the Grand Opera-house, St. Louis, last week, before large audiences, except on Tuesday and Wednesday evenings, when they gave way for the Patti Combination. They appear in Kansas City Jan. 23, 24, Atchison 25, Leavenworth 26, St. Joseph 27, 28, Quincy 30, 31, Danville Feb. 1, Louisville 2, 3, 4. [Our correspondent has so confused his dates that it is impossible to tell who follows. He says: "Aldrich and Parsloe open Jan. 30, to be *followed* 29 by Haverly's European Mastodons."—ED. CLIPPER.]

AT THE OPERA-HOUSE, Richmond, Va., Mamie Wallace, Millie La Font and Theresa Girard were the new faces Jan. 9. Closed 14: Rebecca Daily, Lester and Gentry were to have opened 16.

ANDY MORRIS and Ida Maussey left Nick Roberts' "Humpty Dumpty" in Louisville, Ky., Jan. 5, and are to open at the Criterion Theatre, Chicago, 30.

"CHISPA" at the Baldwin Theatre, San Francisco, Cal., failed to draw paying houses during the week ending Jan. 7. With the fifth act of "Damon and Pythias" and the farce of "A Conjugal Lesson" it also formed a portion of the bill for Robert McWade's benefit 6. As the Knights of Pythias declined to take any active part, although they had partly promised so to do, and as W. E. Sheridan could not arrive in time from Oregon to make an appearance as Damon, the absence of the two important factors resulted in the benefit being a dire failure, and must have entailed a heavy loss upon the beneficiary.

"FORTUNIO" has been a decided failure at the Bush-street Theatre, San Francisco, Cal., where Jennie Lee terminated her engagement Jan. 8. Her future movements are uncertain, but she has a strong desire to visit the Antipodes.

C. H. KERNE, a young man twenty-two years old, advertises that he would like to travel with a dramatic company.

HAVERLY'S "STRATEGISTS" Co. is due in Wheeling, W. Va., Jan. 23, 24, Zanesville, O., 25, Lancaster 26, Columbus 27, 28, Springfield 30, Urbana 31, Piqua Feb. 1, Dayton 2, Indianapolis, Ind., 3, 4. W. A. McConnell is now the manager in place of W. H. Morton.

FOLLOWING M. B. Leavitt's Company at the Bush-street Theatre, 'Frisco, Cal., Mr. and Mrs. Wm. Horace Lingard will play for four or six weeks, and will be succeeded by Nat Goodwin, and he by Hoey & Hardie's "Child of the State" Combination, who are to appear in April.

"THE BLACK CROOK" is nightly attracting vast audiences to the Winter Garden, 'Frisco, Cal., and Harry Gates, Ed. Barrett, Arline Stanley and Bella Jones, are warmly received. "The Lily of Killarney" is to be the next attraction.

"THE BRONZE HORSE" is doing only passably well at the "Tivoli," 'Frisco, Cal. "John of Paris" and "Galathea" were to have been produced Jan. 16, and will be retained until "Faust" can be thoroughly rehearsed for the next production.

WILL L. BARBOUR, juveniles and light-comedy, who doubles in brass; Edwin Barbour, first old-men and character business; and Mrs. Edwin Barbour, responsibles, advertise that they can be engaged.

R. J. JOHNSTON AND WIFE (Maude Atkinson) are requested to communicate with Harry M. Clark, whose address find in another column.

THE BILLY MARBLE COMBINATION played in Fargo, D. T., Jan. 16, 17; thence to Bismarck.

ANNIE PIXLEY played in Augusta, Ga., Jan. 16, Atlanta 17, and is due in Selma, Ala., 18, Montgomery 19, Mobile 20, 21, New Orleans 23, two weeks.

THE CARTLAND-MURRAY TROUPE closed a successful week's engagement in Lincoln, Neb., Jan. 14. They opened in Nebraska City 16, for one week; thence to Council Bluffs, Ia., 23, for a like period.

KITTIE RHOADS' Dramatic Co. is due in Cadiz, O., Jan. 23, one week.

JAMES MCNAVIN, advance-agent, joined Alf. Burnett's Comedy Co. recently.

THE BARTRAM COMEDY COMPANY appeared in Frankford, Philadelphia, Pa., Jan. 12, 13, 14, presenting "Hazel Kirke." Ernest Bartram played Dunstan Kirke.

WOOD'S, Philadelphia, is again a museum, and has resumed its old name of Wood's Museum. The museum department is open from 9 A. M. till 10 P. M., while the dramatic bill-of-fare Jan. 16 consisted of "Meg's Diversion" in the afternoon and "Not Guilty" at night, both to good business.

SALSBURY'S TROUBADOURS opened to a packed auditorium at the Walnut-street Theatre, Philadelphia, Jan. 16, in "The Fawn of the Glen, or the Civilized Indian," which was then presented for the first time in Philadelphia. It made a favorable impression, being received with applause and shouts of laughter. Same bill till Jan. 23, when the Boston Ideal-opera Company will open. Geo. H. Adams in "Humpty Dumpty" closed an immensely profitable engagement of one week Jan. 14.

M. B. CURTIS as "Sam'l of Posen" offered his wares at the Arch-street Theatre, Philadelphia, Jan. 16. He will remain till Jan. 23, when he will be followed by Jeffreys Lewis in "Two Nights in Rome." Willie Edouin's "Sparks" drew immensely last week.

"HAZEL KIRKE," by the Madison-square Theatre Company, No. 1, attracted a large audience to the Chestnut-street Opera-house, Philadelphia, Jan. 16, and will be repeated till Jan. 23, when the German Comic-opera Company, from New York, will begin. Janauschek's business last week was all that the house would hold.

RICHMOND, BROWN & CO.'s "Uncle Tom" Company played in Union City, Ind., Jan. 12, Portland 13, Winchester 14, Greenville, O., 16, Sidney 17, going to Farmland, Ind., 18, Ridgeville 19. Richmond, Brown & Co. are the proprietors; A. Marks, agent; E. R. Goode, Geo. W. Lyon, Geo. A. Stevens, Harry Greely, G. W. Clevenger, Little Juno, Mellie Barrett, Fanny Hooker, Nelly Davis and D. W. Lawrence (stage-manager) comprise the company.

ABBEY'S "UNCLE TOM'S" COMPANY is billed in Phœnixville, Pa., Jan. 19, Pottstown 20, Columbia 21, Marietta 23, Middletown 24, Carlisle 25. Fred D. Height, who had been playing Uncle Tom, left 14.

THE HARRISONS in "Photos" are due in Louisville, Ky., Jan. 19, 20, 21, Cincinnati, O., 23, one week; Richmond, Ind., 30, Decatur, Ill., 31, Lincoln Feb. 1, Peoria 2, Burlington, Ia., 3, Jacksonville, Ill., 4.

THE "HAZEL KIRKE" Co. No. 1 is billed in Newark, N. J., Jan. 23, Bridgeport, Ct., 24, Hartford 25, Worcester, Mass., 26, New London, Ct., 27, Providence, R. I., 28.

"NOT GUILTY" was splendidly produced at the Eighth-street Theatre, Philadelphia, Jan. 16, to a house packed from floor to ceiling, the occasion being a benefit tendered to Manager Q. C. Brown Jr., by members of the press and other friends. He also benefited afternoon of same date. At night, in addition to the piece, specialties were given by Lylie Bailey, the Irma Glee and Max Figman. In the afternoon the bill consisted of specialties by Mr. and Mrs. Geo. C. Davenport, Edwin Hammond, the Carncross Quartet of Carncross' Minstrels, Chas. H. Yale and Al W. Decker, Jay Hunt, Henry Fitzgerald, Lylie Bailey, Wm. Northcott, Philip Buch, and Elwood Green. The fourth act of "The Lady of Lyons" was given, with Emma P. Markley as Pauline—a character of which she gave a beautiful rendition, and aroused her auditors to such an enthusiasm that they called her before the curtain and presented her with a beautiful basket of flowers. The performance concluded with the farce of "Barney the Baron," Geo. C. Davenport playing Barney O'Toole. The house was jammed to its utmost capacity. Last week was financially the best the house has had for a long time. "Not Guilty" was to have been produced Jan. 14, but "The Two Orphans" was doing such a good business that it was decided to keep the latter on for that date.

ROBBED.—The Hanlon-Lees closed a week's season at the Academy of Music, Brooklyn, L. I., Jan. 14, and left for Pittsburg, Pa., 15. When they arrived at Jersey City George Hanlon missed a valuable diamond cross and a roll of velvet. He at once telegraphed to the proprietor of the Mansion House (where the troupe had resided in Brooklyn), who made an examination of the room, but failed to find the property. Later he called in a detective, who examined three colored servants who had been in the room at the time of the Hanlons' departure. On searching William Jackson he found the diamond cross in his possession, and the velvet was subsequently found in a room occupied by Charles Wheeler and James Jones. All three were arrested.

BROOKS AND DICKSON'S "The World" Combination began their second week at Haverly's Brooklyn Theatre Jan. 16. A large audience was present.

CHARLES W. BUTLER'S "Two Nights in Rome" Combination was the attraction at the Brooklyn Park Theatre Jan. 16. Business good. Route: Philadelphia, Pa., 23, Brooklyn, E. D., 30, Chicago, Ill., Feb. 6, one week each. Mr. and Mrs. McKee Rankin will hold the boards at the Park week of Jan. 23.

AT THE NOVELTY THEATRE, Brooklyn, E. D., Kate Clarton opened Jan. 16 in "The Two Orphans" to a good-sized audience. Route: New York City 23, Baltimore, Md., 30—one week each. "Cinderella at School" will be played by Daly's company at the Novelty next week.

ROSSI played King Lear at the Brooklyn Academy of Music Jan. 16 to a light house. He will give "Hamlet" 19.

THE GIBLER BROTHERS' "Humpty Dumpty" Co. is due in Creston, Ia., Jan. 19, Valiska 20, Red Oak 21, Atlantic 23, Council Bluffs 24, Des Moines 25.

BUSINESS is reported as being only fair with Slavin & Smith's "Uncle Tom" Company, which is due in Mifflington, Pa., Jan. 19, Huntington 20, Tyrone 21, Clearfield 23, Altoona 24, Hollidaysburg 25.

CAROLINE RICHINGS-BERNARD,

who not very long ago was one of the most popular artists performing in this country, and who in her private life had always sustained the reputation of being one of the most estimable women who have ever graced the stage, died at her residence in Richmond, Va., between 12 and 1 o'clock A. M., Jan. 14, of smallpox. On Christmas-day she led the choir of the First Baptist Church, Richmond, Va., and this was her last appearance in public professionally. She was at the theatre Jan. 2, and was taken seriously ill the next day. Her disease was at once pronounced smallpox in its most virulent form. After the ninth day she became delirious, and remained so to the end, with occasional intervals of consciousness. Her husband, Pierre Bernard, remained in the house during the whole time, but at the expressed wish of his wife did not go into her room during her illness. She had the best medical attention and nursing, but so violent a form did the dread disease assume that her life was despaired of almost from the first. Her remains were, in accordance with the law, privately interred in Hollywood Cemetery in the afternoon of Jan. 14, the funeral service only being read by her pastor, the Rev. G. G. Armstrong. Mary Caroline Reynoldson Richings-Bernard was born in England, and was brought to this country when a child by her father, J. P. Reynoldson, a writer and adapter of plays. They settled in Philadelphia, and the daughter became a pupil of Prof. J. Plich, then a well-known musician. Through the strong interest taken in her by Peter Richings, the manager and comedian, she received an excellent education, he adopting her and acting fully a father's part until his death, in 1871. Her success may be said in greater part to have been due to his care and attention. As she early gave indications of a fine voice, he provided the best of masters, and great pains were taken to cultivate her musical talent. She made her first public appearance as a pianist at a concert given by the Philharmonic Society in Musical Fund Hall, Philadelphia, Nov. 20, 1847; and her debut on the lyric stage was on Feb. 9, 1852, with the Seguin Troupe, at the Walnut-street Theatre, that city, as Marie in "The Daughter of the Regiment." Her success was immediate, and the criticisms of the day glow with their praise of the talented young artist. As a comedy performer she first appeared March 21, 1853, at the Walnut-street Theatre, playing Stella in "The Prima Donna." Her first appearance in New York was at the Broadway Theatre, Dec. 13, 1852, in Maeder's opera "The Peri, or the Enchanted Fountain." She afterwards appeared in the American comedy of "Extremes," and then in "The Enchantress," which was revived with grand effect as an operatic spectacle at Niblo's Garden April 14, 1862, and in many other pieces that afforded opportunities to display her vocal and dramatic ability. After leaving the Walnut-street Theatre, Mr. Richings and his daughter played star engagements for a time in the principal theatres through the country; and March 7, 1857, the young artist made her debut in Italian opera at the Academy of Music, Philadelphia, Pa., appearing as Adalgisa in "Norma," Mme. Gazzaniga being the Norma. After that she was heard as Azucena in "Trovatore" and similar roles. During 1857–58 she was a member of the Walnut-street Theatre Company, leaving there Jan. 12, 1859, and for some years traveled as a star of an operatic company under Peter Richings' management. Sept. 17, 1866, the Richings English-opera Company appeared at the Academy of Music, Philadelphia, and achieved an immediate success. We find in the list of names, beside the popular prima-donna, such old-time favorites as Messrs. Castle, Campbell, Seguin, Peakes and Miss Zelda Harrison. For several years this company met with liberal patronage on its tours, and did much toward making English opera familiar. Dec. 25, 1867, Miss Richings and Pierre Bernard—the latter the principal tenor of her troupe—were married in Boston. The company, after enjoying success for some time, began to wane in popularity, and in May, 1871, were disbanded, and Mrs. Bernard again went on the dramatic stage. In 1873–74 the "Old Folks" concerts were put forward as an attraction by her, and in 1875 she again entered the operatic field. After that year she became a music teacher, and located in Baltimore, and finally in Richmond. Apart from one or two pieces she arranged for herself, the version of Auber's opera of "The Siren," in which she appeared at Niblo's Garden in the Spring of 1862, when she was a member of the Wallack-Davenport-Wheatley Combination, was specially arranged for her, and so was the five-act play of "The Mute Singer," drawn from Anna Cora Mowatt's novel, and produced in Richmond, Va., in 1872, she impersonating Silvie De La Roche. As an actress she had also appeared prominently as Mrs. Sternhold in "Still Waters Run Deep," as Ophelia in "Hamlet," and as Rosalind in "As You Like It." While her dramatic endeavors within the past twenty years were mainly confined to the cities of Richmond, Baltimore and Washington, yet she and J. W. Wallack Jr. traveled for a season as joint stars about a year or two before his death. Probably her last notable venture in operatic management was in 1877, when with her English-opera company she got as far as San Francisco, opening at the Bush-street Theatre on Sept. 17. During the latter years of her life she made several brief appearances on the stage, one in a comic opera called "The Electric Light," in 1879, in Philadelphia, and another in a little comic opera of her own, and Mr. Bernard's composition "The Duchess," given at Richmond July 30, 1881. When the "Pinafore" craze was on the country, she also appeared as Buttercup in a company under J. T. Ford's management. In 1880 the Bernards settled in Richmond, and devoted themselves to teaching, they being at the head of a Conservatory of Music and the leaders in musical circles in that city. Mrs. Bernard's last appearance outside of the choir was at a benefit for the Monumental Church, Richmond, Va. (of which she was a member), Dec. 20, 1881, when she recited "Hiawatha's Wooing." Her death will occasion grief to many, as she was widely esteemed among both the theatrical and musical professions, and with a host to whom she had endeared herself in her private life.

HOEY & HARDIE'S COMBINATION opened at Academy of Music, Baltimore, Jan. 16, in "A Child of the State."

AT FORD'S OPERA-HOUSE, Baltimore, Md., Janauschek opened Jan. 16 in "Mary Stuart." John S. Clarke played to good business during the past week, and opened in Washington 16.

ROBSON AND CRANE in "Our Bachelors" commenced a week's engagement at the Holliday-street Theatre, Baltimore, Md., Jan. 16. Den Thompson closed a week of fair success 14. He goes to Trenton, N. J., 16, 17, 18, Jersey City 19, 20, 21.

RICE'S SURPRISE PARTY gave "Cinderella at School" at the Opera-house, Hartford, Ct., Jan. 9, Springfield, Mass., 10, New Haven, Ct., 11, Albany, N. Y., 12, Troy 13, 14, and opened in Cincinnati, O., 16, for two weeks.

THE GOLDEN TROUPE played in Dallas, Texas, Jan. 9, 10, Denison 11, 12, Denton 13, 14, Ennis 16, 17; thence to McKinney 18, 19, 20, 21.

THE BOSTON THEATRE COMPANY in "Michael Strogoff" drew large audiences to the Providence (R. I.) Opera-house the past week. Julia A. Hunt in "Florinel" appeared 16, 17, 18, and Chas. Fostelle in "Mrs. Partington" is due 19, 20, 21.

HERRMANN opened in the Academy of Music, Buffalo, N. Y., Jan. 16, for three nights, to be followed 19, 20, 21 by Mlle. Rhea. Fanny Davenport and company concluded a successful week 14.

LOUIS HENRICKS, an actor of ability, whose home is in Buffalo, N. Y., and Miss Julia Hatter were married there Jan. 10. They left 17 for a short tour.

HAVERLY'S "Strategists" Company played in New Brunswick, N. J., Jan. 16, Trenton 17, 18, going to Reading, Pa., 19, York 20, Johnstown 21, Wheeling, W. Va., 23, 24, Zanesville, O., 25, Lancaster 26, Columbus 27, 28.

THE HARRY LINDLEY COMEDY CO. showed in Katahdin, Me., Jan. 16, 17, and are due in Brownville 18, 19, 20, Milo 21 to 26. A soubrette, a juvenile-man, a walking-lady and a small brass band are wanted. Address J. K. Mills, as per card.

"MOLLY, A PLEA FOR THE FALLEN," is the title of a new play which Harry Lindley offers for sale. Mr. Lindley's address and a description of the piece are published in another column.

HENRIETTA VADERS and "The Planter's Wife" Company played in Hornellsville, N. Y., Jan. 10, Binghamton 11, Norwich 12, Ilion 13, Utica 14.

JOSEPH H. KEANE in "Rip Van Winkle" played in St. Catherines, Ont., Jan. 16, Albion, N. Y., 17; thence to Medina 18, Brockport 19, Canandaigua 20, Geneva 21, Seneca Falls 23, Baldwinsville 24, Fulton 25, Rome 26, Little Falls 27, Gloversville 28.

BURT W. WILSON, late of W. H. Power's "Galley Slave" company, joined the Rhea Combination in Detroit Jan. 14.

PHILADELPHIA LODGE No. 1, B. O. of Buffaloes, held a most enjoyable social session at their lodge-room Jan. 15. Brother Jule Keen occupied the chair, and kept everybody in good humor.

GEO. C. DAVENPORT took the part of Pierre in "The Two Orphans" at the Eighth-street Theatre, Philadelphia, Jan. 11, at a few hours' notice, and played it well. He replaced Ed. Hammond, who was suffering from a severe cold.

HAVERLY'S THEATRE, Philadelphia, will open on Jan. 30, instead of 23, as originally announced. This postponement was necessitated by the improvements now being made in the house, which it was found impossible to complete by the former date.

MATHILDE COTTRELLY appeared at the Germania Theatre, Philadelphia, the past week, in a round of German comedies, and will continue to do so till further notice.

BY A PORTION of the stock company of Wood's, Philadelphia, "The Ticket-of-leave Man" was played at Germantown, a suburb of Philadelphia, Jan. 11 and 14. Business fair on former occasion, great on latter.

MLLE. RHEA played in Whitney's Opera-house, Detroit, Mich., Jan. 12, 13, 14, and was quite successful from both an artistic and a financial point of view. Manager Whitney has booked her for a return engagement in March. She went to Toronto, Ont., Jan. 17, 18, Buffalo, N. Y., 19, 20, 21, Cleveland, O., 23, Pittsburg, Pa., 30, one week each.

NEIL BURGESS in "Widow Bedott" opened at Whitney's Opera-house, Detroit, Mich., Jan. 16, for three nights. He is to be followed for the rest of the week by "The Planter's Wife" Combination, with Rose Keene in the title-role. "The Professor" is billed 23, 24, 25.

THE MADISON SQUARE THEATRE COMPANY in "Hazel Kirke" are billed in Bridgeport, Ct., Jan. 24, Hartford 25, Providence, R. I., 26, Worcester, Mass., 27, New Haven, Ct., 28.

NELLIE PENNOYER, daughter of Gus Pennoyer, the well-known advance-agent, who in her childhood was one of the best representatives of Eva in "Uncle Tom's Cabin," will take a benefit at the Amateur Drawing-room, Philadelphia, Jan. 31, when she will appear as M'liss in the play of that name.

LIZZIE HAROLD, soubrette of the defunct Chestnut-street Theatre, Philadelphia, has been engaged as a member of John S. Clarke's Company, and will open with it at the Lyceum, Philadelphia, Jan. 23, playing Sam Willoughby in "The Ticket-of-leave Man."

ANNA DICKINSON'S Combination is due in Rochester, N. Y., Jan. 19, 20, 21, Erie, Pa., 23, Youngstown, O., 24, Sandusky, 25, Detroit, Mich., 26, 27, 28, Chicago, Ill., 30, one week.

"ONLY A FARMER'S DAUGHTER" was presented at Olympic Theatre, St. Louis, Mo., last week, to fair houses. The troupe played in Hannibal Jan. 16, Quincy, Ill., 17, Keokuk, Ia., 18, Galesburg, Ill., 19, Jacksonville 20, Springfield 21, Decatur 23, Bloomington 24, Joliet 25, Ottawa 26, Aurora 27. "Fun on the Bristol" is the attraction at the Olympic this week, to be followed by Fanny Davenport 22.

TONY DENIER'S "Humpty Dumpty" Combination played at the Windsor Theatre, Boston, Mass., last week, to fair houses, the specialty artists and Miaco, clown, doing the best work and being well received throughout. Fannie Louise Buckingham and a company play in "Mazeppa" this week.

DION BOUCICAULT drew packed houses to the Boston (Mass.) Museum during the past week, and "The Shaugraun" is to have eight more performances this week. Boucicault has been successful in his efforts to remain in America longer than he had arranged, and, accordingly, "Arrah-na-Pogue" is to be played Jan. 23, and run for two weeks. "Suil a Mor," the play which, under the title of "The O'Dowd," was so indignantly received in London last year, is to be put on next, and will run as long as large audiences go to see it.

JOHN MCCULLOUGH, at the Boston (Mass.) Theatre, played "Virginius" last week to not very large audiences. This week he is to change his bill frequently.

THOMAS W. KEENE closed his engagement at the Park Theatre, Boston, Mass., Jan. 14, having played to fair business. He played in Portland, Me., Jan. 16, 17, and is due in Newburyport, Mass., 18. Maggie Mitchell opened a three weeks' season at the Park 16.

"AS YOU LIKE IT" was to have been the bill Jan. 16, 17, at Pence's Opera-house, Minneapolis, Minn. "Fanchon" is billed for 18, and "Little Em'ly" 19, as a benefit to J. E. Irving.

THE ADA GRAY COMBINATION played in Minneapolis, Minn., Jan. 11, 12, St. Paul 13, 14, Stillwater 16, Red Wing 17, going to Winona 18, La Crosse 19, Madison 20.

IN NEW ORLEANS, La., Frank Mayo and John T. Raymond opened Jan. 8. Up to 12 Mayo had been playing to ruinous business.

THE BOSTON THEATRE COMPANY in "Michael Strogoff" were in Woonsocket, R. I., Jan. 16, Worcester, Mass., 17, going to Springfield 18, Holyoke 19, Hartford, Ct., 20, 21, Waterbury 23, New Haven 24, 25, 26, Bridgeport 27, South Norwalk 28.

STEVENS' "Uncle Tom" Company will occupy the Detroit (Mich.) Opera-house for three nights, commencing Jan. 16. Sol Smith Russell in "Edgewood Folks" closed a fairly successful three nights' engagement 14. Herrmann is to open 23.

WM. C. MITCHELL'S Pleasure Party played in Rochester, N. Y., Jan. 13, 14, Penn Yan 16, Canandaigua 17; thence to Batavia 18, Bradford, Pa., 19, 20, Franklin 21, Richburg, N. Y., 23, Corry, Pa., 24, Meadville 25, Jamestown, N. Y., 26, Hornellsville 27, Binghamton 28.

LAWRENCE BARRETT, under the management of R. E. Stevens, commenced a week's engagement at the National Theatre, Washington, D. C., Jan. 16, appearing as Cassius in "Julius Cæsar" to a large audience. He appears in Baltimore 23.

"THE WORLD" will be presented at the National, Washington, D. C., Jan. 23.

JANAUSCHEK commences a week's engagement at Ford's Opera-house, Washington, D. C., Jan. 23.

ROBSON AND CRANE attracted immense audiences at the National Theatre, Washington, D. C., the past week. "Standing-room" was the announcement every night. They appear in Baltimore the present week, then go to Norfolk, Va., 23, 24, 25, Richmond 26, 27, 28, Charleston, S. C., 30, 31, Savannah, Ga., Feb. 1, 2, Atlanta 3, 4, New Orleans, La., 6, two weeks.

ROCHELLE.—"Fun on the Bristol" drew moderate-sized audiences to the Park Theatre, Indianapolis, Ind., afternoon and night Jan. 11. Our correspondent says: "Rochelle, heralded as 'The Tragic Queen, and as the peer, if not the superior, of Mary Anderson,' began a season of four performances 12, under the management of J. E. Fulton, producing 'Evadne,' with a supporting company that played together for the first time. Though the lady had been advertised in an extravagant manner, very disagreeable weather prevented more than a meagre attendance, and that mostly 'paper.' The cast was: Evadne, Rochelle; Colonna, J. Clinton Hall; Vicentio, J. T. McNary; Ludovico, George S. Gray; King of Naples, George Beach; Spalatro, P. L. Pierson; Olivia, Miss Annie Barclay; First Page, Miss Carrie Reed; Second Page, Miss Anna Sutherland. Notwithstanding the company had been in active rehearsal here for more than a week, the performance was not a success, and the supporting company especially seemed to have but a faint conception of what was required of them, with the possible exception of J. Clinton Hall, whose Colonna was fairly done. Rochelle is of rather large, though not ungraceful form, has an expressive and mobile, though not particularly handsome face, and was elegantly costumed; yet that she was unequal to the difficult task assigned her was soon manifest to the average critic. That the lady possesses talent does not admit of a doubt, but its crudeness is such as to render it unavailable in so trying a part as Evadne, where so much is required of even the experienced actress, who has reached the acme of success only through years of constant toil and study. In the lower walks of the drama Rochelle might develop into an actress of real worth. 'Ingomar' was to have been produced 13, but owing to the alleged indisposition of the star no performance was given. It constituted the bill at the matinee 14, however, with 'The Hunchback' at the night performance. C. H. Lyons is the treasurer of this company! The remaining members of the organization (not heretofore mentioned) are J. P. Sutton, stage-manager; Fred Wildman, Harry Knight, Fred Lotto, James Engle, C. H. Wilkes, Misses Emily Stowe and Grace Hathaway. Fort Wayne is the objective point Jan. 16; thence to neighboring Indiana towns during the week." See telegraph news.

FRANK MORDAUNT closed a successful engagement in Haverly's Theatre, Chicago, Ill., Jan. 14. He opened in St. Paul, Minn., 16, for three nights, and is due in Minneapolis 19, 20, 21, Marshalltown, Ia., 23.

A NEW PLAY.—"Le Mari a Babette," an amusing three-act comedy-farce by Henri Meilhac and Philippe Gille, has succeeded "Divorcons" at the Palais Royal, Paris, France. It is thus spoken of: "It has made a decided and deserved success. The plot is light, and, although improbable, is very amusing. Babette, the heroine, is a charming young woman of the *demi-monde*, who, forced at a tender age into the arms of a mild and good-natured youth, the Vicomte Gaston de Petit-Preux, has grown sincerely attached to him, and has resolved to make him, whether he will or not, her husband. Babette's scheme is less unreasonable than it might seem, for the Vicomte is her first lover, and, moreover, if we may credit her own statement, her only lover. Besides, her affection is ardently returned, and but for a certain rich old uncle, and a pretty little cousin named Andree, the chances would be entirely in favor of her eventually becoming Madame la Vicomtesse. Unhappily, the uncle—a jolly old gentleman at bottom, though a trifle conventional and exacting—has set his heart on a match between Gaston and his cousin, and, hoping to hurry on the marriage and get rid once and for all of poor Babette, he orders his nephew to leave Paris and take up his abode for six months in his ancestral halls at St. Preux, near Angouleme. Gaston, after pulling very wry faces at the avuncular request, is none too loss fain to obey, for his uncle has a comfortable income to leave to somebody, and the interesting Gaston, not unnaturally, has a most particular wish that this somebody should be himself rather than his relative Mlle. Andree, who, he ingeniously argues, doesn't play baccarat, and therefore can't have any need of a fortune. Before departing into provincial exile, however, he consults his 'darling Ba-ba' as to the possibility of their avoiding the agony of a half-year's separation without running counter to the plan of M. de Petit-Preux Sr. Two heads are proverbially better than one (especially when one is as weak as that of M. le Vicomte), and a way out of the dilemma is soon found. Gaston numbers among his acquaintance a shabby, tricky, unscrupulous schemer called Gevaudon, who earns a precarious livelihood by 'floating' bubble companies and selling wine on commission. This Gevaudon (a masterly conception) is a type of a class only too common nowadays. He will submit to any humiliation for the sake of a good 'order,' and when there seems any prospect of profit he will steer very close to the edge of a felony. Withal he is a rather diverting individual, ready at dignified repartee and never at a loss for a way out of an embarrassing situation. His character is capitally described in one of his own phrases. 'Was that your idea?' asks somebody, referring to a wonderful invention Gevaudon had just been vaunting. 'No,' says he, with the gesture of a conjurer catching five-franc pieces in the air; 'oh, no! the idea was in the air and I appropriated it.' For a handsome consideration Gevaudon agrees to go down to Angouleme at the same time as Gaston, taking with him Babette, whom he is to pass off to the natives of the neighborhood as his wife, the Baroness de Coreambleu. He is, therefore, needless to remark, to be transformed for the time being into the Baron de Corsambleu, and in that lofty capacity is to give occasional entertainments to the fashionables of Angouleme, among whom Gaston will of course always be invited. By this ingenious device the hopeful Vicomte trusts to be able to endure the horror of life in the provinces, and to see his adored Babette as usual. This ends the first act. The second, which might be cut out bodily without great injury to the play, transports us to the railway station at Angouleme, where we are introduced to a grotesque but gallant station-master—a battered sexagenarian, whose excessive devotion to the fair sex has ruined him—as well as to a dashing Sous Prefet and his wife, who, like a good many other ladies I could mention, has but one ambition—to be mistaken for a *cocotte*. We also get a glimpse (only a glimpse, alas!) of an inimitable waiter, who, hearing that the Sous Prefet shares his own ultra-radical opinions, confidentially observes to him that, 'as he is such a good republican, he will tap some wine for him that he had always kept for the "reactionary" customers.' Last, but not least, we make the acquaintance of M. Gevaudon's housemaid, Josephine, a young person of more than doubtful virtue, who is desperately jealous of Babette, and creates a considerable sensation among the rustics by the amorous familiarity of her attitude toward the 'Baron,' her master. In the third act the interest of the play revives. The 'Baron' has been giving rather too free an interpretation to the instructions of M. Gaston. Finding himself the possessor of a mansion, a wife, a title and of plenty of money, he has not been able to resist the temptation to cut a dash at somebody else's expense among the local gentry. Fete has succeeded fete, and at the rise of the curtain he is giving a sumptuous entertainment to the nobility and administrative lights of the neighborhood, to whom he announces that he intends to present the commune with a very remarkable statue—(N. B.—Left on his hands by a customer when he was plain Gevaudon, 'inventor')—so fashioned that it would serve as a tribute to any number of great men in turn. (The statue, he explains, represents a Thinker in a striking, reflective attitude, the front of the face quite hidden by one hand, and the fingers gracefully pressed against the forehead. 'Thanks to which,' says the 'Baron,' 'we may all enjoy our quarter of an hour of immortality.') Babette, playing her part to the life, is engaged in a flirtation with Gaston's uncle, while the obtrusive Josephine makes frequent and sudden irruptions into the room in the hope of having fleeting love-passages with her too volatile master. As to Mlle. Andree, to Gaston's intense delight she is 'spooning' in a corner with her worthy uncle's secretary, on whom she appears to have made a very deep impression. The 'Baron's' singular manners gradually awaken the suspicions of his fashionable guests. The story of the statue had suprised them, and when their host, yielding to the tyranny of long-formed commercial habit, begins booking them in his own drawing-room for orders of Bordeaux and Burgundy, the suspicions become almost certainties. A discovery of Mme. Petit-Preux Sr. brings matters to a sudden climax. Gaston's indelicate stratagem is immediately 'exploded.' His uncle, furious at having been a dupe, kicks the noble 'Baron' ignominiously out of the house, and is on the point of following up this energetic action by disinheriting his undutiful nephew, when the fair face of Babette, the false 'Baroness,' turns his wrath at once into good humor. Babette, with, I am afraid, more ready wit than humility, declares she will give Gaston back his freedom. Gaston thereupon naturally protests—he prefers his slavery. His uncle, touched by the pathetic situation, relents and reconsiders his harsh determination. Babette is there and then betrothed to the Vicomte, Andree is made happy with the secretary, and even Gevaudon, who comes in arm-in-arm with the innocent Josephine just at this juncture, is promised a handsome indemnity for the annoyance he has been subjected to, and is enabled to depart, if not exactly with dignity, at least with a show of dignity, in search of new, and, let us hope, not less profitable adventures. As he leaves the room Josephine says something to him in an aside about his having been 'turned out.' 'My dear,' replies the sublime Gevaudon, 'men of my stamp are never turned out. They retire. *Voila tout!*'"

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FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"The Squire."

"a new and original play" in three acts by A. W. Pinero, was produced in the St. James' Theatre, London, Eng., Dec. 29, 1881. *The Era* thus speaks of it: "We have to congratulate Messrs Hare & Kendal on the possession of a piece that will, probably, take playgoing London by storm, crowd the theatre for many months to come, bring fortune to the managers and fame with fortune to the author, and revive the hopes of those who, after a long endurance of adaptations from the French, had begun almost to despair of anything good, as well as original, from an English author's pen. There is running through this play a healthiness of tone, now bright and witty, and now sad and tear-begetting, that must commend it to the favor of all who see it. Almost every one of its characters is drawn with a bold hand. Mr. Pinero is a wonderfully clever writer of dialogue, and in this instance he has been particularly happy. The words he employs are fitted to the people he introduces, and the people to the words. Consistency is a prominent feature. The story he has to tell is replete with human interest; the incidents are presented to us in excellent sequence. There is nothing forced, and if we have a blemish to point out it is only that in one important part the sentiment is somewhat false, and the heroine is represented as acting as no woman would be likely to act under the circumstances revealed. But the author is entitled to some dramatic license, and, if we hint a fault, we hope that the honest, hearty praise we can give to his work will appear only stronger by contrast; for that it is good, sound, clever work we shall not hesitate to again affirm. Mr. Pinero, doubtless, has borrowed a hint from a certain novel called 'Far from the Madding Crowd,' but the piece in the main bears the stamp of originality; and the freshness of its treatment and the completeness of its characterization we doubt not will be pronounced generally what we pronounce it now—the very best English comedy the past year has produced. The whole action of the piece takes place at the house of Kate Verity, 'about two miles from Market-Sinfield.' Kate it is who is called the Squire. She has inherited the lands of John Verity, and she elects to be called as John Verity was called. There are two men who are desperately fond of Kate. One is Gilbert Hythe her bailiff, who has grown up from childhood with her; the other is Lieutenant Thorndyke, who comes nightly to scale the balcony, and to obtain access to her chamber. Gilbert warns her against this young officer when his own proffered love is rejected; and the village parson, the Rev. Paul Dormer, also has sundry objections to urge against his visits. Presently, however, when we see Kate and the Lieutenant together, we are admitted into the secret that they have stood at the altar, and have uttered the vows pertaining to man and wife. Their marriage has not been made public, for the simple reason that Thorndyke's mother will disown him in the event of his marrying without her consent. Why that consent has not been asked is not very clear. Perhaps if it had been Mr. Pinero would never have completed the interesting and sympathetic story with which we have to deal. Kate—or, as we propose to call her, 'The Squire'—implores Lieutenant Thorndyke to make their union known. She is already the subject of some scandal in the village, and the time is at hand when she will become a mother, and will have to hide her head in shame unless the truth be revealed. The young officer boldly faces the situation, and drinks the promised baby's health in a glass of milk. We have been treated to a good deal of comedy in this the opening act, but in that which follows some irresistible demands are to be made upon our sympathies, and tears are to banish laughter. Just about the time when the Squire is expecting her husband the Rev. Mr. Dormer puts in an appearance. He has come, as he himself says, to do a service to John Verity's daughter. If 'The Squire' will say that she does not love Thorndyke, he will go away without saying a word. If, however, she answers 'Yes' to the question concerning that love, he has a most important mission to fulfill. The Squire does say 'Yes;' and then does the reverend one reveal a secret that brings anguish to the Squire's heart. Lying ill at an inn in Market-Sinfield is a woman who has made a confession which is to be delivered to the girl who loves Lieutenant Thorndyke. In years gone by, when she was a singer in Brussels, she has by her wiles won the heart of the young English officer, and in her ambition for name and position has induced him to marry her. She has, however, deserted and dishonored him when she has found her expectations unfulfilled, and she has been reported dead. But she is alive, and Lieutenant Thorndyke is her husband. What, then, is 'The Squire?' This is the terrible question that confronts Kate Verity. She bears up bravely in the reverend gentleman's presence, but directly he has gone she breaks down, and her grief finds vent in one long, piteous moan. She proceeds to burn the love-letters she has received, the valentines that spoke of the young officer's love, the photograph of the church where they went through the ceremony which is now proved to have been a mockery, and she draws her wedding-ring from her finger and hides it. The tears of the spectators flow freely during this touching scene. Then comes Lieutenant Thorndyke. He has overheard all, for he has been stationed at the open window. 'The Squire,' in a scene that perhaps has something of false sentiment about it, shrinks from his touch, and would consider herself polluted by his once-prized kiss. Just when she relents a little, and there is promise of a loving parting, in bursts Gilbert Hythe, whose disappointed love has rendered him desperate. He is armed with a gun. Fiercely he demands of Thorndyke his relationship to Kate Verity, and it is only when 'The Squire' breaks in between them to confess that the young officer is the father of her unborn child that Gilbert's anger is banished, and his desire for vengeance gives way to pity. In the last act we find that Thorndyke's regiment is ordered for foreign service; that the Squire has determined to leave the old home for ever, and to bear her grief and her shame in solitude; but the good-hearted, though rough-spoken Parson Dormer comes to dispel the clouds and to introduce sunshine. He brings news that Thorndyke is a free man through the death of his first wife, and he silences slanderous tongues and makes 'the Squire' once more happy by proclaiming to the assembled villagers that Kate Verity and Lieutenant Thorndyke will shortly stand at the altar of his church to be made man and wife." [Our last issue called attention to the accusation, made in London soon after this "new and original play" was first produced, that it is really a dramatization of Hardy's novel of "Far from the Madding Crowd," a dramatic version of which, by Hardy himself and Comyngs Carr, had been in preparation at the same theatre about a year before, but for personal reasons was not brought out, and that in consequence arrangements had been made for producing it at the Court Theatre, when the Pinero version "cut it out" by appearing at the St. James' Theatre. At last accounts by cable *The Athenæum* had taken up the Hardy side of the case and a pretty literary quarrel was promised. ED. CLIPPER]

"Quatre-Vingt-Treize."

A drama in twelve tableaux, drawn from Victor Hugo's historical novel of the same name by Paul Meurice, was brought out at the Gaiete Theatre, Paris, Dec. 24.

"The adapter," says *Galignani's Messenger*, "succeeded admirably—as the reception of the new piece by a critical audience abundantly proved—in the difficult task of transforming into a drama the story of the civil war in France in 1793 as told by the poet, and there seems every likelihood that 'Quatre-Vingt-Treize' will have a long run. The opening scene gives the episode in the Bois de la Saudraie in Brittany, with the discovery of La Fiecharde and her three little children—the youngest of whom, by the way, has a tiny but charming representative on the stage—by a body of Republican troops, headed by a fascinating *virandiere* and Sergeant Radoub. Madame Maria Laurent admirably fills the role of the peasant-woman, who has lost all but her children, and, ignorant and heedless of what is passing around her, is animated solely by a blind devotion to her offspring. M. Paulin Menier plays the part of the rough but honest and warmhearted Radoub, whose sayings and doings are followed with extreme interest throughout. The next tableau ushers in the Marquis de Lantenac, the implacable commander of the Vendeean insurgents, and the next shows us his recognition by a beggar, and in the third we find him, just as he thinks himself about to be captured by the 'Blues,' surrounded by a band of insurgents, to whom he issues orders to kill, burn and destroy without mercy in every direction. The result of this order is that the Republicans are surprised in a farm and butchered almost to a man, only a few, including their sergeant, escaping. The tableau 'After the Massacre' is magnificently represented in the Gaiete, the mafagement of which, indeed, are to be highly complimented on the style of the scenery and decors generally throughout. 'Quatre-Vingt-Treize.' The sixth tableau takes us to Paris, and represents a meeting of the revolutionary triumvirate—Robespierre, Danton and Marat—whose characteristics, as recorded in history, are faithfully depicted. The trio are joined, while enraged in an angry discussion, by Cimourdain, a stern and austere Republican. Cimourdain is sent to Brittany with full powers to aid and control a young *protege* of his to whom he is deeply attached—Gauvain, the leader of the forces opposed to Lantenac. We subsequently find the Republican troops successful, Lantenac's army decimated, and a remnant driven into the Tour de la Tourge. They offer to surrender on conditionbof being allowed a free exit, but, that being refused, Lantenac's lieutenant, the ferocious L'Imanus, threatens to set fire to the stronghold and burn it with the three children of La Fiecharde adopted in the early part of the piece by Radoub and his men. The tower is taken, and L'Imanus, who has received his death-wound from Radoub, carries out his threat, one of the most striking scenes in the piece being the burning building, the agony of La Fiecharde—perhaps too lengthily depicted—and the rescue of her children by Lantenac, who then gives himself up as a prisoner. Being about to be tried by court-martial, he is set at liberty by Gauvain, who admires his self-abnegation and takes his place, the result being that the young Republican commander is himself sentenced to death, the inflexible Cimourdain giving the casting vote. In the last scene we are presented with the execution of Gauvain and suicide of Cimourdain, who, compelled to pass sentence upon Gauvain as a punishment of his betrayal of his trust, is unwilling to survive him. The closing act, though terrible, is 'grand,' and the remark holds good of the whole piece."

"Les Chevaux-legers,"

a little piece, which is very nearly a comic opera, has been brought out at the Eldorado Music Hall, Paris, and possesses such merits that it deserves notice. The music is by M. Planquette, composer of "Les Cloches de Corneville." The subject is gay without any coarseness, and with very slight modifications would be easily adapted to an English subject, while the ten or dozen morceaux contained in the single act, most of which are dance-airs, are nearly all pretty, three or four being charming.

"LILI," a new three-act comedy by M. Hennequin and Albert Milland, was produced with great success, says a telegram dated Paris, Jan. 12, at the Varietes Jan. 11. Judic, Dupuis and Baron sustained the principal roles. The play was enlivened by several incidental airs by Herve.

At the London Theatres.

THE PANTOMIMES mentioned in our past issue were presented to overflowing audiences. The scenery and costumes were gorgeous and the mechanical effects surprising. We have not space to describe them in detail.

ELECTRIC LIGHTING.—The Savoy Theatre was lighted by electricity—both stage and auditorm—Dec. 28 (matinee). The plan adopted in front of the house is not to have a huge display of electricity in any particular portion, but an equal and delightful glow is diffused over the entire auditorium. In fact, there is extreme brilliancy without glare, and, best of all, without heat or suffocating fumes. The atmosphere at the close of the matinee on Wednesday was as agreeable as upon first entering the theatre. The jets employed are burned in small glass globes from which the air is exhausted, and in case of these glasses being broken there is a slight explosion from the sudden rush of air, but there is no danger, for the light goes out at once. D'Oyly Carte, in addressing the audience at the end of the second act of "Patience," laid particular stress on this fact, and fully explained it to the audience, besides illustrating its effect by an experiment. Wrapping a bit of fine gauze round the glass globe, it was broken, and the light immediately went out—of course without affecting the gauze covering in the slightest degree. As Mr. Carte pointed out, the increased safety of such an arrangement must be obvious to all. When the opera ended he invited an inspection of the system of lighting behind the scenes, and a number of gentlemen interested in theatrical affairs, including several managers and prominent actors, accepted the invitation, and closely examined the arrangements. Great satisfaction was expressed with the plans adopted, and there can be little doubt that Dec. 28 dates a new era in the lighting of theatres. All doubts as to the effect of the light upon the scenery, dresses, etc., were speedily set at rest, and the electric lighting must be pronounced a success of the most emphatic kind.

WILSON BARRETT was to have resumed the role of Harold Armytage, at the Princess' Theatre Jan. 2, when "The Lights o' London" was to have been played for the one hundredth time.

"THE FISHERMAN'S DAUGHTER," a comedy-drama in two acts by Charles Garvice, produced at the Royalty Theatre, London, Dec. 26, proved to be dull and uninteresting.

General News.

G. R. SIMS, the well-known dramatic author, has met with an accident, which for a time has deprived him of the use of one of his eyes. Lighting a wax-match, the top flew, blazing, into his eye, burning the eye-lid and the pupil, and making a blister on the iris. Mr. Sims' medical adviser tells him he has narrowly escaped the destruction of the eyesight.

DINAH FELIX'S resignation as a *societaire* of the Theatre Francaise was unanimously accepted by the committee.

SARDOU A HAPPY FATHER.—Within a day or two of the production in Paris of "Odette" M. Sardou became the happy father of a bouncing boy, whose christening took place at Nice. A custom prevails in France on all similar occasions to distribute dragees to friends and acquaintances. Surprise, bordering almost upon consternation, seized the doorkeeper at the Vaudeville one evening on the delivery of a box, measuring more than a yard in diameter, and which needed the combined efforts of two men to convey it to the artists' greenroom, where its sweet contents were divided between upwards of fifty persons, including the interpreters of the new comedy, the dressers and other employees. A fair division thus made, it became a question of what was to be done with the handsome box of blue satin. A raffle was suggested by Dupuis, which, put into immediate execution, realized thirty francs, destined for the Association of Dramatic Artists, thus showing how ready artists always are to aid in charitable causes.

THREE PANICS.—A fight took place in the gallery of the Grecian Theatre, London, Dec. 27, and a few minutes later a man in the pit shouted "Fire!" which was at once echoed from various parts of the pit. There were over 4,000 people in the house, and they frantically endeavored to escape. It is estimated that 800 emerged from the theatre before the excitement was allayed. Considerable damage was done to clothing and many people were slightly crushed; but none was seriously injured. The proprietor of the theatre offered £100 reward for the conviction of the person who first cried "Fire!".....A panic, fortunately unattended with any disastrous results, occurred at the Nimes Theatre, Dec. 24. Some gas that was escaping suddenly ignited, but it was promptly cut off, the house being at the same time plunged in darkness. The audience, seriously alarmed, hurried away, but order was soon restored on an explanation being given of the true character of the accident.....Late in the evening of Dec. 27 a panic occurred in Stansfield Music Hall, Leeds. The decorations of the gas pendants took fire, and the audience rushed tumultuously to the door, which opens inwardly, and they were unable to get out. Many ladies fainted and were trampled upon. The police smashed in the doors and rescued the injured. Fortunately, more were frightened than hurt. The fire is believed to have been maliciously caused, and £20 reward is offered for the name of the miscreant. The fire was soon extinguished, and the performance proceeded.

FATAL ACCIDENT.—While Ling Look [Not the original—ED. CLIPPER] was performing in the Oxford Music Hall, Brighton, Eng., Dec. 27, he swallowed a sword and balanced a small cannon on its hilt, and the performer's wife fired off the cannon. A boy sitting in the front row of the gallery, 22ft. distant, was seen to suddenly fall from his seat. On his being raised it was found that the whole top of his head had been blown away. Subsequently a pellet of paper the size of a hen's egg and hard as wood, which had been used for wadding the cannon, was found in the gallery. The performer was arrested and the hall closed.

MISCELLANEOUS.

A CURIOSITY.—Wm. Cross, naturalist, has just added to his collection in Liverpool, Eng., a remarkable adult specimen of the mandril, or blue-face gorilla. He is full grown, of large proportions, being broad, deep-chested, and, when erect, as tall as a well-grown lad of fourteen or sixteen. He is very ferocious. The most striking peculiarity about the animal is the color of his features, which are of pale blue, the nostrils being of a bright scarlet, the combination of color giving him a most extraordinary appearance. He has enormously powerful jaws and great tusks, which, when provoked, he shows in a manner by no means reassuring to the spectator. When angry he seizes the bars of his den with his long, powerful arms, and shakes them with an evident desire to have something else upon which to vent his passion. He is wonderfully quick in his movements, and his strength and ferocity are such that he is said in his native wilds to be a match for a lion.

BLONDIN is performing at the Alexandra Theatre, London.

THE MANAGER
OF
BARLOW, WILSON, PRIMROSE & WEST'S
World-renowned Minstrel Troupe Explains.

A short time since, while the world-renowned Barlow, Wilson, Primrose & West's Minstrel Troupe was performing at the Grand Opera-house, our reporter attended the performance, and for the first time in a long while sat with pleasure and satisfaction until the curtain was rung down. The troupe mentioned above is, without any manner of doubt, the finest minstrel troupe on the road, and it is safe to say that it has been on the road for some time.

For once it is his to say that he could not conscientiously select one name from the entire bright galaxy of stars and bestow upon it the needful praise so justly deserved without feeling that he did the others the injustice of seemingly slighting them. The four gentlemen who own and control the business of the troupe are too well and favorably known to need any eulogy at the reportorial hand. The laughter they nightly produce echoes their praises in a better and more musical manner than could columns of cold type.

Mr. Schoolcraft, the inimitable darky—the natural darky—is far removed above our poor praise, and, in short, the same may be said of the whole party. The crowd that nightly flocks to see their performances are the best proof of their artistic abilities. On the occasion of the reporter's recent visit to the Grand Opera-house, he fell into a conversation with the business-agent of the troupe, Mr. Daily, and was informed that the season was a most fortunate one in all respects, both financially and otherwise. "The boys," said Mr. Daily, "are very fortunate and all enjoy the best of health; in fact, they are all well provided against sickness and especially the professional man's greatest enemy—rheumatism. The boys keep a good supply of St. Jacob's Oil on hand, and are consequently happy."

"Does St. Jacob's Oil have such a salutory effect as all that—does it inspire confidence as well as cure?" asked the reporter. "It does in anyone who has tried it, for a single trial will convince the most skeptical of its worth. Let me tell some things it has done for us, beginning with myself and family. It cured me of a severe pain in my chest only last week, and some five or six weeks ago it cured my wife of a very bad shoulder, which she received in this way. She had just returned from a drive which she and the children had been enjoying. As she proceeded to fasten the hitching straps, the horse, which, strange to say, never before showed signs of bad temper, caught her by the shoulder with his teeth, and actually lifted her off her feet and threw her into the street. She was picked up unconscious and borne into the house, where, on examination, her shoulder was found to be most terribly bruised and lacerated. She telegraphed me an account of the accident, and I immediately telegraphed back (our home is in Rochester, N. Y.) to use St. Jacob's Oil. In a couple of weeks I had the satisfaction of learning that her shoulder was as well as ever, and that all the injuries received by being dashed with such force to the ground were healed. It cured Mr. Wilson of the rheumatism, and he had suffered with it previous to its use. Nothing, in fact (and he tried several things) did him a particle of good until he tried St. Jacob's Oil. Mr. Schoolcraft also owes his cure to the same remedy. He suffered from severe pains in his shoulder, but St. Jacob's Oil, happily for him, came to his relief. Another of our boys—I do not remember just who, at present—was cured of the worst sore in his foot by the same remedy. In fact, there is scarcely a man in the troupe who has not used it with good effect for one thing or another, nor is there a man in the company who would think of traveling without it." At the conclusion of Mr. Daily's recital of wonderful cures, our reporter was about to express his surprise, but was interrupted by Mr. Zabrinski, the treasurer of the party, who exclaimed: "Stop! you have not heard it all; let me add a mite to the list while you are about it. While we were stopping at Pittsburg, at which place we showed a week, I was suffering from a severe cold, the result of carelessness. My chest and back were very painful—so much so as to bother me for four or five days and nights constantly. I never suffered so much from anything, and I flatter myself that I have suffered my share in full, but had the worst reserved for that occasion. One morning, on waking, I attempted to leave my bed, but found the pain so severe in my back as to be unable to do so. I could not move in the slightest manner without experiencing the most excruciating agony. After several ineffectual attempts I gave it up as a bad job. Soon, however, one of the boys called for me. My key was on the dressing-case, and I could not get it for him, but he procured the pass-key from the chambermaid and came into the room. I told him to go to my trunk and get my bottle of St. Jacob's Oil, which he did and rubbed me right and left; but, light as was the rubbing, the pain I endured was terrific; however, it so relieved me that in a couple of hours I was down-stairs in the office, and by evening was as well as ever."

The reporter left the theatre that evening convinced that St. Jacob's Oil is a most wonderful medicine. Reader, what dost thou think?—*Exchange*.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

TAKE NOTICE.—The number of THE CLIPPER'S Post-office box has been changed to 3,758.

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UNION CITY (Mich.) Opera-house, completed November, 1881. Seating capacity, including gallery, 600. All new and complete. Good show town. Location on Air Line R. R. between Jackson and Niles. Open for dates. Address John H. Gullifoird, Manager. 44-3t*

WILLIS' MEMONA OPERA-HOUSE, Wilson, N. C., seats 700, will open on or about Feb. 10 in grand style. Wanted a good troupe for three nights for the opening, burlesque-opera preferred. Also wanted, a good scene-painter to paint set of scenery and drop-curtain for opening. Flats all covered and sized. Will play same troupe at Willis' Opera-house, Tarboro, N. C. Address C. T. WILLIS, Tarboro, N. C. 44 3t

GLOVER & PERRY'S NEW OPERA-HOUSE, Americus, Ga., will open for engagements Feb. 1, 1882. Seating capacity, 850; has gallery. Size of stage, 28x40ft. Folding chairs. Scenery new. Population, 6,000. 43-7t*

A BRASS BAND of twelve members, well organized and in good practice, under the leadership of Prof. Wassmann, wants an engagement for the coming season with a circus. Address PROF. WASSMANN, 43-3t* Fort Wayne, Ind.

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NOTICE. All Performers engaged with our shows for NEXT SEASON ARE REQUESTED TO SEND THEIR PHOTOGRAPHS TO US AT ONCE. SELLS BROTHERS, 44-1t COLUMBUS, OHIO.

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A CARD. I desire to notify the profession and the public in general that on the 5th day of January, 1882, I received a DECREE OF DIVORCE (also the custody of our child) from my husband, Nicholas John Grist, professionally known as NICOLO NORTON. The case was tried before Judge Lemmon in the City of Toledo, Lucas County, State of Ohio, in the Court of Common Pleas. I trust this will serve to shut the mouths of all those people who have been keeping books for us the past seven years, and who always knew our business better than we ourselves knew it. Very respectfully, 44-1t TILLIE ANTONIO.

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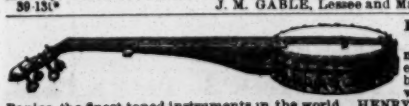
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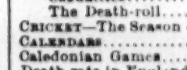
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JOB PRINTER,
New York Clipper Building. 1-2

DRAMATIC.

Continued from page 727.

"THE LIVING AGE," an American melodrama by Frederic Bock and J. Newton Gotthold, will be produced by the authors and Harry F. Weed early in the Summer, and, if it is successful, it will be put on the road next season.

CLAUDE PELHAM'S "Black Diamond" Combination, consisting of Claude Pelham, James Hawley, J. A. Thomas, T. Harry Lee, Neil Litchfield, A. H. Eustadt, Miss Jennie Seeley, Mlle. Conis, Theresa Eustadt and Little Pansy Levenworth, with the trained tiger "Zone," Mons. Frazier and den of trained "hyenas," recently closed a successful season of fourteen weeks in Central New York. So Mr. Pelham informs us. The troupe is resting in Syracuse, N. Y., and is to shortly commence a tour of New England.

THE WILKINSONS in "Priscilla the Cherub" played in Clinton, Mass., Jan. 16, Fitchburg 17, and are due in North Adams 18, Ballston, N. Y., 19, Glens Falls 20, Saratoga 21.

JOHN S. CLARKE, in company with Manager Ford, Miss Clarke and Miss Ford, called on President Arthur at the White House, Washington, D. C., on Thursday, Jan. 12. It was Mr. Clarke's first visit to the White House since General Taylor was President. The reception given them by the President was very cordial.

MESSRS. ROBSON AND CRANE visited Guiteau at the jail in Washington, D. C., last Sunday in company with Lawyer Reed of the prisoner's counsel. Robson gave the assassin $10.

FRANK L. GARDINER and company opened at the Grand Opera-house, Toronto, Ont., Jan. 16, for one week. Mrs. Howard's Combination closed 11. Business good.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Mlle. Rhea, supported by her original company, is to play Jan. 17, 18. The Minnie Palmer Combination closed 14, and opened in Rochester, N. Y., 16, for one week.

B. FRANK LEO, the young vocalist and comedian, who is at present traveling with Cal Wagner's Minstrels, wants to engage with a dramatic company for next season. He is said to be meeting with success in his specialties and vocal efforts. He can be addressed in care of this office.

SEVERAL PEOPLE are wanted for the Maude Oswald Dramatic Company. See L. J. Elliott's card.

THE UNPRECEDENTED SUCCESS of George H. Adams' "Humpty Dumpty" Troupe, under the management of Adam Forepaugh, at the Walnut-street Theatre, Philadelphia, Pa., last week, is recorded in our correspondent's report, and also in an advertisement, where the receipts are given as over $11,000.

CHARLES E. HAMILTON and company played in Williamsport, Pa., Jan. 16, Johnstown 17, 18, Tyrone 19, 20, 21.

BARTLEY CAMPBELL'S "Galley Slave" Company closed Jan. 11 at Leubrie's Theatre, Memphis, Tenn., to small business. Mrs. Foster, in the cast as Mrs. Phœbe Gay, left the company 11 to join her husband in Chicago. Emma Skerrett of "My Geraldine" Company fills the vacancy, and assumed the part on the closing night. Edwin Booth plays at the above theatre 19, 20, and matinee 21.

AT THE GRAND OPERA-HOUSE, Cincinnati, the "Two Nights in Rome" Combination did a good business last week, closing Jan. 14. Fanny Davenport followed 16.

MR. AND MRS. F. S. CHANFRAU occupy Heuck's Opera-house, Cincinnati, this week.

THE STERLING DRAMATIC CO., under the management of W. B. Porter, will commence a season Jan. 25. They have new and attractive printing, and the repertory includes "Hazel Kirke," "The Banker's Daughter," "Old Catteraugus," "Camille," "The Two Orphans," "Rip Van Winkle," etc. A leading-actress and a dramatic company are wanted. See advertisement.

For continuation of Show News, and Latest News by Telegraph, see pages 718 and 722.

THE

PROFESSION UNANIMOUS IN ITS EXPRESSION

There is such a proneness to speak deprecatingly of things generally that, where we find a unanimity of expression concerning the worth of any particular substance, the conclusion is absolute that inherent merit must exist in such substance. We were thus impressed as we read the following narration of experience from a manager of twenty-five years personal observation—Mr. James A. Barnes, Olympic Theatre, Chicago, Ill.: "I take pleasure in adding my testimony to thousands of others' you have received as to the efficacy of St. Jacob's Oil. For many years I declined to use it, as I had been badly sold on Patent Medicines, but, as I suffered a good deal, have used it, and after the first application my neuralgia abated. I have recommended it to hundreds of others, and not one but has been benefited by it. In fact, in my twenty-five years of theatrical managerial experience the only thing I ever knew the profession unanimous in speaking well of was St. Jacob's Oil."

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GRAND CENTRAL THEATRE, PHILADELPHIA, UNTIL FEB 4;
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Surplus Wagons, Tents, etc., with Poles, Harness, in fact any and every thing appertaining to a First-class Show, For Sale.
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One with CAPITAL, to take the ENTIRE MANAGEMENT OF MY NEW COMPANY AND PLAY. Only those of business capacity need apply. Also WANTED,
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The Most Artistic Song-and-dance Artist on the stage. Banjo-soloist and Mimic, and the Celebrated Pantaloon GILBERT HANLON. Can be engaged to travel, or will play on percentage with a manager with capital. Can furnish all tricks, props, etc., for the famous Pantomime of HUMPTY DUMPTY. Permanent address,
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All my private papers, route-books, contracts, letters for season of 1882, having been destroyed by the opera-house fire at Owensboro, Ky., managers having me booked from March 1 will please send dates booked to Georgia Minstrels. Write immediately.
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WHAT MANAGERS SAY ABOUT OUR ACTS:
I take great pleasure in re-engaging you for the third time this season. Your act is one of the most humorous ever played at my house, to which the unbounded applause you received nightly will testify.
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I can cheerfully recommend Mr. Dick Morosco and Miss Kitty Gardner as being first-class artists, having made a decided hit at my theatre. I re-engage them for the third week.
JAKE BUDD, Theatre Comique, Washington, D. C.
PRESS NOTICES.—Kelly's Front-street Theatre.—Mr. Dick Morosco and Kitty Gardner made the hit in the olio, in their Dutch sketch. They have some funny sayings and doings in their act, and fairly captured the house, and were liberally encored.—BALTIMORE AMERICAN. Theatre Comique.—Dick Morosco and Kitty Gardner, who, in our opinion, have made the most decided hit of the season, and who make an entertainment well worth visiting.—WASHINGTON HERALD. Theatre Comique.—The funniest of Dutch comedians, Dick Morosco and the talented vocalist Kitty Gardner. * * * These excellent performers should crowd this standard place of amusement nightly.—WASHINGTON CAPITOL.
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PERFORMERS, RIDERS, TUMBLERS, LEAPERS, SIDESHOW ATTRACTIONS, PEOPLE FOR CONCERT; ALSO, A GOOD BAND.
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All Dates Canceled After Jan 14,
as the theatre will close on that date on account of license troubles with the authorities.
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A DRAMATIC SUCCESS IN FOUR ACTS.
Backwoodsmen weep at its rugged pathos. Clergymen indorse its religious tone. The press extols its originality. A pure drama, redolent of Virginia and its mountains, moral in tone, human in sentiment, lifelike in character, scholarly in dialogue, poetic in language, novel in execution. TITLE AND ALL RIGHTS FULLY PROTECTED. The authorship and proprietary rights of this drama are mine, and mine only. Am anxious to dispose of same. MSS. will not be forwarded for approval or other purposes, but I will give performance of the play to anyone interested, in any portion of Massachusetts, by my own company.
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FRED F. LEVANTINE, Sole Lessee and Proprietor.
JOHN HAMMOND, Stage and Business Manager.
Artists accepting engagements at this Theatre must be versatile, capable and willing to appear and perform in first-part, afterpiece, if required, also do anything necessary to the interest of the management. Business and route ahead must be sent to the manager two weeks in advance of opening date. Those having pictorial printing should state immediately on making engagement where the same is to be obtained, with price per sheet, or cost of Lithographs. Intoxication not tolerated. Letters to insure an answer must have stamped and addressed envelope or postal card. No unpaid telegrams received. State lowest terms to facilitate business. Be brief in corresponding. Artists of recognized ability only need negotiate. Amateurs and adventurers need not apply; no attention paid to them. 44-1t

R. J. JOHNSTON AND WIFE
(MAUDE ATKINSON), write or wire me your address immediately. Very important business. HARRY M. CLARK, Creston, Iowa, to Jan. 23; then St. Joseph, Mo. 44-1t*

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Latest and best song by H. P. DANKS, author of "Silver Threads Among the Gold," etc. Beautiful vignette title-page. Price 40 cents.
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"THE BEST LITTLE WIFE IN THE WORLD."
"CRADLE ISN'T EMPTY, BABY SMILED."
"ANCEL ACHREE." "DREAMINC IN THE MOONLICHT."
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39-tf

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"THE BEST. THE GREATEST SHOW ON EARTH."
"THEY NEVER STOP."

THE GREAT, THE ONLY, THE ORIGINAL

BIG 4,

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THE PIONEERS AND ORIGINATORS OF QUARTET COMEDY, WHOSE EVERY EFFORT IS IMPREGNATED WITH A REFINEMENT OF HUMORISM AND EXUBERANCE OF FROTHY FOLLY, IN CONJUNCTION WITH THE CONSPICUOUS ABSENCE OF ALL OBJECTIONABLE OR CRUDE FEATURES, WHICH HAS SECURED FOR THEM THE INDORSEMENT OF ALL PATRONS OF MINSTRELSY. NOTE.—The above Four is the great and original plant from which all other fours spring. WILLIS COBB, Manager. [44-2t

BIG HIT AND TREMENDOUS SUCCESS. PRONOUNCED BY MANAGERS, PERFORMERS, PRESS AND PUBLIC TO BE THE CHAMPIONS OF ALL ACROBATIC SONG-AND-DANCE ARTISTS.

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Finished and Refined Acrobatic and Breakneck Song-and-dance Artists, Vocalists, Dancers, Comedians, Acrobats. In conjunction with

MISS ALLIE JACKSON, Serio-comic Vocalist

READ WHAT MANAGER COLE SAYS:

This is to certify that Miss Allie Jackson just closed a very successful engagement of two weeks at my theatre, having made the biggest hit of any artist in her line of business, being called before the curtain nightly, her voice, wardrobe and style being without comparison. Would be pleased to book her for a return date at any time.—C. H. COLE, Manager Parlor Opera-house, Bridgeport, Ct., Jan. 14, 1882.

There will be an entire change of programme at the Parlor Opera-house this afternoon. By special request Miss Allie Jackson will sing the song rendered by her last week, which created so much applause. —BRIDGEPORT MORNING NEWS.

SUNLIN BROS.—Gents: Allow me to say that as song-and-dance artists and comedians you are first-class. During your engagement of two weeks at my theatre you have given the best of satisfaction, both to myself and audience, having made a decided hit. Would be pleased to book you for a return date at any time.—C. H. COLE, Manager Parlor Opera-house, Bridgeport, Ct., Jan. 14, 1882.

The Sunlin Brothers, acrobatic song-and-dance artists, at the Parlor Opera house, furnish amusements enough to more than compensate for the price of admission.—BRIDGEPORT MORNING NEWS.

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"QUEEN OF THE WATERS."

First appearance in England after five years' successful tour on the Continent. A GREAT SUCCESS AT THE

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LONDON DAILY PAPERS SAY: "JUSTIFIES HER TITLE." 44-1t*

BANKER and WELLS,

Having concluded a very successful season West, will be in New York Jan. 16. Will return West about February. Denver, March 27, four weeks.

A CARD.—This is the third engagement this season of the above artists at my theatre. I can only say they are clever performers. Their act is among the very few that can open the entertainment and enliven the audience for the rest of the show. I am only too happy to recommend them. JOE LANG, Adelphi Theatre.

Joe Lang smiled all over his broad vest last evening as the curtain rolled up in the Adelphi on a full house. The opening sketch, "Lost Not in London," was cleverly performed by Ed. Banker and Florence Wells, in which many songs from popular operas were sung. Both have good voices.—BUFFALO EVENING NEWS. 44-1t*

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ALSO WANTED, SPECIALTY ARTISTS, Male and Female; Curiosities.
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THE LARGEST WEEK'S BUSINESS, AT REGULAR THEATRICAL PRICES, EVER DONE AT THIS GRAND OLD THEATRE WAS BY

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25,000 PEOPLE WITNESSED THE GREATEST PANTOMIME performance ever given in this city, and THOUSANDS were turned away from the doors unable to even gain standing room in the lobbies during the week (and the week immediately following two holiday weeks). The following are the EXACT RECEIPTS for each performance, and the books of the house lie open for verification to compare the gross receipts of the week with any preceding week's business from 1808 at regular theatrical prices:

MONDAY NIGHT, JAN. 9	$1,364 75	FRIDAY NIGHT, JAN. 13 (HEAVY RAIN)	$1,357 00
TUESDAY NIGHT, JAN. 10	$1,365 00	SATURDAY MATINEE (REGULAR PRICES)	$1,267 00
WEDNESDAY MATINEE (CHEAP PRICES)	$987 25	SATURDAY NIGHT, JAN. 14	$1,731 00
WEDNESDAY NIGHT, JAN. 11	$1,429 75		
THURSDAY NIGHT, JAN. 12 (HEAVY RAIN)	$1,524 00	GRAND TOTAL	$11,915 75

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PLACED ON THE PINNACLE AND UPHELD IN POSITION BY THE UNANIMOUS INDORSEMENT OF BOTH AUDIENCE AND MANAGEMENT. The greatest success ever achieved by a single artiste (foreign) in America must be accredited to

MISS ST. GEORGE HUSSEY,

THE GREATEST OF ALL LIVING FEMALE IRISH MALE-IMPERSONATORS.

IMITATION SIMPLY IMPOSSIBLE.

HOWARD ATHENÆUM, BOSTON, MASS., Dec. 23, 1881.
MISS ST. GEORGE HUSSEY.—I consider your specialty one of the best and most taking in America to-day. You made a marked hit at my house, and I take pleasure in re-engaging you for a return date. Feb. 20, 1882. Respectfully, WILLIAM HARRIS.

NEW YORK, Jan. 14, 1882.
MISS ST. GEORGE HUSSEY.—Your specialty I regard as a very fine one, and take pleasure in indorsing it as an artistic one. Yours, etc., TONY PASTOR.

FURTHER COMMENT IS UNNECESSARY. THE FOREGOING UNSOLICITED LETTERS SPEAK FOR THEMSELVES. Few open dates prior to this artiste's departure for Europe for Summer vacation. Due notice will be given of next season's booking.
44-1t ONLY AUTHORIZED AGENT, J. ALEX. BROWN, 64 East Fourteenth street, New York.

THE ONLY VENTRILOQUIST IN THE COUNTRY,

E. D. DAVIES.

Providence, R. I., Jan. 16; Newark, N. J., Jan. 23; Philadelphia, Jan. 30. Vacant dates. Apply to his only authorized agent,
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SPECIAL NOTICE TO VARIETY ARTISTS AND MANAGERS

I find it necessary to again call attention to the fact that I have no soliciting agent connected in any way with my office. I understand that parties are making dates as though in my employ. All communications must be addressed to me, and they will receive prompt attention. SPECIALTY ARTISTS, send me at once business and lowest terms for season of forty weeks, commencing about September, 1882. All expenses paid. I am soon to arrange full companies for two prominent and responsible managers. Send photographs in character and modern dress for inspection.
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Monday Night	$620.60
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Tuesday Night	580.40
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Friday Matinee	205.80
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MR. WM. J. MILLS,

POLYPHONIST,

WILL SHORTLY RETURN TO AMERICA FROM EUROPE WITH A NEW AND NOVEL POLYPHONIC ENTERTAINMENT. 44-1t*

LASSOERS, BEWARE!

HAIRTRUNKS

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JOHN C. CURTIS.

CHICAGO, Ill., Jan. 16; NEW ORLEANS, La., Jan. 28. 44-1t*

GEM THEATRE,

BRADFORD, JAN. 14, 1882.

TO MANAGERS:

MR. BILLY DIAMOND

has just closed a very successful engagement at my theatre, and I cheerfully recommend him to all variety managers as a first-class performer and a gentleman in every respect, on and off the stage. He has a return date at this house.
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The Two Greatest Græco-Roman Wrestlers IN THE WORLD,

WILLIAM HEYGSTER,

CHAMPION OF GERMANY, OAK OF THE RHINE, AND

GEOLOM HESSE,

CHAMPION OF FRANCE, are open for engagement with first class shows to travel. Address care of CLIPPER Office. 44-1t*

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THE ONLY REAL VENTRILOQUIST EXTANT.

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13 Grandfather's Clock.
14 Where Was Moses when the Light
24 Sweet By and By. [Went Out.
29 Whoa, Emma. [Maggie.
33 When you and I were Young
36 When I Saw Sweet Nellie Home.
48 Take this Letter to My Mother.
49 A Model Love Letter.—comic
53 Wife's Commandments.—comic.
54 Husband's Commandments.
56 Little Old Log Cabin in the Lane.
58 Marching Through Georgia.
60 Widow in the Cottage by the Sea.
65 The Minstrel Boy.
70 Take Back the Heart.
72 The Faded Coat of Blue. [Night.
77 My Old Kentucky Home. Good
84 I'll be all Smiles to Night Love.
86 Listen to the Mocking Bird.
93 Her Bright Smile Haunts Me Still
94 Sunday Night When the Parlor's
95 The Gypsy's Warning. [Full.
102 'Tis But a Little Faded Flower
104 The Girl I Left Behind Me.
105 Little Buttercup.
107 Carry Me Back to Old Virginny
112 The Old Man's Drunk Again.
114 I Am Waiting, Essie Dear.
119 Take Me Back to Home & Mother
120 Come, Sit by My Side, Darling.
121 Kiss Me, Kiss Your Darling.
123 A Flower from Mother's Grave.
124 The Old Log Cabin on the Hill.
130 Coming Thro' the Rye.
131 Must We, Then, Meet as Strangers
138 The Kiss Behind the Door.
139 I'll Remember You, Love, in My [Prayers.
146 You May Look, but Must'n Touch.
150 There's Always a Seat in the Parlor for You.
152 I've no Mother Now, I'm Weeping
154 Massa's in de Cold, Cold Ground.
159 Say a Kind Word When You Can.
165 I Cannot Sing the Old Songs.
166 Norah O'Neal.
167 Waiting, My Darling, for Thee.
169 Jennie the Flower of Kildare.
170 I'm Lonely Since My Mother Died
172 Tenting on the Old Camp Ground.
176 Don't You Go, Tommy, Don't Go.
180 Willie, We have Missed You.
182 Over the Hills to the Poor House.
185 Don't be Angry with Me, Darling.
191 Flirtation of the Fan.
194 Why did She Leave Him? [other.
196 Thou Hast Learned to Love An-
202 There's None Like a Mother.
204 You Were False, but I'll Forgive.
206 Whisper Softly, Mother's Dying.
211 Will You Love Me, When I'm Old.
220 Annie Laurie.
222 Sherman's March to the Sea.
224 Come, Birdie, Come.
228 Love Among the Roses.
238 Old Arm Chair (as sung by Barry.)
239 The Sailor's Grave. [in the Garden
242 Farmer's Daughter; or Chickens
243 Oh! Dem Golden Slippers.
246 Poor, but a Gentleman Still.
249 Nobody's Darling but Mine.
251 Put My Little Shoes Away.
252 Darling Nellie Gray.
255 Little Brown Jug.
256 Ben Bolt.
257 Good-Bye Sweetheart.
260 Sadie Ray.
270 Tim Finigan's Wake.
273 The Hat My Father Wore.
275 I've Only Been Down to the Club.
277 Kiss Me Again.
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292 Man in the Moon is Looking.
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300 My Little One's Waiting for Me.
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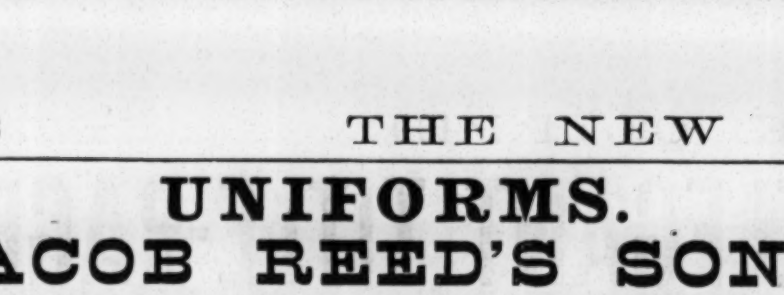

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